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INTRODUCTION

The following *Handbook of The Department of Performing Arts* is designed to clearly outline to current and prospective students the workings and policies of the department. All students who enter our program are responsible for the information in this handbook, and for following the policies established therein. Please read this document carefully. Questions concerning the handbook should be raised to the current department chair.

It is the intention of the faculty that this document be reviewed and revised annually, and that a current edition be posted on the department web site for ease of access.
DEPARTMENT OF PERFORMING ARTS
MISSION STATEMENT

1. The Elon Department of Performing Arts offers a Bachelor of Fine Arts degree in Music Theatre; a Bachelor of Fine Arts degree in Acting; a Bachelor of Arts degree in Theatre Arts: General theatre or design emphasis; a BA in Dance; a minor in Theatre Arts; a minor in Dance.

2. The Elon Department of Performing Arts strives to achieve the following as essential toward their mission:

   To thoroughly prepare students for a career in the performing arts or for graduate study in the following:

   **For Music Theatre Majors** - to train performers to be skilled in voice, theory, acting and dance.

   **For Acting Majors** - to train performers to be skilled in performance, voice for the actor, stage movement and a broad range of acting technique and style.

   **For Theatre Studies Majors** - to explore general theatre topics including performance, theory, design, and production, with a selected area of specialization, and to foster an appreciation of all aspects of the art form.

   **For Theatrical Design & Production Majors** - to train students in the fundamentals of theatrical design and production, and to provide in depth study and experience through classroom and practical application.

   **For Dance Majors** - To train students in the rudiments of dance technique, composition, history, pedagogy, performance and aesthetics in order for them to develop virtuosity in a variety of dance genres as teachers, choreographers, and performers of dance; or to combine learned dance theory, methods and artistry to enhance or complete other related or non-related skills and professions.

   **For Minors in Theatre Arts and Dance** - to establish in the student a basic understanding and appreciation of the art form and to prepare more informed and creative avocational participants or audience members.

   To foster within all of our students:

   - a high level of aesthetic and critical sensitivity;
   - an understanding of the role of the artist in our society;
   - professional responsibility and behavior;
   - a responsibility for their own progress, process, and product as working artists;
   - an understanding of the collaborative nature of the performing arts;
   - creativity.
To maintain a high profile and to be nationally recognized for quality of purpose and implementation (execution, functioning, operation).
To create a program that is recognized for its quality as an academic and professional training program within the larger academic and artistic community.
To provide courses that meet the General Studies Requirements of students in the Elon community.
To provide creative outlets for Elon students.
To raise the awareness of Elon students to various aesthetic issues.
To provide artistically realized stage performances for Elon University and the community-at-large.

3. The Department of Performing Arts utilizes a balanced combination of the following to achieve its goals:
   - Traditional classroom courses
   - Studio and laboratory courses
   - Practical application through public performance

   Our involvement in regional and national organizations, competitions and conferences rounds out these experiences by providing connection with the larger artistic and professional worlds.
SECTION I: GENERAL INFORMATION

A. PERFORMING ARTS FACULTY AND STAFF

Dale Becherer (Scenic Design) MFA, University of Illinois
becherer@elon.edu
336-278-5694

Jack Blacketer (Assistant Technical Director)
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336-278-5685

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Jane Wellford (*Modern Dance, Dance History*) MFA, University of North Carolina at Greensboro  
wellford@elon.edu  
336-278-5693

Nina Wheeler (*Jazz*) American Dance Festival  
nwheeler@elon.edu  
336-278-7369

OTHER IMPORTANT NUMBERS

**Center for the Arts Box Office:** Monday through Friday, 12:30 – 5:00, 278-5610.
**Black Box Theatre 24 hour Reservation Line:** 278-5650
**Costume Shop:** 278-5641
**Scene Shop:** 278-5603
**McCrary Theatre Stage Phone:** 278-5633
**McCrary Theatre Booth:** 278-5638
Koury Dance Studio A: 278-7369

B. CALENDAR OF EVENTS

Fall Semester 2005

Friday, September 2 @ 4:00 p.m. Yeager Recital Hall
  Full Departmental Meeting (required of all Theatre Arts, Music Theatre & Dance majors)
Friday, September 2 Yeager Recital Hall
  Audition for prospective majors
Sunday, September 4 – Monday, September 5 @ 6:00 p.m. (To audition for both productions, attend one each night)
  Auditions for: Hot l Baltimore (Black Box Theatre) and West Side Story (McCrary Theatre)
Friday, September 30 @ 7:00 and 8:15 p.m. & Saturday, October 1 @ 6:00 and 7:15
  Yeager Recital Hall
  Collage performances (Music Theatre revue)
Wednesday, October 5 – Sunday, October 9 (Wed-Sat @ 7:30 p.m.; Sat & Sun @ 2:00 p.m.)
  Black Box Theatre
  Hot l Baltimore performances
Friday, October 28 Yeager Recital Hall
  Audition for prospective majors
Thursday, October 27 – Saturday, October 29 @ 7:30 p.m. & Friday, November 4 –
Thursday, November 3 – Saturday, November 6 – Greensboro, NC
  North Carolina Theatre Conference – Screening auditions for Southeastern Theatre Conference professional theatre auditions
Saturday, November 5 @ 7:30 p.m.; & Sunday, November 6 @ 2:00 p.m. McCrary Theatre
  West Side Story performances
Friday, November 4 Yeager Recital Hall
  Audition for prospective majors
Thursday & Friday, November 10 & 11 – Times TBA (to audition for both productions, attend one each night)
  Auditions for The Heidi Chronicles (Black Box) and Urinetown (Yeager)
Friday, November 18 Yeager Recital Hall
  Audition for prospective students
Friday & Saturday, November 18, 19 @ 7:30 p.m. Black Box Theatre
  Acting Up! Performances (Acting revue)
Wednesday, November 30 @ 4:00 p.m. Yeager Recital Hall
  Auditions for Grand Night for Singing XIV
Saturday, December 3 @ 7:30 & 9:30 p.m. Black Box Theatre
  Improv Performance
Friday, December 2 @ 1:15 Koury B
  Elon Dancers Audition for Tap piece
Saturday, December 3 @ 10:00 a.m. Koury A
  Elon Dancers Audition for Ballet & Modern pieces
Sunday, December 4 @ 1:00 p.m. Koury A
  Elon Dancers Audition for Jazz pieces
Wednesday, December 7 @ 7:00 p.m. Koury Dance Studio M2
Fall Dance Concert

Winter/Spring Semesters 2005

January 19-22 & February 1-4 week nights at 7:30; Sat at 2:00 & 7:30; Sun at 2:00
Black Box Theatre
_The Heidi Chronicles_ performances

Friday, February 3 Yeager Recital Hall
Auditions for prospective majors

Thursday – Sunday, February 9-12 7:30 Thurs-Sat; 2:00 Sun McCrory Theatre
_Urinetown_ performances

Friday, February 10 Yeager Recital Hall
Auditions for prospective majors

Monday – Tuesday, February 13-14 @ 7:00 p.m. (attend either night) McCrary Theatre
_The Trojan Women_ auditions

Friday, February 17 Yeager Recital Hall
Auditions for prospective majors

Saturday & Sunday, February 18 & 19 @
_Just Dancin’ Around_

Friday, February 24 Yeager Recital Hall
Auditions for prospective majors

Friday & Saturday, February 24-25 @ 7:30 p.m. Black Box Theatre
_Quickies_ performances (student written & produced short plays)

Monday, February 27 @ 5:00 p.m. Fred Rubeck’s office
Submission deadline for One-Act Festival

Wednesday – Sunday, March 1-5 – Orlando, FL
Southeastern Theatre Conference

Friday, March 10 Yeager Recital Hall
Auditions for prospective majors

Monday, March 13 – Tuesday, March 14 @ 5:00 p.m. Black Box Theatre
Auditions for Student-Directed One-Acts

March 29-April 1
USITT & American College Dance Festival

Friday & Saturday, March 31 & April 1 @ 7:00 & 8:30 p.m. Yeager Recital Hall
Grand Night for Singing XIV performances (Music Theatre revue)

Friday, April 7 Yeager Recital Hall
Auditions for prospective majors

Saturday, April 8 – Performing Arts Assessment Day

Thursday – Sunday, April 20-23 (Thurs-Sat @ 7:30 p.m.; Sun @ 2:00 p.m.) McCrary Theatre
_The Trojan Women_ performances

Friday & Saturday, April 28 – April 29 (Fri @ 7:30 p.m.; Sat @ 2:00 & 7:30 p.m.) Black Box Theatre
Student-Directed One-Acts performances

Thursday – Saturday, May 4-6 @ 7:30 p.m. McCrary Theatre
Elon Dancers Spring Concert performances

Still To Be Scheduled:
All Senior Seminar Production Dates
Dave Clemmons Master Class
Other Professional Master Classes

C. GENERAL REHEARSAL SCHEDULE INFORMATION

The production staff of each show will determine the specific schedule for each rehearsal period. However, the following general schedules apply to each of our productions. Please keep these in mind as you schedule part-time jobs or other commitments. Too many conflicts may prevent a director from selecting you for casting or production assignments.

Tech Week for all productions typically begins on the Friday prior to opening, proceeds through the day and evening Saturday and Sunday, then each night of the week through to opening night. Rehearsals during tech week may indeed begin earlier and end later than the rest of the rehearsal period. All cast and crew members are REQUIRED for ALL tech rehearsals.

The Fall Play, the Fall Musical, and the Spring Play generally rehearse Sunday (either afternoon or evening) and Monday-Thursday evenings from about 6:00 p.m. During the early weeks, some conflicts are allowed, but once run-through and tech rehearsals begin, all cast & crew members are required at all rehearsals.

The Winter Term Play and the Winter Term Musical (AKA Winterstock Theatre) are actual classes that take place during January. In most cases, students who participate in the winter term productions are expected to enroll in the associated 4 semester hour course (Winterstock Theatre for performers; Theatre Workshop or Advanced Projects for production staff members.) Exceptions to this are at the discretion of the Director. Students are expected to be available most times during January. The play opens within about two weeks and may rehearse morning, afternoon, and evening in preparation for this. The musical tends to rehearse mornings and afternoons during January and then moves to weeknights after winter break.

Elon Dancers Spring Concert has a very different schedule. Each piece rehearses once or twice weekly at a time determined by the choreographer. These may be early evenings, weekends, whatever works best for each piece & choreographer. During the last (approximately) ten days the entire production is pulled together and teched. During this time all dancers will be required to attend full rehearsals.

Other Events such as Collage, Grand Night, Student-Directed One-Acts, Acting Up! And Quickies are prepared by students who determine the schedule for each piece. A few formal run-through rehearsals and techs are scheduled close to these events, requiring all performers and crew to attend.

Independent Productions, including Senior Seminar Projects operate on their own individual schedules, often working around other department productions. Be sure you consult with each director to understand how he/she intends to schedule rehearsals.
D. LIST OF STUDENT ORGANIZATIONS

**Alpha Psi Omega** - Purpose: Alpha Psi Omega is organized as a theatre honor society for the purpose of providing acknowledgement to those demonstrating a high standard of accomplishment in theatre. The society is not intended to take the place of any regular theatre clubs or production groups, but as students qualify they may be rewarded by election to membership in this society. Alpha Psi Omega strives to stimulate interest in theatre activities at Elon University by creating an honor society whose goal is fellowship and service. Membership is based on the following:

- Participation in theatre work for a minimum of two semesters;
- a minimum GPA of 2.5;
- Participation in a variety of production tasks such as acting, directing, playwriting, front-of-house management, technical theatre and other appropriate theatrical responsibilities.
- For fairness, a point system is assigned to production tasks and is used in determining membership eligibility.

**Advisor** - Dale Becherer  
Phone – 278-5694  
Email – becherer@elon.edu

E. FINANCIAL AID

**Perrine Scholarships:** Renewable for up to four years total, these talent-based scholarships are awarded to incoming students with a declared major in either Music Theatre, Acting or Theatre Arts Design/Tech emphasis. Scholarship is based upon audition/interview.

**Lohr-Myers Music Theatre Scholarship:** This scholarship is given annually to one upperclassman who has demonstrated leadership, outstanding growth, potential and commitment.

**Work-Study:** Numerous positions are offered by the department in administrative and production areas- scene shop (contact Bill Webb 278-5717), costume shop (contact Jack Smith 278-6298), box office (contact Martha Hill 278-5605), departmental faculty assistants (contact individual faculty members). Both Federal and Institutional work-study students are welcome to apply for these positions.

**Other Academic and Need-Based Scholarships:** Various forms of scholarship, grants, and loan assistance are available through the Elon University Office of Financial Planning. Please call for more information – (336) 278-7640.
F. INFORMATION & ANNOUNCEMENTS

Our department is a complex and busy organization. In order for each student to take full advantage of what the department has to offer and to meet expectations placed on them, each student must keep aware of department events and announcements. This process is two-sided. The department must provide clear, accessible means of communication, and students must be responsible for regularly checking each of these.

Weekly Meetings: The following groups of majors have mandatory weekly meetings. These are used for small recital performances, announcements, workshops, discussions of department productions, and other issues and activities of importance to the major or the department. Please consult section IV of this handbook for important policies regarding these weekly meetings.

- Music Theatre Majors meet every Tuesday at 4:00 p.m. in Yeager Recital Hall for Departmental Recital.
- Acting Majors, Design & Production Majors meet every Tuesday at 4:00 p.m. in the Black Box Theatre.
- Dance Majors meet on Tuesdays at 4:00 p.m. (a specific schedule of dates will be provided by the dance faculty) in the Koury Dance Studio A (upstairs).

The e-mail lists: We maintain an e-mail list for each of our major programs, and for the department as a whole on the Blackboard system of the University web site. We often post announcements, requests, reminders, and opportunities (jobs, workshops, etc.) through these lists. Kimberly Rippy, our department secretary creates these lists initially using the Elon e-mail address for each student. If you would like to use a different e-mail address for your listing, contact Kimberly Rippy in the Fine Arts Office. Different stage managers may also create lists for the cast & crew of their productions. As a member of each list, you are also able to make postings to the other members. Please check your e-mail account(s) daily.

The Call-Boards – The main call board is located in the main hallway backstage near the dressing rooms. This large bulletin board is divided into sections for each production and for general postings. Those involved in any production should make it a habit to check their section of the board on a daily basis. A dance call board is located at the Koury Dance Studio A (upstairs).

General Postings: Four locations have become traditional places for posting of general information or announcements. The faculty generally makes an effort to post items in all of these simultaneously. These are: the bulletin board across from the elevator on the second floor; the door to the Black Box Theatre; the general section of the call board; and the performing arts bulletin board on the first floor of the music wing.

The Marquee is the department newsletter. It is published in the summer, fall, and spring of each year. Current majors, alumni, prospective students, and friends of the department receive copies.
Current students will receive the newsletter in their campus box during the fall and spring. The summer newsletter is mailed to the home address of each major.

SECTION II: CURRICULUM

A. LIST OF DEGREES OFFERED WITH THE REQUIRED CURRICULUM FOR EACH DEGREE

A major in Music Theatre requires the following courses:

MTE 301 History of Music Theatre 4 sh
MTE 302 Music Theatre Literature 4 sh
MTE 321 Performance in Music Theatre 4 sh
MTE 495 Senior Seminar 4 sh
MUS 111 Materials of Music I 3 sh
MUS 113 Aural Skills I 1 sh
MUS 154 Piano Class 1 sh
THE 120 Acting I 4 sh
THE 220 Acting II 4 sh
THE 221 Acting III 4 sh
DAN 150 Dance for the Musical Stage I 1 sh
DAN 420 Dance for the Musical Stage II 1 sh

In addition, each major must complete the following:
(a) six semesters of private voice at appropriate level 12 sh
(b) six semesters of studio technique courses in dance with a minimum of one credit in each of the following: Ballet, Jazz, Modern and Tap 6 sh
(c) electives selected from Music Theatre, Theatre Arts, Dance or Music 14 sh
(d) one semester hour of singing in an ensemble 1 sh

TOTAL 68 sh
A major in Acting (BFA degree) requires the following courses:

THE 120 Acting I 4 sh
THE 210 Technical Production in Theatre 4sh
THE 220 Acting II 4 sh
THE 221 Acting III 4 sh
THE 222 Fundamentals of Make-up Design and Application 2 sh
THE 225 Vocal Production I 1 sh
THE 226 Vocal Production II 1 sh
THE 230 Playscript Analysis 4 sh
THE 301 Theatre History and Literature I 4 sh
THE 302 Theatre History and Literature II 4 sh
THE 320 Acting IV – Special Topics – Repeatable 12 sh
THE 325 Vocal Production III 1 sh
THE 326 Vocal Production IV 1 sh
THE 430 Play Direction 4 sh
THE 495 Senior Seminar 4 sh

Plus….

Any Design Course(s) totaling 4 sh
Eight semester hours of electives selected from: 8 sh

Private Voice or Studio Dance (up to four credit hours total)
THE 363-64 Winterstock Theatre 4 sh (up to 4 credit hours total)
Theatre, Voice or Dance Ensemble (up to 4 credit hours total)
Additional sh of THE 320 Acting IV (repeatable)
English or Foreign Language courses with a focus on Dramatic Literature (up to four credit hours total)

Total: 66 sh

A major in Theatre Studies (BA degree) requires the following courses:

THE 101 Introduction to Theatre 4 sh
THE 115 BA Acting I 4 sh
THE 210 Technical Production in Theatre 4 sh
THE 215 BA Acting II 4 sh
THE 301 Theatre History & Literature I 4 sh
THE 302 Theatre History & Literature II 4 sh
THE 495 Senior Seminar 4 sh

In Addition:
Any Design class in THE 4 sh
Electives selected from the following: **16 sh** (at least 8 sh at the 300-400 level)
   - Any Theatre Arts courses
   - Any English or Foreign Language course with a focus on Dramatic Literature.

**A major in Theatrical Design & Production (BA degree) requires the following courses:**

THE 115 BA Acting I **4 sh**
THE 210 Technical Production in Theatre **4 sh**
THE 230 Playscript Analysis **4 sh**
THE 301 Theatre History & Literature I **4 sh**
THE 302 Theatre History & Literature II **4 sh**
THE 430 Play Direction **4 sh**
THE 440 Sp. Topics: Scene Design **4 sh**
**THE 440 Sp. Topics: Lighting Design** **4 sh**
THE 440 Sp Topics: Costume Design **4 sh**
THE 495 Senior Seminar **4 sh**

Electives selected from the following: **8 sh** (at least 4 sh at the 300-400 level)
   - Any THE course
   - Introduction to Dance
   - Any English or Foreign Language course with a focus on Dramatic Literature
   - Any Art History or Studio Art Courses
A major in Dance requires the following courses:

- DAN 223 Dance Ensemble (1st of 2 required semesters) 1 sh
- DAN 223 Dance Ensemble (2nd of 2 required semesters) 1 sh
- DAN 301 History of Dance 4 sh
- DAN 330 Dance Improvisation 4 sh
- DAN 430 Dance Choreography 4 sh
- DAN 495 Senior Seminar 4 sh

Eight semester hours of dance technique courses selected from: 8 sh
- DAN 104, 204, 304 Modern (1 sh ea.)
- DAN 105, 205, 305 Tap (1 sh ea.)
- DAN 106, 206, 306 Ballet (1 sh ea.)
- DAN 107, 207, 307 Jazz (1 sh ea.)

Students are required to complete at least the beginning level in 4 different technique categories, the intermediate level in at least two separate categories and the advanced level in at least one area. If the student is above the beginning level of technique at his/her entry into Elon, the beginning level requirement is waived by permission of dance faculty and the student may begin his/her technique classes at the intermediate level. Beginning, Intermediate and Advanced technique classes may be taken for repeat credit. Students require the approval of the appropriate dance faculty before moving to the next technical level.

Eight semester hours of dance electives selected from: 8 sh
- DAN 310 Advanced Projects in Dance (2-4 sh)
- DAN 320 Special Topics in Dance (2-4 sh)
- DAN 420 Dance for Musical Stage (1 sh)

Twelve semester hours of general arts elective courses selected from: 12 sh
- DAN 101 Introduction to Dance (4 sh)
- DAN 115 Folk, Square and Social Dance (1 sh)
- THE 125 Acting for Non-Majors (4 sh)
- THE 210 Technical Production in Theatre (4 sh)
- THE 222 Fundamentals of Make Up/Design (2 sh)
- FNA 211 Introduction to Fine Arts (4 sh)

Other arts-related courses may be selected with prior permission of the chair of Performing Arts.

TOTAL 46 sh
B. LIST OF MINORS OFFERED WITH THE REQUIRED CURRICULUM FOR EACH

A minor in Theatre Arts requires the following courses:

THE 101 Introduction to Theatre 4 sh
THE 123 Acting for Nonmajors 4 sh
THE 210 Technical Production in Theatre 4 sh

Eight hours THE electives at the 300-400 level 8 sh

TOTAL 20 sh

A minor in Dance requires the following courses:

DAN 301 History of Dance 4 sh
DAN 430 Dance Choreography 4 sh

In addition, each minor must complete the following:
(a) six studio technique classes in three of the following: ballet, jazz, modern or tap 6 sh
(b) electives selected from dance offerings 6 sh
(At least 2 semester hours at the 300-400 level)

TOTAL 20 sh
## C. SAMPLE OF “4-YEAR PLANS” FOR EACH DEGREE

### BFA Music Theatre – Sample 4 year academic plan

<table>
<thead>
<tr>
<th>Year</th>
<th>Fall</th>
<th>Spring</th>
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</thead>
<tbody>
<tr>
<td>1st</td>
<td>THE 120 Acting I</td>
<td>MUS 122B Voice Lessons</td>
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<tr>
<td></td>
<td>DAN 150 Dance for the Musical Stage I</td>
<td>MUS 154 Piano Class</td>
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<tr>
<td></td>
<td>MUS 122B Voice Lessons</td>
<td>DAN 104 Modern</td>
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<tr>
<td></td>
<td>DAN 106 Ballet</td>
<td>DAN 105 Tap</td>
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<tr>
<td></td>
<td><strong>THE 220 Acting II</strong></td>
<td><strong>THE 221 Acting III</strong></td>
</tr>
<tr>
<td>2nd</td>
<td>MTE 301 History of Music Theatre</td>
<td>MTE 321 Performance in Music Theatre</td>
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<tr>
<td></td>
<td>MUS 111 Materials of Music</td>
<td>MUS 222B Voice Lessons</td>
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<tr>
<td></td>
<td>MUS 113 Aural Skills</td>
<td>Ensemble requirement</td>
</tr>
<tr>
<td></td>
<td>DAN 107 Jazz</td>
<td>DAN upper level</td>
</tr>
<tr>
<td></td>
<td>MUS 222B Voice Lessons</td>
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<tr>
<td>3rd</td>
<td>MUS 322B Voice Lessons</td>
<td>MTE 302 Music Theatre Literature</td>
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<tr>
<td></td>
<td>DAN upper level</td>
<td>MUS 322B Voice lessons</td>
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<tr>
<td></td>
<td><strong>MTE 495 Senior seminar</strong></td>
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</tr>
<tr>
<td></td>
<td><strong>MTE 495 Senior Seminar</strong></td>
<td><strong>DAN 420 Dance for the Musical Stage II</strong></td>
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This represents the minimum requirements for the degree. Most students take additional hours in voice, dance and acting as their schedule allows.

**BFA in Acting - Sample Four-Year Plan**

<table>
<thead>
<tr>
<th>Year</th>
<th>Fall</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>1st</td>
<td>THE 120 – Acting I</td>
<td>THE 220 – Acting II</td>
</tr>
<tr>
<td></td>
<td></td>
<td>THE 225 – Vocal Production I</td>
</tr>
<tr>
<td>2nd</td>
<td>THE 220 – Acting II</td>
<td>THE 221- Acting III</td>
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<tr>
<td></td>
<td>THE 226 – Vocal Production II</td>
<td>THE 325 – Vocal Production III</td>
</tr>
<tr>
<td></td>
<td>THE 230 – Playscript Analysis</td>
<td>THE 430 – Play Direction</td>
</tr>
<tr>
<td>3rd</td>
<td>THE 301 – Theatre History &amp; Literature I</td>
<td>THE 302 – Theatre History &amp; Literature II</td>
</tr>
<tr>
<td></td>
<td>THE 326 – Vocal Production IV</td>
<td>THE 320 – Acting IV, Special Topics</td>
</tr>
<tr>
<td>4th</td>
<td>THE 495 – Senior Seminar</td>
<td>THE 495 – Senior Seminar</td>
</tr>
<tr>
<td></td>
<td>THE 320 – Acting IV, Special Topics</td>
<td></td>
</tr>
</tbody>
</table>

**Take 4 sh of any design course, any semester
**Winter Terms – take Winterstock Theatre if cast or Studies Abroad or General Studies course
**Eight Credit Hours of Electives (see degree requirements for a complete list of allowed courses)
**Semester Study Abroad is possible with careful advance planning. Winter Term Studies Abroad can be taken any year without interfering with the academic program.
**BA in Theatrical Design & Production - Sample Four-Year Plan**

<table>
<thead>
<tr>
<th>Year</th>
<th>Fall</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>1st</td>
<td>THE 210 – Technical Production in Theatre</td>
<td>THE 115 – BA Acting I</td>
</tr>
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<td></td>
<td></td>
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<tr>
<td>2nd</td>
<td>THE 230 – Playscript Analysis</td>
<td>THE 430 – Play Direction</td>
</tr>
<tr>
<td></td>
<td>THE 440 – Scenic, Lighting, or Costume Design</td>
<td>THE 440 – Scenic, Lighting, or Costume</td>
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<tr>
<td>3rd</td>
<td>THE 301 – Theatre History &amp; Literature I</td>
<td>THE 302 – Theatre History &amp; Literature II</td>
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<tr>
<td></td>
<td>THE 440 – Scenic, Lighting, or Costume Design</td>
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<tr>
<td>4th</td>
<td>THE 495 – Senior Seminar</td>
<td>THE 495 – Senior Seminar</td>
</tr>
</tbody>
</table>

*Winter Terms – take Advanced Projects in Theatre or Winterstock Theatre if appropriate positions are available (consult with the Technical Director)*

*Eight Credit Hours of Electives (see degree requirements for a list of allowed courses)*

*Semester Study Abroad is possible with careful advance planning. Winter Term Study Abroad can be taken any year without interfering with the academic program.*
BA in Theatre Studies - Sample Four-Year Plan

1st yr Fall: THE 101 – Introduction to Theatre
THE 210 – Technical Production in Theatre

Spring: THE 115 – BA Acting I

2nd yr Fall: THE 215 – BA Acting II

Spring: Scenic Design, Lighting Design, or Costume design

3rd yr Fall: THE 301 – Theatre History & Literature I

Spring: THE 302 – Theatre History & Literature I

4th yr Fall: THE 495 – Senior Seminar

Spring: THE 495 – Senior Seminar

**Any Design class (4 sh total) can be taken during any semester to meet the design requirement.
**Winter Terms – take Winterstock Theatre if cast or Studies Abroad or General Studies
**Sixteen Credit Hours of electives (see degree requirements for a complete list of allowed courses) during any semesters
**Semester Study Abroad is possible with careful advance planning. Winter Term Study Abroad can be taken any year without interfering with the academic program.
Dance – Four Year Academic Plan:

The courses in bold type are required to stay on track since they are offered only during specific semesters. Students will take Dan 223 at least 2 times, will take at least 8 technique courses, and will also take any dance electives or general arts electives where they best suit the student’s schedule during their 4 years. Students must take 46 sh of the requirements as noted in Dance Major section of the Elon University Catalogue.

<table>
<thead>
<tr>
<th>Year</th>
<th>Fall</th>
<th>Spring</th>
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</thead>
<tbody>
<tr>
<td>1st</td>
<td>DAN 104 – Beginning Modern</td>
<td>DAN 107 – Beg. Jazz or Dan 105 Beg. Tap</td>
</tr>
<tr>
<td></td>
<td>DAN 106 – Beginning Ballet</td>
<td>DAN 104 – Beg. Modern or DAN 106 – Beg. Ballet</td>
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<td></td>
<td></td>
<td>DAN 223 – Dance Ensemble (by audition) optional</td>
</tr>
<tr>
<td>2nd</td>
<td>DAN 105 – Beginning Tap or DAN 107 – Beg. Jazz</td>
<td>DAN 206 – Int. Ballet or DAN 204 – Int. Modern</td>
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<td></td>
<td>DAN 204 - Int. Modern or DAN 206 - Int. Ballet</td>
<td>DAN 207 – Int. Jazz or DAN 205 – Int. Tap</td>
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<tr>
<td></td>
<td>DAN 320 - Repertory (by audition) or any dance or arts electives</td>
<td><strong>DAN 330 – Dance Improvisation</strong></td>
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<td></td>
<td><strong>DAN 223 – Dance Ensemble (by audition)</strong></td>
</tr>
<tr>
<td>3rd</td>
<td><strong>DAN 430 – Dance Choreography</strong></td>
<td><strong>DAN 301 – Dance History</strong></td>
</tr>
<tr>
<td></td>
<td>Major electives</td>
<td><strong>DAN 223 – Dance Ensemble (by audition)</strong></td>
</tr>
<tr>
<td></td>
<td>Major electives</td>
<td>DAN 204/304 or 206/306 – Int. or Adv. Modern, or Ballet</td>
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<td></td>
<td></td>
<td>DAN 207/307or 205/305 - Int. or Adv. Jazz or Tap</td>
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<tr>
<td></td>
<td></td>
<td>Major electives</td>
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<td></td>
<td></td>
<td><strong>DAN 223 – Dance Ensemble (by audition)</strong></td>
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<td>DAN 204/304 or 206/306 – Int. or Adv. Modern or Ballet</td>
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<td>DAN 205/305 or 207/307 - Int. or Adv. Tap or Jazz</td>
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<tr>
<td>4th</td>
<td><strong>DAN 495 – Senior Seminar in Dance</strong></td>
<td><strong>DAN 301 – Dance History</strong></td>
</tr>
<tr>
<td></td>
<td>Dance Electives or General Arts Electives</td>
<td><strong>DAN 223 – Dance Ensemble (by audition)</strong></td>
</tr>
<tr>
<td></td>
<td>DAN 204/304 or 206/306 – Int. or Adv. Modern or Ballet</td>
<td>DAN 204/304 or 206/306 – Int. or Adv. Modern or Ballet</td>
</tr>
<tr>
<td></td>
<td>DAN 205/305 or 207/307 – Int. or Adv. Tap or Jazz</td>
<td>DAN 205/305 or 207/307 – Int. or Adv. Tap or Jazz</td>
</tr>
</tbody>
</table>
SECTION III: CLASSROOMS, REHEARSAL SPACES, PERFORMANCE SPACES & AUXILIARY SPACES

We are fortunate to have a variety of rehearsal and performance spaces available to our department and our students. Use of each of these spaces may be secured by a faculty member through the online Campus Calendar System.

**McCrary Theatre** is a traditional proscenium theatre. Located in the Center for the Arts, McCrary is the home to our fall musical, winter musical, spring play, spring dance concert, and many touring speakers and performers brought to campus by the Office of Cultural Programs, which formally controls the space.
Contact: Martha Hill, 336-278-5605

**The Black Box Theatre** is a flexible performance space. Located in the Center for the Arts, The Black Box is the home of the fall play, winter play, *Quickies, Student-Directed One-Acts, Acting Up!*, select theatre classes, meetings, and many student productions (including most senior seminar projects). This space is controlled by our department, and is frequently used for student rehearsals and performances. The Black Box Theatre is approximately 45’ X 45’.
Contact: Bill Webb, 336-278-5717

**Yeager Recital Hall** is an intimate recital space. Located in the Center for the Arts, Yeager is home to *Collage, Grand Night*, smaller concerts, and student recitals. This space is controlled by the Office of Cultural Programs.
Contact: Martha Hill, 336-278-5605

**Whitley Auditorium** is a modified proscenium theatre. Located in the Whitley Building on the south end of campus, Whitley Auditorium is home to many music department concerts, touring events, university chapel services, and touring groups. This space is controlled by the Office of Cultural Programs.
Contact: Martha Hill, 336-278-5605

**Acting Studio** is a studio rehearsal and classroom space located on the Williamson Avenue.
Contact: Richard Gang, 336-278-5671.

**Koury Dance Studio A** is home to many dance classes, smaller dance recitals, and rehearsals for our McCrary Theatre productions. The studio is 45’ X 46’ and is located on the second floor of the Koury Athletic Center.
Contact: Jane Wellford, 336-278-5693

**Koury Dance Studio B** is home to many dance classes, and rehearsals for Dance Concerts. The studio is 34’ X 28’ and is located on the first floor of the Koury Athletic Center.
Booking Contact: Koury Center Student Recreation Office, 336-278-6800
The Design & Technology Studio is home to all Technical Production and Design classes and is used for production meetings. The studio is equipped with Smart Board Technology, a computer lab with full-size plotter, and twelve drafting tables. The studio is located on the first floor of the Fine Arts Center, near the elevator. The studio is available on a limited basis for student use. Contact: Bill Webb, 336-278-5717

Scenic Shop is where scenery is prepared for all of our productions. It is fully equipped with an array of power and hand tools, welding equipment, and materials stock. The shop is located on the first floor of the Fine Arts Building, adjacent to McCrary Theatre. The shop and its equipment are available on a limited basis for student use, particularly for the preparation of student productions. Contact: Bill Webb, 336-278-5717

Costume Shop is home for the preparation of costumes for all of our productions. The shop is located on the first floor of the Center for the Arts, near the elevator. Contact: Jack Smith, 336-278-6298

Costume Storage is located on the second floor of the Center for the Arts, surrounding the upper level of Yeager Recital Hall. The shop is available on a limited basis for student use, particularly for preparation of student productions. Costumes not in use for department productions may be borrowed from storage for use in class or for student productions, and must be cleaned/laundered prior to return. Contact: Jack Smith, 336-278-6298

Gibsonville Scenic and Prop Storage holds larger pieces of scenery, furniture, platforms, flats and props. These items are available for use in student productions. Students must be accompanied by a member of the design or technical staff, or a designated work study student at all times when in the Gibsonville storage area. Contact: Bill Webb, 336-278-5717, Dale Becherer, 336-278-5694, or Jack Blacketer, 336-278-5718

The Center for the Arts Box Office is located in the lobby of the Center for the Arts. Tickets for events in McCrary Theatre, Yeager Recital Hall, and Whitley Auditorium may be obtained here from 12:30-5:00 p.m., Monday-Friday and one hour prior to performances. Tickets are generally available three weeks before each event. Phone: 336-278-5610.

The Black Box Theatre Box Office is operated as a 24-hr phone service, with on-site staffing at the theatre beginning one hour before each performance. Reservations for our fall play and winter play are available through this service beginning one week before each performance. Phone: 336-278-5650
SECTION IV: POLICIES

In order to take full advantage of all that our department has to offer, each student must remain in “good standing.” In order to maintain good standing, students are expected to follow the various rules and regulations of the department and the university. Infractions of rules have various consequences, which range from restriction of the student’s participation in departmental productions to loss of scholarship to expulsion from BFA programs or the university. It is incumbent upon each student to become familiar with department policies and to accept responsibility for their own actions.

A. ELON UNIVERSITY ACADEMIC HONOR CODE

As stated in the Elon University catalogue:

All students at Elon University pledge to uphold the Academic Honor Code, which recognizes self responsibility as a critical element in avoiding behaviors such as cheating, lying, plagiarizing, stealing and assisting other students in these violations. The current Student Handbook outlines violations, sanctions and hearing procedures in detail.

We in the Department of Performing Arts support this policy both within our program and the university at large. Violations of the honor code will be reported to the University and handled through the established channels.

B. STUDENT RESPONSIBILITIES

1. Department Scholarship Rules
Students on department scholarship are required to maintain a B (3.0) average in courses within their major and an overall GPA of (3.0). Scholarship students are also expected to remain in good standing within the department by attending all departmental productions, auditioning and being available for roles or production/administrative positions in departmental productions, and attending Departmentals. In general, these students should be highly visible within the department on a daily basis. Failure to do so will result in the consequences outlined at the end of this section.

2. Audition Policies
Active participation in our productions is a vital component of the training of all of our students. Such participation is a vital, academic component of our program. Auditioning for actors and interviewing for design production students is a vital skill, which one learns only from hands-on experience. Because of this the department has developed the following requirements for our
majors. To remain in good standing, students must adhere to the following guidelines. Failure to do so will result in the consequences outlined at the end of this section.

- **BFA Music Theatre Students** are required to audition for the fall play, fall musical, winter play, winter musical, and spring play, and one piece for the Elon Dancers. Auditions for all other productions are optional, but encouraged.

- **BFA Acting Students** are required to audition for the fall play, winter play, and spring play. Auditions for all other productions are optional, but encouraged.

- **BA Theatre Studies Students** are not required to audition. However, students are welcome to audition for any of our productions.

- **BA Dance Students** are required to audition for repertory classes, the fall dance concert (choreography is auditioned), and spring dance concert. Auditions for all other productions are optional, but encouraged.

- **BA Design & Production Students** are required to interview with the Technical Director and Designers each semester for appropriate production assignments.

**Accepting Assigned Roles:** Students may not specify which roles they would or would not accept at any audition. Your open audition implies that you would accept any role, and all students are expected to accept and eagerly carry out any role assigned by the director.

**The “Experience Only” Option:** We fully expect that all students will be eager participants in our department productions. However, it is also understood that sometimes this is not possible or advisable. If a student has extenuating circumstances that would prevent active participation in a required department production, the student may elect to audition “for experience only.” Such rare circumstances may include:

- special financial needs that require the student to work during the rehearsal period;
- family circumstances, such as wedding, illness, or other family commitments that would prevent the student from performing;
- academic circumstances that make it necessary for the student to focus more on classroom performance.

Students who wish to audition for “experience only” for a given production must discuss their circumstances with the director of that production prior to the audition. This is a very important professional responsibility and courtesy. Students then check the “experience only” box on the audition form.

“Experience only” auditions should be prepared with the same care as any other audition. The experience is still a valuable academic opportunity for artistic development. It is also one of the primary means with which the faculty is able to evaluate your progress as a performer. **You will**
be required to complete the entire audition experience as if you were auditioning fully for the production.

Finally, students should not repeatedly use the “experience only” option. After choosing this option two times, students will be required to meet with the department chair prior to using it again. Abuse of this option or failure to meet all audition requirements may result in:

- Restriction from participation in department productions
- Loss of Departmental scholarship
- Placement on probation for Good Standing within the department

3. Required Department Meetings
Regular meetings for each group of performing arts majors within our department for the purpose of student recital and class presentation, workshops and master classes, preparation for professional opportunities, and discussion of important departmental issues and topics. Student attendance at each of the following is a vital component of active participation in all that our department has to offer. The following regular meetings take place each semester:

- **Music Theatre Majors** meet each Tuesday at 4:00 p.m. in Yeager Recital Hall
- **Acting Majors, Design & Production Majors** meet each Tuesday at 4:00 p.m. in the Black Box Theatre
- **Dance Majors** meet on certain Tuesdays at 4:00 p.m. (consult schedule provided by the dance faculty) in Koury Dance Studio A (upstairs)

Students will receive a grade of Satisfactory (S) or Unsatisfactory (U) each semester of their time at Elon. The following attendance policy is used to determine this grade:

- One unexcused absence is allowed each semester.
- Excused absences should be brought to the attention of the coordinator of each program. Excused absences include extreme illness, family emergency or other extreme circumstances (consult coordinator of each program regarding whether your reason would be considered “excused”).
- Students who are on study abroad programs will not be graded in that semester.

Signing in and leaving, signing in for someone not present, or lying about excused absences, are all honor code violations and will be reported to the appropriate campus office for investigation.

A grade of “U” in any semester will not affect a student’s actual grade point average, however, it can prevent a student from being included on honors lists in the university, (ex.: Dean’s List).

A major can have no more than one grade of “U” on their transcript. A grade of “U” will result in the student being placed on departmental probation for the following semester. **A second grade of “U” may result in loss of department scholarship and removal from the program.**
4. First Year Crew Requirement
Each new student in the Music Theatre and Acting Programs is required to complete, at some point during their first two semesters the first year crew requirement. Students in the BA Theatre Studies Program are not required to complete a crew assignment, but are welcome to participate as their time permits. This is typically a running crew assignment for one of our productions. Other jobs may be approved in advance by our Technical Director (such as stage manager, assistant director, production crew chief). The following shows will qualify for this requirement:

- Productions that do qualify for this requirement are the fall play, the fall musical, the winter play, the winter musical, the spring play, the spring dance concert.
- Productions that do not qualify for this requirement are senior seminar productions, Collage, Grand Night, Student Directed One-Acts, Quickies, other student produced productions.

All assignments must be arranged through the Technical Director. Students who do not complete this requirement during their first two semesters will be restricted from being in productions until the requirement is completed.

5. Production Strike
All students involved in a particular production are required to remain after the last performance to actively participate in strike. Do not ask to be released from this important duty. Exceptions for this can be given only by the Technical Director.

6. Attendance and Conduct at Department Productions
Just as we expect a professional demeanor onstage and backstage, we also expect our majors to exhibit good audience etiquette. Being on time for performances, responding appropriately during productions, following the rules of the auditorium and remaining to the end of the performance are ways of showing respect and support for your peers and their work. Doing so will also help enforce this behavior in others attending the performance. These same expectations apply to all Departmentals, meetings, master classes and guest artist presentations.

Attending as many performances as possible is a vital part of your development as an artist. Seeing productions at Elon is only the beginning. You should strive to attend a wide variety of performances in a wide variety of venues.

7. Respect in the Classroom
As an academic institution, we value the time spent in the classroom or studio. Classes should be treated with the same importance and respect as time spent in rehearsals and performance. Students are expected to follow the attendance guidelines of every professor in whose classes they are enrolled. Attendance in class and being punctual is expected, as is remaining alert and
completing assignments on time. You will also be expected to follow facility rules for each classroom or studio.

8. Rehearsal Policies

Rehearsal Schedules: A list of the general schedules for productions is listed in Section 1 under the heading “Rehearsal Schedules.”

Attendance: Creating very high quality productions requires many hours of collaborative work. Students are expected to attend all rehearsals, to be prepared, and to be on time. When you audition for department productions you will be asked to fill out a form detailing your schedule and listing conflicts within the rehearsal period. It is vital that you be thorough and honest in doing this so that each director can determine if they can work around your schedule. Directors who select you can then plan around conflicts. Once the rehearsal schedule is set, directors are highly unlikely to allow previously unscheduled conflicts. Severe illness (doctors should be consulted for this) and family emergencies are certainly considered. Exceptions are determined by each director.

Creating a high quality production also requires a positive attitude and high professional standards from every participant. Company members should be open and available to directorial suggestions. Teamwork and being a member of the ensemble, learning material, taking and implementing notes, and being respectful of one another and the process are expected from each individual. Goofing off or talking backstage, being late for any call, playing jokes on each other, handling props that are not yours, sleeping, or leaving the performance site without permission, are all activities detrimental to the creative process and will not be tolerated.

Director’s Prerogative: The director also reserves the right to remove from the company any performer or crew member who: does not attend rehearsals, does not conduct themselves appropriately in rehearsals, or does not arrive for rehearsals on time.

9. Respect for Facilities

An active performing arts program places many demands on the spaces that house it. We are no exception. In order to do our best work we must keep all of our spaces in clean working order. We rely upon our students who use these spaces to help us accomplish this.

∞ Please keep food and drinks out of all rehearsal spaces, studios and classrooms.

∞ It is particularly important in the dance studios to remove street shoes before entering. Street shoes carry dirt and debris from the outdoors into this space. This dirt and debris can present a health hazard to dance students and instructors. It can also change the surface of the flooring making it more slippery and, therefore, more dangerous. In lieu of this hazard, all performing arts majors are required to own appropriate rehearsal footwear that are not worn out of doors, and that can be carried with them to rehearsals.
Certain types of dance shoes can be purchased that would be appropriate in most cases. If these do not meet your director’s requirements, however, footwear should be obtained from the costume shop, the soles of them cleaned prior to use, and used only inside the dance studio.

Please help us maintain the integrity of these spaces by
- taking care of any installed equipment and storing all equipment and props in the appropriate storage area after each use;
- always placing all trash in the garbage cans, including empty water bottles;
- taking personal items with you after class, or using and checking the “lost and found” boxes provided in the storage rooms of each dance studio for lost items.

Many of our spaces are available for student use. Be sure to schedule your intended use with the appropriate coordinator of each room. For a list of available spaces and the persons responsible for them consult “Classroom, Rehearsal and Performance Spaces” in Section 1 of this document.

10. Student Production Policies
Independent student productions can provide valuable outlets and experience for students at all levels of development. The Department of Performing Arts supports and encourages student productions, however, these productions must not infringe on the integrity of the main department productions. To help to define the relationship between department productions and independent student productions, the following rules apply:

- Student Directors must agree that people involved in their shows will not jeopardize their chances of auditioning for roles or working on department productions.
- Students should try to schedule shows equitably throughout the year utilizing the fall semester as well as the spring.
- Student projects may not be scheduled during the blackout periods: weeks of department production and techs, holiday weeks, during final exams and other department events.
- Rehearsal space must be signed out in advance as listed in “Classroom, Rehearsal and Performances Spaces” in Section 1 of this document.
- Students are responsible for every aspect of their productions, including paying royalties and obtaining performance rights. No production will be allowed to take place for which royalties have not been paid.
- Department costumes and props are available for student use but must be obtained through a formal checkout process. Please contact the costume designer to arrange use of costumes or shop facilities. Please contact the scenic designer to arrange use of props or scenic pieces. Please contact the technical director to arrange use of scene shop or to access items stored in the Gibsonville storage facility, i.e. furniture, large props and scenic elements.
• Strikes should be completed immediately after the last show. This includes return of all items to their original state (color, location, cleanliness). All spaces used must also be restored to their original state and function.

Students should take care with themselves and each other that they do not over-commit their time or energy in such a manner as to compromise their effectiveness in the classroom or on the stage.

11. Balancing Department & Off-Campus Opportunities

The department faculty encourage students to explore various professional and "off-campus" opportunities for exercising their craft, particularly during the summer break. Students should note, however, that they must strike a balance between these opportunities and their primary responsibility of being a student at Elon University and a member of the Department of Performing Arts in good standing. Your education and artistic training should be considered the top priority. Absence from classes due to audition, interview, rehearsal or performance at other venues must be cleared with all faculty involved and the department chair PRIOR TO ACCEPTING THE OPPORTUNITY. The same applies to conflicts with Elon auditions, rehearsals, or performances. Students must take great care when accepting contracts. Missed classes will not be excused; students who cannot attend scheduled auditions for department productions CANNOT be considered for casting in that production.

Students who take off-campus opportunities which interfere with their academic or artistic program risk losing their good standing within the program. This can result in loss of scholarship, probation, or removal from the program.

C. Student Review Process

Monitoring the progress and growth of students requires an ongoing deliberate review process. Students will receive regular feedback throughout their classes, their auditions and their performances. Another key component of this process is the annual review. This is a time when the faculty as a group will meet with each individual student to discuss their progress and address issues that might be interfering with their development. Each student will complete the following steps:

1. 1st Year Students, Sophomores and Juniors:
   On Assessment Days in April all first year as well as Sophomore and Junior BFA Music Theatre and Acting, and BA in Theatrical Design & Production students will receive a rigorous evaluation of their progress. Students will be assessed on their strengths and weaknesses including attitude, attendance, grades and involvement in the program. If the faculty agrees that a student is deficient in any area the student will be advised that she/he may be placed on probation for one semester. If the student does not show an acceptable level of improvement based on the criteria established, the student will be asked to change majors.
D. Probation and Removal from the Department

Students who fail to remain in good standing as outlined in Section IV of this document may find their place in the program in jeopardy. Violation of department policy or failure to maintain appropriate standards in the department may result in the student being placed on probation. The probation letter sent to the student will clearly outline the reason he or she is being placed on probation and the action that must be taken by them to return to good standing. A student who fails to meet these requirements may be advised to leave the program.

Serious infractions such as those that may jeopardize the well being of others or department facilities and equipment, or that call into question the integrity or image of the department and its programs, may result in more immediate action than the above mentioned probation letter.
SECTION V - ADMISSION AUDITION INFO
FOR PROSPECTIVE STUDENTS

Elon University – Department of Performing Arts

All students wishing to enter the BFA Music Theatre, BFA Acting, BA Dance, or BA in Theatrical Design & Production programs must be accepted through departmental audition/interview. Auditions and interviews are conducted in the Center for the Arts. Each block of auditions and interviews begins at 1:00 p.m. Each audition/interview is to be approximately 10-minutes in length (with the exception of dance- see below).

The following dates may be used for acceptance into the department and scholarship consideration (for those programs offering scholarships):
  * Friday, October 28
  * Friday, November 4
  * Friday, November 18
  * Friday, February 3
  * Friday, February 10
  * Friday, February 17
  * Friday, February 24
  * Friday, March 10

The following date may be used for audition for acceptance into the department only. No scholarship consideration on this date:
  Friday, April 7

NOTE: Only students who have been accepted to the University may audition on this date.

Please send your application at least two weeks prior to your desired date. We cannot guarantee an audition/interview spot if we have not received your audition form at least 14 days prior to your requested date. Your exact audition/interview time and accompanist rehearsal schedule (for music theatre candidates only) will be confirmed the week prior to your audition/interview date. If you have specific scheduling needs, please notify the auditions coordinator.

For More Information About the Audition Process Contact Kimberly Rippy, Auditions Coordinator, (336) 278-5600. Please be advised that students may only audition for acceptance to the program a TOTAL of two times.
Please consult the following for information about audition preparation for each program:

**B.F.A. Music Theatre**

∞ Standard Audition (for those wishing to demonstrate singing and acting abilities, but not dance): Please prepare two selections from music theatre repertoire, one ballad and one up-tempo OR prepare one selection from standard classical repertoire and one selection from music theatre repertoire. Each selection should be no longer than 32 bars in length. Also prepare a short comic or dramatic monologue from a contemporary play. This selection should not exceed two minutes in length.

∞ Audition with Dance Option (For strong dancers who wish to have their dance abilities considered for their audition – please check the appropriate box on the audition form): Please prepare one selection from music theatre repertoire, no longer than 32 bars in length. Also prepare a short comic or dramatic monologue from a contemporary play. This selection should not exceed two minutes in length. AND prepare a solo dance in the style of your choosing, no more than two minutes in length. A CD/cassette player will be provided.

∞ Your audition must be memorized. Partnered scenes are not allowed. An accompanist will be provided at your request (see audition application). No taped accompaniment.

**B.F.A. Acting**

∞ Prepare two contrasting monologues from published plays. Do not use dialect in either piece.

∞ Try to find variety in your selections (one serious, one comic, for example). One may be classical, but that is not required. Only attempt classical material if it is one of your strengths.

∞ Each monologue should be no more than two minutes in length.

∞ Choose pieces which demonstrate your abilities at their best, and allow us to get to know you as a person and a performer.

∞ Your monologues must be memorized. Partnered scenes are not allowed.

**BA Theatrical Design & Production**

∞ The interview provides an opportunity to discuss your experience and career goals with our faculty.

∞ Your experience is best shown through a portfolio – this can include photos, programs, technical drawings, reviews, etc.

∞ Other artwork (drawings, paintings, photography) may also be presented.
Those wishing to show slides should indicate this on the interview application to insure proper equipment will be provided – please pre-load slides into a carousel.

Those without formal portfolios should prepare to discuss their experience with the faculty.

**BA Theatre Studies**

- No audition is required for this degree.

**BA Dance**

- You will take a 30-minute technique proficiency class led by one of our instructors, which will include a ballet barre and modern or jazz center floor combination. Traveling and stationary turns, as well as leaps, may also be a part of this technical review.

- You are expected to present a short dance (no longer than 2 minutes), which demonstrates your technique, musicality and performance quality. This may be ballet, jazz, modern, tap or other depending upon your training and experience. A cd/tape player will be provided for your audition. If you wish to bring your own accompanist, a piano is provided.

**Theatre Arts and Dance Minors**

- No audition required.
TOP TEN THINGS TO KNOW FOR ADMISSIONS AUDITIONS!!

1. Live accompaniment is required for your vocal selections. An accompanist will be provided by the department. A tape/cd cannot be used. Please bring clear, legible music for your accompanist.

2. You will be scheduled to audition on the date you choose (providing that it is received by the deadline).

3. Due to the large number of those auditioning, we cannot confirm receipt of audition materials. You will be contacted with your rehearsal and audition times – by phone – one week prior to your audition. If you have not heard from us one week before your audition date, please feel free to call.

4. Rehearsal times for Music Theatre will be 10 minutes in length starting at 10:00 a.m. and going as late as needed to accommodate the number of students auditioning. Audition times will be 10 minutes in length starting at 1:00 p.m. going as late as needed to accommodate the number of students auditioning (sometimes as late as 9:00 p.m.).

5. Please make travel plans to allow your rehearsal and audition times to be scheduled at any point during the audition day.

6. Please make sure to include a picture with your audition material.

7. If you decide to change your audition materials after submitting your forms, simply announce your changes to the auditors the day of your audition.

8. Please check in at the main office of the Center for the Arts upon your arrival to campus.

9. You must audition on campus. Taped auditions are not allowed, unless you live out of the country.

10. Relax and enjoy your audition! We want you to do well. We look forward to getting to know you as a person and a performer!

PLEASE CHECK IN AT THE TABLE IN THE FRONT LOBBY OF THE CENTER FOR THE ARTS UPON YOUR ARRIVAL ON CAMPUS THE MORNING OF YOUR AUDITION/INTERVIEW.