



~The Marquee~

The Newsletter of the Department of Performing Arts, Elon University
Volume V, Issue 3 – Spring, 2002

The Marquee, 2800 Campus Box, Elon, NC 27244; e-mail: rubeck@elon.edu

Coming Soon:

Don't Miss These Great Performances!

MCT = McCrary Theatre; YRH = Yeager Recital Hall; BBT = Black Box Theatre; WA = Whitley Auditorium

February

23 – *Quickies* (Short, student-written & produced plays), 7 & 9 p.m., BBT

25, 26 – *What I Did For Love* (Liz Marion Sr. Proj.) 7:30, BBT

March

1,2,3 – *Closer Than Ever* (Cady Eddy, Jason Coosner Sr. Proj) 7:30, BBT

17 – Jonathan Walsh Sr. Proj. 3:00, WA

April

5, 6 – *Grand Night for Singing* (music theatre revue), 7 & 8:30, YRH

18,19,20, 21 – *You Can't Take It With You* (comedy), 7:30 Thurs-Sat; 2:00 Sun, MCT

26,27,28 – *Student-Directed One-Act Play Festival*, 7:30 Fri-Sat; 2 Sun, BBT

May

3,4,5 – *Elon Dancers Spring Concert*, 7:30 Fri-Sat; 2:00 Sun, MCT

11,12 – *Civil War* (Mark Ludden Sr. Proj) 7:30 Sat; 2:00 Sun, BBT

Elon Alumni On Tour

Watch for these professional productions, touring to a theatre near you – and featuring performances by Elon alumni!

Dan Callaway was recently cast in the Broadway National Tour of *Phantom of the Opera*. He is in the ensemble, and understudy for the role of Raoul.

Allison Spratt is playing Sally Bowles in the National Tour of *Cabaret*.

Nancy Snow is on the National Tour of *Buddy*, in which she is playing Peggy Sue, and understudy for the role of Maria Elena.

Southeastern Theatre Conference (SETC)

From March 6-10 our department will close up normal operations to attend the Southeastern Theatre Conference (this year in Mobile, AL). Once again, we are taking a large group to the professional auditions and interviews at SETC. Of all of the North Carolina schools, Elon has the largest number of students participating in the professional auditions (way to go, guys!) In addition we will have the opportunity of attending numerous workshops and presentations, and hear nationally known theatre artists speak to the convention attendees.

The following dates are available for admission consideration only (no scholarship consideration) April 1, April 15.

Professional Auditions & Workshops on Campus During Spring Semester

During the spring semester we will have the good fortune to be able to offer our students professional audition and professional workshop opportunities on our campus. Here are the currently scheduled auditions and workshops:

Scott Eck, New York Improvisational Actor & Director will be on campus February 22-24. He will offer a general improvisation workshop on February 22 at 7:30 p.m. in the Black Box Theatre; lead a group of students in creating a piece which will appear in our production of *Quickies* on February 23 (workshop from 12-4 p.m. in the Black Box); and meet with aspiring professionals to discuss "the business" on February 24 from 9-11 a.m.).

Dave Clemmons, New York Casting Agent will hold an audition workshop on February 28 at 7:30 p.m. in Yeager Recital Hall.

Lost Colony Outdoor Drama (Terrence Mann, Director) will hold auditions for their summer production on February 28 from 1-5 p.m. in Yeager Recital Hall..

Heritage Repertory Theatre (Robert Chapel, Artistic Director) will hold auditions for its 2002 summer season on March 2 from 1-5 p.m. in Yeager Recital Hall.

Flat Rock Playhouse will hold auditions for their summer season and intern program – dates & times TBA.

Want to Join Our Department?

Few Audition Dates Remain...

Students wishing to become Music Theatre or Theatre Arts majors at Elon University are required to audition (for BFA and BA performers) or interview (BA Design/Production students) for admission to the department. The same audition/interview can also be used to qualify for the talent-based scholarships offered by our department.

The following dates are available for admission and scholarship consideration: March 1, March 15

For specific audition requirements and to schedule your audition, contact Kimberly Rippey, Auditions Coordinator, at (336) 278-5600.

Coming in the summer edition of *The Marquee*: Summer Employment for our Students; Congratulations to the Class of 2002; Our 2002-2003 season production season; Alumni Updates, and more! **Send us your news and updates!**

Attention Alumni!

Let us know what you've been up to and we'll feature the information in an upcoming edition of *The Marquee*.

Mail this form to Fred Rubeck, The Marquee, 2800 Campus Box, Elon, NC 27244 OR . . . send your news via e-mail: rubeck@elon.edu

Your Name _____ Yr. Graduated _____ Major _____

Mailing Address _____

Phone _____ e-mail _____ **Circle One: DO/DO NOT Publish my contact information**

News:

Your Signature: _____ Date _____

Alumni Updates

Dan Callaway was in the choir of the concert *Linda Eder on Broadway* at the Gershwin Theatre. The show will be televised on Bravo. (see also "Elon Alumni on Tour" on page 1.)

Allison Spratt, Nancy Snow (see story, "Elon Alumni on Tour" on page 1)

Chris Miller has completed the graduate musical theatre writing program at NYU and has been busy since then. He was a featured composer in the Songbook Series, The New Songwriters Festival, in NY in October. He was the musical assistant on the 1st official reading of a new Gershwin musical called *An American in Paris*. His new show *The Burnt Part Boys* received a reading in NY.

Ann Seamans wrote from Nashville. She is in Nashville taking classes at the Actor's Bridge Theatre and doing a bit of singing as well with a struggling songwriter. She is also keeping busy with her new black lab puppy.

Jennifer Roman also wrote at Christmas. She just completed a year at Six Flags Fiesta Texas and is headed back to New York.

Chad Edwards wrote to say he recently played the role of Jim (gentleman caller) in *The Glass Menagerie*, George Pidgen in *Out of Order*, and Lt. Sam Weinberg in *A Few Good Men* at the Winston-Salem Little Theatre. He also appeared in a short film that aired on the Sci-Fi channel program *Exposures*. The film is called *Non-Abductees Anonymous*. View it on the web at www.scifi.com/exposure/frameup/non.html.

Tamara Isaac is now working in post-production on the NBC drama *Crossing Jordan*. She's an old hand at the job now, having done it last year for *ER*.

Charlie Cooper recently played Mr. Snow in *Carousel* at the Naples Dinner Theatre near Chicago.

Jennifer Williams became an aunt this fall. Her brother & wife brought baby Ethan to the world in October. Aunt Jennifer is still working at Florida Stage (a place she highly recommends to others) where she recently met Lee Blessing while working on a production of his play *Thief River*. Jennifer is now applying for a directing internship with the Drama League in New York.

Keith Davis has been performing with the American Family Theatre in Philadelphia. He recently played the Narrator/Ghost of Christmas Past/Ghost of Christmas Present in their production of *A Christmas Carol*. Reach his at: 12904 Keel Drive, Chester, VA 23836; ph: (804) 748-8304; e-mail: blackactor1@yahoo.com.

Ann Marie Carmody began teaching at the high school level this year.

Amy M Wilkins is now engaged and planning an October wedding. She also wrote that she is playing Dorothy in *The Wiz* with the Colonial Chorus Players in Reading, MA. Reach her at Amy_Wilkins@Tufts-Health.com.

Kelly Dynan has been touring with Theatre IV out of Richmond, VA. She recently played Becky Thatcher in *Huck and Tom and the Mighty Mississippi*, and Belle/Mrs. Cratchit/Charwoman in *The Christmas Carol*. Next season she will be performing in *Hugs & Kisses* and educational performance for children. She recommends Theatre IV as a "great place to work."

Alyssa Cartwright wrote from Minneapolis where she is worked at Theatre in the Round in January, and will be playing Samantha in *Uncommon Women and Others* at Gaia Collective theatre in March.

Your Connection for News & Information about

Theatre Arts



Music Theatre



Dance



At Elon University

The Marquee

Elon University
Department of Performing Arts
2800 Campus Box
Elon, NC 27244

It's "The Marquee" – The Newsletter of Elon University Performing Arts!