



~The Marquee~

The Newsletter of the Department of Performing Arts, Elon University

Summer, 2005

The Marquee, 2800 Campus Box, Elon, NC 27244; e-mail: rubeck@elon.edu



Our '05-'06 Season: Get Ready for a GREAT Year!

The Performing Arts faculty are very pleased to announce the following shows for our production season next year. It's going to be another busy and exciting year for our students and our audiences.

- o Collage (music theatre revue)
- o Hot I Baltimore (comedy/drama)
- o West Side Story (musical)
- o Evening of Improvisation
- o Acting Up! (acting recital)
- o Informal Dance Concert
- o The Heidi Chronicles (comedy/drama)
- o Chicago (musical)
- o Quickies (short student written & produced plays)
- o Grand Night for Singing (music theatre revue)
- o Just Dancin' Around (student choreography)
- o The Trojan Women (Greek tragedy)
- o Festival of Student-Directed One-Acts
- o Elon Dancers Spring Concert



'05 GRADUATES SET FOR THE COMING YEAR

Congratulations to the following members of the class of '05 for their full time jobs, already lined up for next year:

- Alex Ellis – *Thoroughly Modern Millie*, National Tour (as Millie!)
- Corey Roberts – Missoula Children's Theatre, MT
- Katharine Lowery – Arkansas Repertory Theatre
- Phill Hill – Warehouse Theatre, Charleston, SC
- Asuna Osako – B Street Theatre, Sacramento, CA
- Sheena Earl – Flat Rock Playhouse, NC

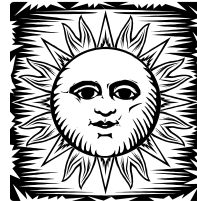
And congratulations to the following members of the class of '05 on their acceptance to the following graduate programs:

- John Kernodle – Harvard
- Lauren Redmond – North Carolina School for the Arts
- Aja Johnson – University of Georgia

Note: Summer jobs for the class of '05 are included in the Summer Theatre list in the following column.

Welcome to Our New Faculty!

Kirby Wahl and **Lynne Kurdziel-Formato** will be joining us this fall as Assistant Professors. Kirby will teach Acting and Movement for Actors, along with Special Topics classes. He earned his MFA in Acting from the Univ. of Arizona at Tuscon. Lynn will be teaching studio jazz and will choreograph for our music theatre program. Lynn earned her MAH degree from the Univ. of Buffalo. Both of our new faculty members bring to Elon lots of practical experience from their extensive professional and academic careers.



Summer Theatre

Starring Elon Students!

Once again, many Elon Performing Arts majors will be working at professional summer theatres all over the country. Stop by and see their talents at a theatre near you!

Heritage Repertory Theatre, VA

Rob Marnell John Say Dan Belmont
Kelly Schmidt Perry Medlin Bree Sherry

Flat Rock Playhouse, NC

Kelsey Tucker Tara Sissom Hillary Helmling
Cary Mitchell Allison Nock Caroline Bower

Seaside Music Theatre, FL

Alex Ellis Todd Beasley Chris Janata

The Lost Colony, NC

Katie Hilliard Sarah Stevens Preston Ellis
Mike Tilma Landon Sutton Shawn Richardson

Lakes Region Summer Theatre, NH

Cara Antosca Caylin Campbell Ian Frazier Phill Hill

CPCC Summer Theatre, NC

Lauren Rogers Andrea Cameron Stephanie Swant

The Idiot Box Comedy Club, NC

Sarah Francesco

Lees-McCray Summer Theatre, NC

Corey Loftus Maurice Whitfield

Johnny Appleseed Outdoor Drama, OH

Jessica Geguzis

Hangar Theatre Lab Company, NY

Amanda Sox

Stephen Foster Productions

Kristin Alvis

Williamstown Theatre Festival, MA

Katharine Lowery

Lake Highland Players Summer Theatre, FL

Elizabeth Oller

Big Fork Summer Theatre, MT

Greg Maheu

Tweetsie Railroad, NC

Kristen Bowden

Horn in the West, NC

Kristina Damschen

Texas Legacies

Trista Duval

University of Findlay Summerstock Theatre

Julia Goden

Fort Salem Summer Theatre, NY

Kristen Varvaris Kacie Kelly Ken Handler

Birmingham Summerfest, AL

Jonathan Stoves

Wolfhart Haus Theatre, VA

Lacey Varn

Discovery Land! OK

Kimberly Willes

Lexington Children's Theatre, KY

Zach Stinnett

Weathervane Repertory Theatre, NC

Mirai Booth-Ong

Wellfleet Harbor Actors Theatre, MA

Danielle Buynak

Prof. Music Theatre Workshop, Manhattan School of Music, NY

Keely Scarlata

Attention Alumni!

Let us know what you've been up to and we'll feature the information in an upcoming edition of *The Marquee*.

Mail this form to Fred Rubeck, The Marquee, 2800 Campus Box, Elon, NC 27244 OR . . . send your news via e-mail: rubeck@elon.edu

Your Name _____ Yr. Graduated _____ Major _____

Mailing Address _____

Phone _____ e-mail _____ **Circle One: DO/DO NOT Publish my contact information**

News:

Your Signature: _____ Date _____

Alumni Updates

Allison Spratt is an original cast member in *Good Vibrations* on Broadway

Hannah Campbell recently signed with Bicoastal Talent Agency in LA. **Ben Seay** and **Nathan Moore** have also signed with the same agency.

Stephanie Ballard wrote with lots of news. She did 5 days of extra work and second crew shots on the film *Fever Pitch*. She has also done some modeling for Senseo and Bath & Body Works. She played Helen Robinson in *To Kill a Mockingbird* and the Princess in *The Frog Prince* at Foothills Theatre in Wooster, MA.

Mary Margaret Anderson has had a busy year. She performed in *Gypsy* at The Gateway Playhouse in NY, *The Secret Garden* at The Fullerton Opera House in PA, *Miracle on 34th Street* at Surflight Theatre in NJ, and will soon be appearing in *Thoroughly Modern Millie* in the 50th anniversary celebration at North Shore Music Theatre in MA. She can also currently be seen in commercials and print ads for Nostalgia Oak Furniture, Windsor Financial, and Susqehanahomes.com.

Joleen Neighbors Miller is the chair of music programs for Suffolk, VA schools, has her own production company, and is completing her dissertation for her PhD in Performing Arts.

Adam Cooley just finished performing in *Rapunzel* for the Manhattan Children's Theatre. In August he will return to Merry Go Round Playhouse to perform the role of Lefou in *Beauty & the Beast*.

Sarah Elder will be working this summer as a stage hand for the Virginia Beach Amphitheatre.

Kim Sanders will be attending the Cumberland School of Law at Samford University in Birmingham, AL this fall. She plans a career in Environmental Law.

Joyel Crawford was recently cast in the role of Nehebka in *Aida* for Plays in the Park in NJ.

Matt Millikin recently completed an ASM gig at Merrimack Repertory Theatre, and will spend the summer at Utah Festival Opera as ASM for *Kismet*.

Kyle Gundel has been working as a substitute music teacher, and volunteering for the Music Therapy program at Memorial Sloan-Kettering Cancer Center in NYC.

She was recently accepted to the Master Program at NYU in the Steinhardt School of Education. She plans a career in Music Therapy.

Christopher Young is working show crew on *The Voyager of the Seas*. He has been on the northern Caribbean and Bahamas cruises.

Mary Brozina will be working this summer as Music Director at Lakes Region Summer Theatre in NH.

Katie Padgett recently tapped for the Kennedy Center Spring Gala opening number with the National Symphony Pops Orchestra conducted by Marvin Hamlisch. She continues to teach tap, and is planning to establish a DC area tap company. You may reach Katie via email: katiepadgett@gmail.com.

Christine Piche recently received an Equity contract to play the role of Luisa in *The Fantasticks* at the Walnut Street Theatre in PA.

Mark Ludden will be playing the lead role of John Borden in *The Lost Colony*, in Manteo, NC. He refers to this as "fulfilling one of his dreams." Reach Mark via email: TriadJani@yahoo.com.

Daniel Watts performed in the revue, *Bright Lights, Big City* and played Andy Lee in *42nd Street* in Ft Myers, FL. Since March he has been in the ensemble of *The King and I* at Circa 21 Dinner Playhouse. Next up is *Damn Yankees* at Heritage Repertory Theatre in VA, followed by *Five Guys Named Moe* at Lees-McCray Summer Theatre, and ensemble and Assist' Choreographer for *The Wiz* at Hangar Theatre in Ithaca, NY, and then an original musical, *Pompeii, The Musical* in Wilmington, NC.

Corey Bradley is in the American premier of *We Will Rock You*, based on the music of Queen, at the Paris Hotel/Casino in Las Vegas, NV.

Jason Coosner will begin work this fall on his MFA in Choreographic Theory and Practice at Southern Methodist University. He will also be serving as the Artistic Director of Central Performing Arts Conservatory in Dallas, TX.

Jen DeMinco has been in LA for the last year, writing, singing, and doing independent films. She will be singing at The House of Blues, this fall.

Daniel Callaway is currently appearing in *The Music of Lerner and Loewe* at Stamford Theatre Works, and is getting ready to appear in *Jesus Christ Superstar* at MUNY in St. Louis.

Kiira Schmidt is choreographing and playing Gloria Thorpe in *Damn Yankees* at Heritage Repertory Theatre in VA. She then heads to Hawaii to play Judy (and u/s for Cassie) in *A Chorus Line*.

Buddy Hammonds is currently working at Heritage Repertory Theatre in VA, and then will begin a ten-month contract with Disney Cruise Lines.

Lindsay Northen is currently appearing in *The American Girl Revue* in NY, and recently signed with her new agent for legit and commercial work.

Andrew Frace is performing the role of Lefou in *Beauty and the Beast* and will play Eugene in *Grease* at Toby's Dinner Theatre in MD. He has also been busy doing industrials, voice overs, and commercials (including Carmax and the MD Lottery.)

Connie Renda has been gigging with a jazz band every week in NYC, will be doing a showcase at the Black Nexxus in late June, and will be appearing in two episodes of the sketch comedy show, *The Damn Show!* On MTV2 in July.

Chakira Iliana recently took over the role of Sarah in *Ragtime* in Long Island. Check her website for details: www.chakirailiana.com.

Stephanie Cordell is still in Minneapolis keeping busy with lots of performing, touring, teaching, and commercial work. She has also been working with Comedy Sportz improv troupe. Recently they completed a training video for MTV. This summer she will be directing Handel's opera, *Julius Caesar*.

Kevin Hoffmann is currently in rehearsal for the original play *Feud* with the New York Theatre Experiment. The production has been selected for the NY Fringe Festival this summer. For more details visit: www.fringenyc.org, or www.newyorktheatreexperiment.org/feud, or www.kevinhoffmann.com.

Tamara Isaacs is a producer for the ABC series *Lost*.

Your Connection for News & Information about

Theatre Arts



Music Theatre



Dance



At Elon University

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www.elon.edu/perarts

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It's "The Marquee" – The Newsletter of Elon University Performing Arts!