



~The Marquee~

The Newsletter of the Department of Performing Arts, Elon University
Volume VII, Issue 1 – Summer, 2003

The Marquee, 2800 Campus Box, Elon, NC 27244; e-mail: rubeck@elon.edu

Our 2003-2004 Season Don't Miss These Great Productions!

- ❖ *Collage* (music theatre revue)
- ❖ *The Laramie Project*
- ❖ *Anything Goes!*
- ❖ *An Evening of Improvisation*
- ❖ *Acting Up!* (acting revue)
- ❖ *Fall Studio Dance Concert*
- ❖ *When You Comin' Back Red Ryder?*
- ❖ *The Mystery of Edwin Drood*
- ❖ *Quickies* (short student-written & produced plays)
- ❖ *Grand Night for Singing* (music theatre revue)
- ❖ *Tom Jones*
- ❖ *Festival of Student-Directed One-Act Plays*
- ❖ *Elon Dancers Spring Concert*



Welcome Our New Faculty & Staff Members!

Fall semester is nearly here, and the arrival of a new academic year will be accompanied by the arrival of some new members of our faculty & staff.

We are pleased to welcome **Jack Smith** who will be serving as our department's first full-time Costume Designer. He will also teach Costume Design and a variety of other theatre courses including Intro to Theatre and Theatre History. Jack comes to us from Florida where he has been a professional costume designer with the Orlando UCF Shakespeare Festival and earned his MFA from Southern Illinois University at Carbondale.

When Assistant Technical Director Aaron Bollinger got accepted to the Yale University Graduate Program we were all happy for him – but his departure left a pretty big void in the scene shop (and our hearts) BUT we are very pleased to welcome **Nathan Ryan Hall** who will be serving as our new ATD. Nathan recently earned his BFA from the NC School for the Arts in Winston-Salem, NC.

Important – Don't Miss the Big Department Meeting!

Required for all Dance, Theatre Arts, and Music Theatre majors
Friday, August 30 @ 4:00 p.m., Yeager Recital Hall.

Don't miss this great opportunity to see old friends, make new friends, and find out what's happening in the department.

Theatre Thursday Meeting Moves to TUESDAY



Well, it seems we'll be looking for a new name for the weekly theatre meeting. Beginning in the fall semester the weekly theatre meeting formerly known as "Theatre Thursday" will move to Tuesdays at 4:00 p.m. in the Black Box Theatre. All theatre majors are required to attend. Please make note of the change.

WORK, WORK, WORK...

Many of our students have secured professional theatre jobs for the summer. Below is a list of summer theatres and the Elon students working there.

Heritage Repertory Theatre, Charlottesville, VA

Lindsay Northen Andrew Frace
Mike Daly Jason Coosner
Natalie Newman

Lakes Region Summer Theatre, Meredith, NH

Colleen Cherry Mary Brozina
Lauren Adams Lauren Rodgers

CCPC Summer Theatre, Charlotte, NC

Connie Renda Buddy Hammonds
Kenra Goehring Alex Ellis
Adam Cooley Daniel Watts
Ryan Margheim

Lost Colony, Manteo, NC

David Booher Rob Marnell
Shawn Richardson Jay Briggs
Renny Andrews Dan Belmont

Seaside Music Theatre, FL

Kiira Schmidt Matthew Leckenbusch
Bree Sherry Christopher Young
Katharine Lowery

Independence Park Summer Theatre, LA

Grace McPhillips

Jekyll Island Summer Theatre, GA

Perry Medlin

Pennsylvania Shakespeare Festival, PA

Matthew Millikin

Papermill Summer Theatre, NH

Asuna Osako

Flatrock Playhouse, NC

Brandon Talley Kelly Schmidt
Jennifer O'Brien Preston Ellis

Wild Adventures Theme Park, GA

Joe Preli

Fort Salem Theatre, NY

Kacie Kelly

Grandberry Opera House

Stephanie Swant

Hangar Theatre, NY

Katie Kemple

Birmingham Summerfest Musical Theatre, AL

Jonathan Stoves

Quarry - Spoleto Festival USA, SC

Mathew Green

New London Barn Playhouse, NH

Amanda Taylor

The Showplace, NJ

Meagan Kenney

Blue Ridge Dinner Theatre, VA

Lauren Redmond

Riverside Children's Theatre

Ginny Nagel

Maine State Music Theatre

Kelly Arlinghaus

Eagel's Nest Camp, NC

Shanna Sperry

AND – some other great summer gigs...

Alice in Wonderland (Independent Film)

Maggie Henry (Playing the role of Alice!)

TVI Training Program – LA

Ashley Hunter

Playwrights Horizon New Directors Lab

Becca Johnson

AND - congrats go out to members of the class of '03 who have already secured great jobs for the coming year.

Lindsay Northen – *The Sound of Music* National Tour (as Maria!)

Kiira Schmidt – *Fame* National Tour

Matt Leckenbusch – Warehouse Theatre, SC – Technical Director

Brian Murray – Spartanburg Little Theatre, SC – Resident Actor

Matthew Millikin – Arkansas Repertory Theatre, Stage Management



Attention Alumni!

Let us know what you've been up to and we'll feature the information in an upcoming edition of *The Marquee*.

Mail this form to Fred Rubeck, The Marquee, 2800 Campus Box, Elon, NC 27244 OR . . . send your news via e-mail: rubeck@elon.edu

Your Name _____ Yr. Graduated _____ Major _____

Mailing Address _____

Phone _____ e-mail _____ **Circle One: DO/DO NOT Publish my contact information**

News:

Your Signature: _____ Date _____

Alumni Updates

Laurie Saylor just finished a run of *Pirates of Penzance* at the West End Dinner Theatre.

Nancy Snow is performing at Heritage Repertory theatre this summer, playing Babe in *Crimes of the Heart* and Sunny in *The Last Night of Ballyhoo*. Her biggest production of the summer, however, will be her wedding to Geno Carr on August 16. Fellow "Elonites" Allison Spratt, Catherine McNeela, Dan Callaway, Corey Bradley, Joey Boyles, Rich Greenfield, and Courtney Jones will be participating in the festivities.

Todd Horman is playing Robbie the Stockfish in the National Tour of *Urinetown, the Musical*, which is now playing at San Francisco's American Conservatory Theatre prior to launching the actual tour.

Dan Callaway just finished working on a new adaptation of *The Caucasian Chalk Circle* at the Hangar Theatre in Ithaca, NY. Prior to that he performed the role of Frederic in *Pirates of Penzance* at Theatre Ten Ten in New York City.

Amanda Warren is in the world premier of *Disputed Bones* by Jonathan Graham at the Writer's Center in Bethesda, MD until August 3.

Amy (M. Wilkins) Blanchette is in rehearsal for *The Big Time*, an original musical which opens in July. In August she will play Chava in *Fiddler on the Roof* with the Reagle Players of Waltham, MA. This fall she will begin teaching Tap and Theatre Dance at the Paige Conservatory in Andover, MA.

Nathan Moore is currently playing Hercules, Atlas, and Prince Charming on Disney Cruise line –The Disney Magic – that cruises the Caribbean.

Kevin Hoffmann is doing a staged reading of a new play entitled *Global Warming* for the New Voices for the Theatre Program.

Alyssa Cartwright has been very busy in Minneapolis. She has appeared in *Comic Potential*, *Apartment 3A*, and *My Sister in this House*. She has also done lots of commercials and voice-overs, and works at a post-production media company working on commercials and music videos. After three busy years in Minneapolis, Alyssa is preparing for a move to Kansas City

Chad Edwards recently appeared in a production of *The Laramie Project* at the Theatre Alliance in Winston-Salem, NC.

Karen & Braden Weeks and **Aricka Simms** are starting a theatre company in the Boston area – their first production is in development for next spring – an original script by Braden & Aricka. The theatre e-mail address is AYTBtheatre@aol.com.

Bonny Cranford Buckley recently received her Masters degree in Expressive Therapies and Mental Health Counseling from Leslie University in Cambridge, MA. She will be working for Family Connections in Cambridge through the summer, followed by a move back to NC with hubby Chuck Buckley.

Stephanie Cordell wrote from Minneapolis. She recently played Cherie in *Bus Stop* with the Gremlin Theatre Company, and is currently in rehearsal for Hermia in *A Midsummer Night's Dream* for the Globe Academy Theatre. She will be going to Reno to perform in an industrial for a Dole Foods nutritional conference, and has recently been offered a job with the National Theatre for Children.

Hannah Campbell was recently invited to join the oldest repertory theatre in Los Angeles, the Company of Angels. She is one of 60 permanent company members.

Marrissa Moss is appearing in a new musical for the NYC Fringe Festival, entitled *Buddy Cianci: The Musical*.

Jenn Roman appeared in *Latin Lives* in May for the Grande Theatre at Producers Club Theatre in New York.

Your Connection for News & Information about

Theatre Arts



Music Theatre



Dance



At Elon University

[Visit Our Web Site](http://www.elon.edu/perarts) production photos & schedules, audition information, archived & current newsletters and more!
www.elon.edu/perarts

The Marquee

Elon University
Department of Performing Arts
2800 Campus Box
Elon, NC 27244

It's "The Marquee" – The Newsletter of Elon University Performing Arts!

