



~The Marquee~

The Newsletter of the Department of Performing Arts, Elon University

Volume X, Issue 2– Fall, 2006

The Marquee, 2800 Campus Box, Elon, NC 27244; e-mail: rubeck@elon.edu

Upcoming Productions

Don't Miss These Great Shows!

Location Guide: MCT=McCrary Theatre; YRH=Yeager Recital Hall; BBT=Black Box Theatre; DSA=Dance Studio A

October

4,5,6 – *Blues for an Alabama Sky*, 7:30 – BBT
7,8 – *Blues for an Alabama Sky*, 2:00 & 7:30 – BBT
9, 10 – *Blues for an Alabama Sky*, 7:30 – BBT
11, 12 – *Dance Major Senior Project* – Times TBA - DSA
26, 27, 28 – *Carousel*, 7:30 – MCT

November

3, 4 – *Carousel*, 7:30 – MCT
5 – *Carousel*, 2:00 – MCT
12, 13, 14 – *Steel Magnolias* (Acting Senior Seminar Proj) – BBT
17, 18 – *Acting Up! With One-Acts*, 7:30 – BBT

December

3, 4, 5, - *Into the Woods* (Music Theatre Senior Seminar Proj) – BBT
6 – *Studio Dance Concert* – Studio A

January

19 – *The Marriage of Bette and Boo*, 7:30 – BBT
20 – *The Marriage of Bette and Boo*, 2:00 and 7:30 – BBT
21 – *The Marriage of Bette and Boo*, 2:00 – BBT
22, 23 – *The Marriage of Bette and Boo*, 7:30 – BBT
31 – *The Marriage of Bette and Boo*, 7:30 – BBT

February

1, 2 – *The Marriage of Bette and Boo*, 7:30 – BBT
3 – *The Marriage of Bette and Boo*, 2:00 and 7:30 – BBT
8, 9, 10 – *A Day in Hollywood/A Night in Ukraine*, 7:30 – MCT
11 – *A Day in Hollywood/A Night in Ukraine*, 2:00 – MCT
16, 17 – *Quickies*, 7:30 – BBT
25, 26, 27 – *The Full Monty* (Music Theatre Senior Seminar Proj) – BBT

Master Classes

At Elon, we strive to bring working professionals to campus to interact with our students.

Alumni Master Classes

Matthew Millikin, Design & Production alumnus and professional stage manager, will return to campus for master classes on October 5 & 6. Matt is now an Equity stage manager and works throughout the country.

Nathan Moore, Music Theatre alumnus and professional actor will return to campus for master classes on November 7. Nathan was most recently seen on the Fox series *Vanished*, and in a national commercial for Gain detergent.

Other Professional Master Classes

Richmond Ballet Company Members conducted master classes with Dance students during their residency on September 13.

Jordan Beswick, film Casting Director and educator spoke to Acting students on September 19.

Lila York, Internationally-known dancer and choreographer will conduct several master classes during her residency with us in January.

Dave Clemmons, NYC Casting Director will once again conduct his master class on professional Music Theatre auditions on March 5.

Andrew Lippa, Broadway composer (*The Wild Party*) will be on campus for two days of master classes on March 27 and 28.

Want to Join Us? Here's How....

We are currently looking for the next great generation of students to join us in the Department of Performing Arts.

Students wishing to major in **Acting, Dance, or Music Theatre** must audition to be accepted to those programs.

Students wishing to major in **Theatrical Design & Production** must interview to be accepted to that program.

No audition or interview is required for those wishing to enter the **Theatre Studies program**.

The following dates can be used for your department audition/interview:

October 27
November 3
November 17 (not available for Dance)
February 2
February 9
February 16 (not available for Dance)
February 23
March 2 (last date for scholarship consid.)
March 30 (not available for Dance)
April 13 (not available for Dance, must be accepted to the University)

Please contact our Audition coordinator, Kimberly Rippy at (336) 278-5600 for more information. Please be advised that all department forms and fees must be **received** at least two weeks prior to your desired audition date.

PIEDMONT THEATRE COLLECTIVE FOUNDED BY ELON FACULTY MEMBER

Kirby Wahl, Assistant Professor of Performing Arts, spent part of his summer founding a brand new theatre company!

The Piedmont Theatre Collective (PTC) was created to produce socially-conscious works, and promote community discussion of important contemporary issues. As part of its mission, the PTC plans to tour its productions throughout the region to reach as wide an audience as possible.

The inaugural production of PTC was Anne Bogarts' *The Guys*. The play tells the moving story of a journalist who helps an NYC Fire Captain write eulogies for fire fighters who died during rescue attempts after the 9/11 Twin Towers terrorist attacks. The production was mounted at the Paramount Theatre in Burlington, The Garage Theatre in Winston-Salem, the Greensboro Cultural Center, and Whitley Auditorium on the Elon Campus. Each audience was invited to a post-show discussion with members of the company. In addition, a portion of the ticket sales was donated to the North Carolina Fallen Fire Fighters Foundation. Nearly \$800 was raised for the charity over the course of the run.

-Alumni News & Notes-

Turn Yourself In! Please send your alumni news and notes to Fred Rubeck – rubeck@elon.edu and we will include you in the next edition of *The Marquee*. You may also send items via USPS: Fred Rubeck, *The Marquee*, 2800 Campus Box, Elon, NC 27244.

Andrew Frace and **Lisa Goldstein** will be performing in *Finding Nemo – The Musical* a brand new production at Disney's Animal Kingdom in Orlando, FL. See www.wdwmagic.com/nemo_musical.htm and www.andrewfrace.com for more details.

Nathan Moore recently appeared on two episodes of Fox's new show "Vanished".

Buddy Hammonds is on the Equity First National Tour of *All Shook Up*. He is a member of the ensemble and cover for the characters Dennis and Dean.

Chakira Iliana became an aunt for the first time and is engaged!
Caylin Campbell will be part of the ensemble and understudy all four leads in the tour of *Captain Louie* by Steven Schwartz.

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Chris Miller is currently serving as composer Jeanine Tesori's assistant. He won the Richard Rodgers Award this year for his show *True Fans*, which will be produced at either Playwrights Horizon or the Manhattan Theatre Club. His show *The Burnt Part Boys* was produced at Barrington Stage. From this production, he received a commission from Lincoln Center Theatre to write a new piece. He also received the Kitty Carlisle Hart commission from The Vineyard Theatre. He will be doing a workshop of a show at Playwrights Horizon in December.

Daniel Watts is a vacation swing for *The Color Purple* on Broadway.

Sarah Elder married Thaddeus Talan Burford. She also got her membership into IATSE and continues to work professionally in VA.

Phill Hill has been promoted to Production Manager/Stage Manager at the Warehouse Theatre in Greenville, SC.

Matt Millikin was Stage Manager for *Man of La Mancha* at Utah Festival Opera, and ASM for *La Traviata* at LA Opera. He will be ASM for *Hansel and Gretel* and *The Merry Widow* there as well.

Phillip Ward's Pure Energy Productions' film "Gi Ho Lo: The Legacy of Richard Long" won the 48 Hour Film Competition in Greensboro, NC. The film will now move on to an international competition with 60 other award-winning scripts from around the world. The film can be seen at www.youtube.com, just search "Gi Ho Lo".

Hannah Campbell is appearing in a national Bud Light commercial. She has been cast in an original play called *We Just Moved In* and just finished covering "Big Brother 7: All-Stars" on www.tvgasm.com.

Joyel Crawford has been cast as the Ghost in Christopher Durang's new play *Mrs. Bob Cratchit's Wild Christmas Binge* at Edison Valley Playhouse in NJ.

Ashley Campana will be appearing in an Equity production of *Don't Hug Me* in NJ.

Britton Sparkman is playing with his band, Red Circle Underground in LA. Check out

www.myspace.com/redcircleunderground to hear some of their music.

Tallen Olsen is teaching at the Performance Art Academy High School in New Jersey. He is teaching Voice, Music Theory Performance Techniques, Music History, Music Theatre History, Music Theory, Piano, Aural Training, Diction and Vocal Physiology. He will be conducting *Thoroughly Modern Millie* there as well.

Jamal Green is a soloist with the Rod Rodgers Dance Company in New York.

Kelly Dynan is currently in a workshop for *Whatever Man*, a new rock musical by Benjamin Strouse. She is also going to be the female lead in the second run of *Gaugin/Savage Light* by George Fischeff at the Abingdon Theatre.

Bonny and Chuck Buckley bought a house in Greensboro. Chuck completed his M.Ed. in May.

Lauren Adams will be playing Della in the musical *Gift of the Magi* by Peter Ekstrom at Foothill Theatre Company in Nevada City, California.

David Booher is still working full time for William Ivey Long, working on shows like *Grey Gardens*, *Curtains*, and *Regrets Only*.

Jen Forchelli is getting her masters in Childhood Education and Special Education.

Marissa Pepple did some stand-in work on "Law and Order", worked on an episode of "Kidnapped", and is currently working on a film called "Definitely, Maybe". She is also a hand model.

Asuna Osako completed an internship at B Street Theatre and is currently back in Japan.

Mark Ludden will be playing Sal in *Nite Club Confidential* at Kalliope Stage (www.kalliopestage.com) in Cleveland, OH. Go to www.myspace.com/Markyjani to hear some of his music.

Kristen Varvaris is working for Disney Cruise Lines playing Belle. She also got engaged to her boyfriend Jason in July and plans to get married next July and move to NYC.

Lindsay Northen is playing Isabel and understudying Mabel in a new version of *The Pirates of Penzance* at Goodspeed Musicals.

Cindy (Jung) Santore got married in July and is still the director of a dance program at a studio in NJ. She is still performing and choreographing. She is also a Pilates instructor and personal trainer.

Kiira Schmidt was in *Mame* at the Kennedy Center in Washington, DC. She also played Charity in *Sweet Charity* in Long Island. In October, she will be playing Rhoda in Irving Berlin's *White Christmas* in Detroit.

Grace McPhillips is a dancer in *Salome* at Lyric Opera Chicago. She will be going to Thailand to work on a documentary called "God is in the Dark".

Shawn Richardson has been cast in a commercial and has booked a supporting role in a non-union feature film in LA.

Kevin Hoffmann has moved to Orlando, FL and will be appearing in the Halloween show at Universal Studios.

Corey Roberts is in her second year touring with Missoula Children's Theatre.

Charles Keenan is working at the B Street Theatre in Sacramento, CA where he will be in the world premiere of *Throwing Parties*.

Tara Taylor recently moved to the DC area where she is the Director of Musical Theatre for a small arts school in Bethesda.

Renny Andrews-Schraml got married last year. She and her husband Brandon met working at Newstage Theatre. She will be playing Lucy in the Nebraska Theatre Caravan national tour of *A Christmas Carol*.

Jonathan Walsh will be playing John and understudying Peter in the national tour of *Jesus Christ Superstar*.

Connie Renda is currently on a two month tour with Wheatus. She recently completed commercials for Miller Lite and Cotton. She will also be in a World AIDS benefit concert of *Rags*.

Katie Padgett performed for the 2nd time in the Annual Kennedy Center Gala. She was appointed Associate Artistic Director of the Metropolitan Fine Arts Center. She is also engaged. People are welcome to contact her at katiepadgett@gmail.com.

Kelsey Tucker just completed working at the Thunder Bay Theatre and has moved to New York.

Geoff Pilkington is working for Creative Artists Agency in Beverly Hills and is working on developing a new show, "The Wilton Hilton" for the CW. Go to www.thewiltonhilton.com for more information.

Jen De Minco sang in Garry Marshall's film "Georgia Rule". She will be working on Adam Sandler's next film, "I Now Pronounce You Chuck and Larry". She also worked on Lee Tamahori's film "Next".

Meg Kenney will be appearing in *Mr. 80%* at Porchlight Productions (www.porchlightprod.com) in NJ. She was also cast in a cabaret called *Overnight Sensation* at Native Aliens Theatre Collective in NYC.

Nancy Snow is an adjunct instructor in the theatre department at Stephens College in Missouri. Her husband, Geno, is an assistant professor there as well.

Amy Blanchette is teaching dance at the Paige Conservatory and music and movement at Babysteps in North Andover, MA.

Ann Seamans was recently in *Metamorphoses* at Actors Bridge Theatre in Nashville.

Rob Marnell performed in a benefit concert for NC Literacy Corps at UNC Chapel Hill.

Lauren Kolstad has spent the last year working as an electrician at Center Stage in Baltimore. She is currently the Technical Director/Production Manager of the Chesapeake Arts Center.

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