



# ~The Marquee~

The Newsletter of the Department of Performing Arts, Elon University  
Volume VI, Issue 2 – Fall, 2003  
The Marquee, 2800 Campus Box, Elon, NC 27244; e-mail: rubeck@elon.edu

## Fall/Winter Production Schedule:

### Don't Miss These Great Performances!

Locator Guide: MCT=McCrary Theatre; YRH=Yeager Recital Hall; BBT=Black Box Theatre

#### October

1,2,3,4,5 (7:30 Wed-Sat; 2:00 Sat & Sun) BBT *The Laramie Project*  
17, 18 (7:00 & 9:00) BBT - *Blair Fraley, Kim Sanders, Brittis Warner Sr. Project*  
30,31 (7:30) MCT - *Anything Goes!*

#### November

1,7,8,9 (7:30 Fri, Sat, 2:00 Sun) MCT - *Anything Goes!*  
15 (7:00 & 9:30) BBT - *Improvisation Olympics*  
21,22 (7:30) BBT - *Acting Up!*

#### December

4 (7:30) McKinnon Dance Studio A - *Fall Dance Concert*

#### January

22,23,24,25 (7:30 Thur-Sat; 2:00 Sat-Sun) BBT - *When You Comin' Back, Red Ryder?*

#### February

4,5,6,7 (Wed-Fri, 7:30; Sat 2:00 & 7:30) BBT - *When You Comin' Back, Red Ryder?*  
12,13,14,15 (Thur-Sat, 7:30; Sun, 2:00) MCT - *The Mystery of Edwin Drood*  
20,21,22 (TBA) BBT - *Nine* (Angie Blocher, Meg Kenney, Meris Burton, Jennifer DeMinco, Tallen Olsen Sr. Project)  
20,21,22 (TBA) BBT - Geoff Pilkington, Travis Wierengo Sr. Project.  
27, 28 - (7:30) BBT - *Quickies*

## Upcoming Production Auditions

Please check the call-board prior to each audition for updates, changes and details. Call-backs for each production will be announced by each director.

Auditions for Winterstock '04 productions of *When Ya' Comin' Back Red Ryder?* And *The Mystery of Edwin Drood* will be held on Monday & Tuesday, November 17 & 18. Please check the call board for specific times and audition requirements.

Auditions for the *Elon Dancers Spring Concert* will be held on Friday, Saturday, and Sunday, November 21-23. The tap audition will be held on Friday at 1:15 in Koury Studio B; the Ballet & Modern audition will be on Saturday at 10:00 a.m. in Koury Studio A; The Jazz audition will be on Sunday at 12:00 noon in Koury Studio A.

Auditions for *Pieces for Grand Night for Singing* will be on Wednesday, December 3 at 4:00 p.m. in Yeager Recital Hall. Pieces should be cast and rehearsed in advanced.

Auditions for *Quickies* will be on Monday and Tuesday, February 9 and 10 at 5:00 p.m. in the Black Box Theatre.

Auditions for *Tom Jones* will be on Monday and Tuesday, February 16 & 17 at 7:00 p.m. in the Black Box Theatre.

## Professional Master Classes & Workshops

New York Actor Jeff Talbott will be speaking to the Senior Seminar classes on Monday, September 22.

Chinese Dancer/Choreographer Zeng Huanxing will conduct a series of dance master classes on Thursday and Friday, October 16 and 17 in the Koury Dance Studios.

Alumni Allison Spratt, Dan Callaway, Nancy Snow, Corey Bradley will be conducting a series of master classes and guest lectures on Monday and Tuesday, November 10 and 11.

Scott Eck, NY Improvisation Director, will conduct an open master class on Friday, November 14 at 7:30 p.m. in the Black Box Theatre. Sixteen students will be selected from this master class for an intensive day of training on Saturday, November 15, and will be featured in two improv performances that evening (see performance schedule in column 1.) He will also talk about the "business" at a department-sponsored breakfast on Sunday, November 18 at 9:00 a.m. in the Black Box Theatre.

NY Casting Director Dave Clemmons will conduct an audition technique master class at a date to be determined in the spring semester.

## Want to Audition for Our Department?

### Dates Set for Admissions & Scholarship Auditions & Interviews

All students wishing to major in our department are required to audition (interview and portfolio showing for design/production major candidates) for acceptance to the program. The following dates are currently available. Please contact our auditions coordinator, Kimberly Rippy at (336) 278-5600 well in advance of your desired date to receive the necessary paperwork and to reserve your spot.

All audition dates are on Fridays: The following dates may be used for acceptance to the program and department scholarship consideration: October 24, November 7, 21, February 6, 13, 20, 27, March 12

April 2 may also be used for admission to the program, but only by students who are already formally accepted by the university. No scholarship consideration is given for students who audition on this date.

## Congratulations!

Senior acting major Geoff Pilkington and two friends decided to take the KFC challenge. They produced an original commercial and entered the KFC competition – and won! The team received a \$10,000 cash prize and their commercial, entitled "Big Fish" will appear on an upcoming episode of the NBC series *Scrubs* and during the baseball play offs.

## Attention Alumni!

Let us know what you've been up to and we'll feature the information in an upcoming edition of *The Marquee*.

Mail this form to Fred Rubeck, The Marquee, 2800 Campus Box, Elon, NC 27244 OR . . . send your news via e-mail: [rubeck@elon.edu](mailto:rubeck@elon.edu)

Your Name \_\_\_\_\_ Yr. Graduated \_\_\_\_\_ Major \_\_\_\_\_

Mailing Address \_\_\_\_\_

Phone \_\_\_\_\_ e-mail \_\_\_\_\_ **Circle One: DO/DO NOT Publish my contact information**

News:

Your Signature: \_\_\_\_\_ Date \_\_\_\_\_

### Alumni Updates

**Laurie Saylor** is currently playing Evelyn Nesbitt in *Ragtime* at Toby's Dinner Theatre in Columbia, MD. After that she will be doing the world premier of the newly re-written version of *Allegro* at the Signature Theatre. Joe DiPietro (*I Love You, You're Perfect, Now Change*) is doing the rewrite

**Beth Briley, Lisa Goldstein, Kevin Hoffmann, and Shanna Sperry** are all working at the B Street Theatre in Sacramento, CA.

**Jennifer Avery** is now a member of Actors Equity! She still lives in NY and was recently married (September 20) to Matt Semrick who is an NYC actor and personal trainer. She recently performed at Seaside Music Theatre in *Okahoma!* (Laurie) *Tale of Two Cities* (Lucy) and *Ragtime* (Evelyn). You may still reach her via mom & dad Avery at (706) 764-2147.

**Brian Murray is acting at the Spartanburg Little Theatre in South Carolina.**

**Wendy Freed** moved to the Philadelphia area. She has worked for the Wilma Theatre and is now a sales rep for Mcanus, the largest theatrical supply/production company in the Delaware valley. She can reach her by phone at (215) 369-9231 or by writing to 1 Makefield Road, Apt H-346, Morrisville, PA 19067.

**Amy Pierson** recently performed in *Funny Girl* at the North Carolina Theatre in Raleigh. She will return there to perform in *Mame* with Loretta Swit.

**Mary Margaret Anderson** is currently playing the lead in *Victor/Victoria*, recently appeared in *Smokey Joe's Café* (which will perform again in October) and has been cast in *On the Town* and *A Chorus Line* (as Cassie) all at the Buck County Playhouse in New Hope, PA.

**Julius John** is currently an Assistant Professor and Director of Theatre Bethune-Cookman College, Daytona Beach, FL.

**Lindsay Northen** is playing Maria on the national tour of *The Sound of Music*.

**Matthew Lekcenbusch** is the technical director at the Warehouse Theatre in Columbia, SC.

**Chad Edwards** is directing *A Christmas Story* this fall at the Little Theatre of Winston-Salem, NC. He also appeared in *Art* (Yvan) at Theatre Alliance in Winston-Salem, and appeared in *The Faithful* at The Levering Cherry Orchard in Virginia. He and fiancé Rebecca are planning a October, '04 wedding!

**Meredith Wood** appeared in *Let's Murder Marsha* at the Chamber Layne Actors Theatre and *Bedroom Farce* at Dogwood Dell Amphitheatre in Richmond. She will also be working for Theatre IV in Richmond this fall, appearing in *The Legend of Sleepy Hollow*, and *The Shoemaker and His Elves*.

**Kiira Schmidt** is on the national tour of *Fame*.

**Dan Callaway** and **Allison Spratt** will be playing Prince Charming and Cinderella in Arkansas Repertory Theatre production of *Cinderella*.

**Charlie Cooper** wrote with lots of news – he is now living in Cincinnati with his fiancé, and has been performing with the Cincinnati Opera, performing in *Turandot* and *Norma* (with Laura Flannigan).

**Kerri Sigler** is currently living in Charlotte, having just finished working as ASM for *Nabucco* at TodiMusicFest in Portsmouth, VA. She is preparing to apply to Law School at Temple University.

**Sarah Elder** has been designing lights at the Little Theatre of Norfolk, VA and is currently working as an editor for an area publisher. Her new e-mail is [Glitterfulgirl@aol.com](mailto:Glitterfulgirl@aol.com); new phone numbers: (757) 423-4004 and (757) 535-6114.

**Chakira Illiana** just got cast as Sarah in *Ragtime* in Long Island. She also recently appeared in *Can't Take That Away...The Music of George and Ira* in New York.

**Kelly Dynan** is currently on tour in a brand new *Sesame Street Live* show *Out of this World*. She created a new character - Terry, the Fix-it Gal. You may reach her via cell phone at (617) 755-0697. Write her at Kelly Dynan (OTW) 800 Lasalle Ave., Suite 1750, Minneapolis, MN 55402.

**Adam Cooley** performed this summer at CCPC in Charlotte and *The Lost Colony* in Manteo, NC as a choir replacement. He is currently an entertainer on the Marco Polo, a small Orient Lines Ship, sailing the ports of Europe, South America, and Antarctica. Reach him via e-mail: [acooley@elon.edu](mailto:acooley@elon.edu).

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