Grieving communities: 
Elon stands by Virginia Tech

“... For today we are all Hokies.”

April 16, 2007

Elon’s flags flew at half-mast Tuesday in memorial of the Virginia Tech shootings (left). Thirty-three people died in Virginia Tech’s Norris Hall (right) Monday, and many more were injured.

Story p. 2
Elon community responds to Virginia Tech shooting tragedy

Shelley Russell
Reporter

Monday’s tragic Virginia Tech shootings shocked the nation, and the Elon community has responded in several ways.

Elon’s flag was lowered to half-staff Tuesday, and students and faculty members remembered the tragedy in a moment of silence at College Coffee, where President Leo Lambert said that there are times “when silence is more eloquent than words.”

Officials at Elon Community Church held a service Tuesday for community members to offer prayers to families of the victims, and the Elon University School of Law in Greensboro hosted a community gathering during lunch Wednesday.

Community members were encouraged to sign a poster entitled “Elon loves Virginia Tech” that was placed in front of Freshens in Moseley Center Wednesday. The poster will be mailed to Virginia Tech Friday to show them Elon’s support.

At Elon, where 8.4 percent of the students come from Virginia, [the third most represented state of the student body], the events did not seem so far away.

Rex Waters, associate dean of student life, has a daughter who is a sophomore at Virginia Tech. Waters spoke with his daughter Monday on the phone.

“I feel blessed that she is safe,” Waters said. “Even though I had a concerned daughter on the end of the line, I am thankful that I had a daughter on the end of the line.”

Waters, a Virginia Tech graduate, was shocked at what he called a “tragic and unexpected” incident.

He was one of the hundreds of people at Elon who watched anxiously as the news unfolded on every television on campus, wondering if their loved ones had survived the event and hoping no one they knew would be grieving a loss.

Two Elon engineering students, Brad Austin and Chris Ross, are pursuing dual degrees with Virginia Tech. Both students are safe.

For Elon sophomore Catherine Culyba, of Fairfax Station, Va., tracking down all of her friends at Virginia Tech would not be easy, considering between 60 and 80 students from her class at Lake Braddock Secondary School currently attend the university.

Culyba was running out the door to student teach when she heard about the shootings from her suitemate. She immediately thought of her best friend, a student at Virginia Tech, and called her frantically.

“I almost went to Virginia Tech instead of Elon,” Culyba said. “I couldn’t help thinking, ‘that could have been me.’”

Slowly but thankfully, she learned that everyone she knew was safe.

“You hear of high school shootings and those are tragic,” Culyba said. “But college shootings are so widespread. Students are there from all over the country and it affects so many people.”

“What shocked me the most was the jump in the number of fatalities,” said junior Janus Rogerson, of Hertford. “At first it was 22, and in two hours it was 31. An hour later, it was up to 32.”

Busy signals on cell phones caused many students to turn to Facebook, allowing them to get in touch with their friends and siblings. The database is flooded with hundreds of new groups: Praying for Virginia Tech, God Bless Virginia Tech, In Loving Memory.

The Virginia Tech tragedy left many Elon students wondering about measures that could have been taken to prevent the incident.

“There isn’t as much diversity here as people think,” said sophomore Shannon Holland of Ohio. “So if someone is different, it could be especially difficult for them to feel like they are a part of the community.”

“We need to take the active stand instead of the reactive stand,” said senior Jennifer Hoffner, who was thankful that her friend at Virginia Tech was not a victim of the shootings.

Elon does provide counseling opportunities for students through student life professionals and religious life’s Truitt Center.

“Now is a time for us as a community to be vigilant, look after each other, and be cautious,” said Smith Jackson, vice president and dean of student life.

The university has an official emergency preparedness plan including 24-hour campus police service, a well-trained disaster response team, a healthcare service staff and lockdown protocol to abruptly secure all buildings on campus. Jackson sent a re-cap of the emergency measures to students and faculty, and it is also posted on the university’s information site, E-net.

“My heart goes out to all the people in Blacksburg,” Waters said, who has a special connection to the area. “It’s a big place, but it’s still very much a community. I know the people there will look out for each other.”

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Contact Shelley Russell at pendulum@elon.edu or at 278-7247

Brittany Smith/ Photographer

Elon community members leave the Service of Prayer for the Virginia Tech Community, held at Elon Community Church Tuesday afternoon.

Student reacts to tragedy

Nathan Rode
Editor Emeritus

This is one of those times where everything is put into perspective.

On Monday afternoon I was sitting in class taking a test. I was sick to my stomach, tense and sweating, I couldn’t focus. Yet, the test was the least of my worries.

Pen in one hand, cell phone in the other, I anxiously waited for any sort of news from friends or family regarding the tragedy at Virginia Tech. Passing grades and credits didn’t matter anymore.

Throughout the day I sent, made and received almost 100 phone calls, text messages and IMs. Slowly, just like the live reports, news began to roll in about my friends. One of my friends was still out of town. Another was still sleeping in his off campus apartment. My old roommate had gone to Blacksburg for the weekend, but called in to say he was safe.

I know my feelings and mood for the past few days are similar to countless others. Virginia Tech is one of the most popular post high school destinations for my alma mater in the Shenandoah Valley. It’s a feeling and memory that will stick with me forever. I remember every detail from September 11, like most people. The only difference between then and now is that this strikes a little more close to home and my heart.

It doesn’t make it any easier either with the recent passing of Effie Lemons and Mike Forman. Once again, I know I share the same feelings as many other students and extend my respect and prayers to his family and friends.

It has been a tough week. I can’t imagine it getting much worse and I know I am not the worst off. But I do know that the person next to me feels the same way and I can look to them for support, friend or stranger.

I doubt anyone can give you a straight answer about what to do next, but the nation’s response could not be better. There are shoulders to cry on and people to talk to. We are in this together.

Contact Nathan Rode at pendulum@elon.edu or at 278-7247
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Community mourns loss of ‘Miss Effie’

Effie Lemons, a veteran dining services staff member, died April 9 at the age of 73.

Lemons was born in Concord on September 21, 1933. She began working at Elon on Jan. 20, 1989, as an employee at the Varsity Grille, originally located in Long Building.

Lemons, known to many as “Miss Effie,” won the Algernon Sidney Sullivan Award in 1998. Each year, the Algernon Sydney Sullivan Foundation honors two students, one male and one female, as well as one non-student, for their spirituality in everyday life and personal relationships.

Lemons was a dedicated employee who never took a personal day from work until last week, said Jeff Gazda, Aramark resident district manager.

Gazda also said that Lemons was a private individual who did not talk about personal problems often, meaning that her loss came as an unexpected tragedy for many students and Elon Dining Services employees.

Octagon manager Paul Hallowell remembers that Lemons loved to talk about her children and her grandchildren. Her son Michael has two small children, and her daughter Christie has three.

Although Lemons enjoyed talking about her family, she was also always interested in talking with students about their own families and their lives.

“She never really thought about herself,” Hallowell said. “She was always in a good mood and genuinely concerned about others.”

“She always cared about everybody,” said Darlene Slade, an Octagon employee who had worked with Lemons for more than nine years.

“I’ll always remember her smile,” Hallowell said. “Coming in every morning, she was the first person I’d see.”

Lemons was an active member of the Shallow Ford Christian Church. In addition to her church activities, she also participated in the Shallow Ford Square Dance Club and Carousel Square Dance Club.

Lemons felt like family to many students. Hallowell said that each year around graduation, students would ask Lemons to take photographs with them before they left Elon.

He also remembered a male Elon alum returning to campus with his mother, who spoke with Lemons and told her that Lemons had made her son feel comfortable and welcome on his Orientation Weekend years before.

A service for Lemons was held at 11 a.m. Saturday at Lowe Funeral Home, followed by a private family service in Concord.

Last week, students wrote their condolences and memories of Lemons in a journal at the Octagon Café. The journal will be given to Lemons’ family, along with flowers from Elon Dining Services.

“She will be truly missed here,” Hallowell said. “We all loved her.”

Contact Alyse Knorr at pendulum@elon.edu or at 278-7247

Community members can e-mail condolences to Lemons’ family at info@lowefuneralhome.com. In lieu of flowers, individuals can make memorial donations to Lemons’ church, Shallow Ford Christian Church in Burlington.
Celebrating the life of Michael Foreman

Kaitlin Ugolik

Throughout the past week, students, faculty members, staff members and family have mourned the loss of James Michael Elzar Foreman. A memorial was held on Sunday at Lea Funeral Home in Raleigh, Foreman’s hometown.

Last spring, Foreman took medical leave from school for the rest of the semester after he was diagnosed with bipolar disorder and was involved in a serious car accident. Bipolar disorder, also known as manic-depressive illness, is characterized by extreme shifts in a person’s mood.

His mother, Margaret Foreman, described Michael as selfless, caring and very passionate.

“He met no strangers,” she said. “He had the warmest, most genuine smile and he was so personable.” This sentiment is shared by many who knew Michael.

“He was always bright and awake and always seemed to cheer people up, even at 8 a.m. in our college writing class,” freshman Michael Boglovits said.

Foreman was a communications major and had a passion for film and editing. In middle and high school he made videos instead of posters or handouts for projects in many of his classes. He also made several videos for former North Carolina Chief Justice Fry, a close friend of the family.

While in middle school, instead of asking for CDs or clothes like most kids, he asked his mother for software to teach himself how to take and edit video.

Foreman became Director of Operations for all film and broadcasting at William G. Enloe High School in Raleigh.

He received much recognition for his academic, athletic and musical achievements. He attended elementary, middle and high schools for gifted students, and played cello, piano, organ and trumpet. He also played JV basketball, but quit when he was discouraged by the violent competitiveness his teammates displayed. He “didn’t sweat the small stuff,” his mother said.

She stressed the importance of community service in Foreman’s life. He was involved in programs in middle and high school for which he had to do community service at soup kitchens and elderly homes, which he always looked forward to.

“He believed that life is about trying to make a difference in this world,” she said. “He always cared about the downtrodden, the less fortunate, the people in need.”

From helping his counselors at his YMCA after school program clean up sports equipment to fixing his teachers’ computers, Michael was constantly helping others.

“He had a lot of great things planned for the world and for his own life. He kept me motivated and thinking good thoughts,” Boglovits said. “He empowered us to try to make a difference in the world.”

Foreman was a very spiritual person, and his mother said that his faith guided him in a lot of the things he did with his life.

“We mourn for our own loss, but Mike fulfilled his journey,” Margaret said.

Foreman’s mother emphasized that he did more for others in his 19 years than many do in a lifetime.

A scholarship fund in Michael’s name has been set up. Contributions can be made by making checks payable to Elon University for the James Michael Elzar Foreman Scholarship Fund.

Kaitlin Ugolik at pendulum@elon.edu or at 278-7247

Suicide warning signs and how to get help

Emily Silva

Suicide is a growing problem in the United States, especially on college campuses. More teenagers and young adults die from suicide than all other medical illnesses combined.

In an average year, roughly 1,100 college students commit suicide, and most of them have not received professional mental health treatment at the time of their death.

Suicide can be prevented. Many people thinking about suicide show outward warning signs such as sudden change in eating and sleeping habits, extreme personality change and giving away possessions.

These signs, however, are often misunderstood. Less than one in five college students receive suicide prevention information.

Elon provides a number of services for students, faculty and staff experiencing feelings of depression and possible suicidal thoughts.

There are five counselors at the R.N. Ellington Health and Counseling Center, two females and three males. The Center is open Monday through Friday. Counselors are on call 24/7, whenever dorms are open and classes are in session.

After hours, campus security can be called at any time at x5555, and an emergency counselor can then be reached.

“We don’t seek clients,” said Annmarie Carter, a counselor at the R.N. Ellington Center. “If someone tells us we should talk to someone, we don’t make that call unless they are suicidal.”

The Web site for the Health Center offers links to virtual pamphlets through the University of Chicago. The site may be found at Elon’s Web site, under Student Life, followed by Counseling Services.

“We encourage students to call and make an appointment,” Carter said. “Call [the counseling center at] x7280 and ask. You can choose male or female, but if it’s urgent, you’ll just get who’s available. We do what we can to see people in a timely fashion. If you’re unsure, just call and ask and let us weigh in an opinion.”

The option for spiritual help is available as well. Students can contact x7729 for the Truitt Center for Religious and Spiritual Life. They can speak with the chaplain, assistant chaplain or Father Gerry Waterman with Catholic Campus Ministries.

Bruce Nelson, director of counseling, encourages students to also use all of the natural support systems, such as friends and family, if they need someone to talk to.

“The counseling center is one resource among many,” Nelson said.

Concerning the recent death of student James Michael “Mike” Foreman, Renee Summers at the Truitt Center said that there are no formal meetings scheduled, but that counselors are available and students, faculty and staff members are encouraged to use the counseling center’s resources if necessary.

Contact Emily Silva at pendulum@elon.edu or at 278-7247
The Pendulum

Day Schedule

<table>
<thead>
<tr>
<th>Time</th>
<th>Session</th>
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<tbody>
<tr>
<td>10-11 a.m.</td>
<td>Poster session</td>
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<tr>
<td>11:10 a.m.-12:30 p.m.</td>
<td>Oral Session I</td>
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<tr>
<td>12:40-2:00 p.m.</td>
<td>Oral Session II</td>
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<td>2:10-3:30 p.m.</td>
<td>Oral Session III</td>
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<tr>
<td>3:40-4:40 p.m.</td>
<td>Oral Session IV</td>
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<tr>
<td>5-7 p.m.</td>
<td>Awards Banquet [invitation only]</td>
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SURF showcases student research Tuesday

Emily Silva
Report

More than 100 students will present their undergraduate research work Tuesday during SURF Day. The Student Undergraduate Research Forum [SURF] is the foremost event of Elon’s annual celebration of the arts and sciences, which recognizes academic leadership and supports the arts with concerts, plays, recitals, art exhibitions, poetry readings and more.

Tuesday from 10 to 11 a.m., a poster session of 18 student projects will be held in the Fine Arts Concourse in the Fine Arts Building.

Oral presentations will then take place during the day from 11:10 a.m. to 4:40 p.m., and will be divided into four sessions. Ninety-five students will give oral presentations.

Finally, an awards banquet for participating students will be held Tuesday from 5 to 7 p.m.

“It is the ultimate showcase for students that have completed an undergraduate research project to present their work at Elon,” said Steven House, associate vice president of academic affairs and dean of Elon College, the College of Arts and Sciences. “It is my hope that every Elon student will attend at least one SURF presentation to support the student presenters and to learn more about the exciting opportunities to work closely with Elon’s incredible faculty on a research project.”

Student research projects vary widely in discipline and major field. Projects from a wide range of departments will be presented, including mathematics, sciences, sociology, political science, English and many others.

SURF is a part of Elon’s weeklong celebration of the arts and sciences, CELEBRATE! Week.

CELEBRATE! was formed when House, who strongly supports the arts and sciences, traveled to Harvard University some years ago and saw their four-day-long “Arts First” event.

“It was apparent that everyone who watched and participated was proud of the students’ artistic abilities,” House said. “I realized then that Elon should have the opportunity to create something that may one day rival, and even improve on, Harvard’s gala.”

Elon’s existing celebrations, like SURF and the Omicron Delta Kappa leadership honor society awards, were combined with a few more presentations and award ceremonies, creating the week-long event now known as CELEBRATE! Student Achievements in Academics and the Arts.

“During the fall semester, I worked doing research about the Galton Board, which is like the Plinko game on the Price is Right,” said Jessica Stewart, a sophomore presenting at SURF this year. “I’m presenting a poster which displays my findings. I’m excited about participating because I will be around my peers and professors, as opposed to people who I do not know.”

For more information about SURF day presentations, as well as a full schedule of student presentations with session times and names of student research projects, see: http://org.elon.edu/urp/Dreamweaver/SURF.

Contact Emily Silva at pendulum@elon.edu or call 278-7247

Crime Watch

All information was compiled from April 1 through April 14. These are citations made by the Elon Campus Police and the Town of Elon Police.

April 8
Jacob Pennington, provisional licensee, under age possession of a malt beverage

April 12
Garrett Patterson, second degree trespassing

April 13
Alexandria Barbosa, under age possession of a spirituous liquor
Margaret Bopp, public urination
Ashley Day, under age possession of a malt beverage

April 14
Matthew Langone, drug equipment/paraphernalia, expired inspection certificate

April 1
Christopher Speasmaker, under age possession of a malt beverage

April 4
Scott O’Sullivan, under age possession of a malt beverage

April 7
Rufus Fish, stoplight violation
Will Jones, speeding

April 10
Ashley Reavis, excessive speed

April 11
Kendra Ford, excessive speed

April 14
Matthew Langone, drug equipment/paraphernalia, expired inspection certificate

April 15
Jasen Johnson, excessive speed

April 17
Taylor Busby, excessive speed

April 18
Jonathan Blough, excessive speed

April 20
Jared Seldon, excessive speed

April 21
Matthew Langone, drug equipment/paraphernalia, expired inspection certificate

April 22
Jared Seldon, excessive speed

April 23
Matthew Langone, drug equipment/paraphernalia, expired inspection certificate

April 24
Matthew Langone, drug equipment/paraphernalia, expired inspection certificate

April 25
Matthew Langone, drug equipment/paraphernalia, expired inspection certificate

April 26
Matthew Langone, drug equipment/paraphernalia, expired inspection certificate

April 27
Matthew Langone, drug equipment/paraphernalia, expired inspection certificate

April 28
Matthew Langone, drug equipment/paraphernalia, expired inspection certificate

April 29
Matthew Langone, drug equipment/paraphernalia, expired inspection certificate

April 30
Matthew Langone, drug equipment/paraphernalia, expired inspection certificate

Organization Briefs

“Colonnades” Art and Literary Journal

The “Colonnades” Unveiling will take place at 7:30 p.m. April 25 at the amphitheater in the Academic Pavilion. Rain location is Long Building.

Gustave Flaubert once said we read in order to live. Come celebrate life with us as we unveil Volume 58 of “Colonnades,” Elon’s student art and literary journal.

Pick up a copy of your own, enjoy free food and listen as students read aloud selected works from the new publication, then stick around to hear from a very special guest speaker.

Danieley Center

Come out to the 7th Annual Danieley Center Chick’n Pick’n at 3 p.m. April 21 in Danieley Commons.

Teams of one to five students can register in the Danieley Center Area Office [in the Commons] by April 19. This chicken cook-off is free to participate, and we provide the chicken. Cash prizes, T-shirts, games, entertainment and lots of chicken.

Delta Delta Delta

Delta Delta Delta is sponsoring a Men’s baseball game. Come watch as they take on UNC-Greensboro at 7 p.m. April 27 at home.

Methodist Fellowship

We will be heading to Smitty’s for some cool ice cream and fun fellowship this Monday. If you want to join us, meet at 5:45 p.m. at Boney Fountain!

Correction:
The Run for Respect race will be held at 9 a.m. this Saturday at Rhodes Stadium, not April 22, as an article in the last issue stated.
Students volunteer for Elon Service Day

Alyse Knorr
News Editor

Elon students will volunteer at various local organizations Saturday during the annual Elon Service Day.

Student volunteers will be sent to a number of Burlington agencies, including the Boys and Girls Club, Elon Homes, Blakey Hall, Center at Timberlake, Friendship Adult Day Services, Habitat Restore, Hospice of Alamance Casual, Mosaic Rural Wellness Center and Sedalia Elementary School.

More than 100 volunteers will engage in a number of service activities, including painting two murals, yard work, spring cleaning and working in a media lab.

The Kernodle Center for Service Learning will provide breakfast, lunch and a service day T-shirt to all of the student volunteers.

Service Day is “typically Elon’s biggest one-day service event,” according to J.J. Scott, Elon’s VISTA North Carolina campus contact.

Volunteers will meet at 9 a.m. in Harden Clubhouse and will head out to the various agencies at 10 a.m., where they will work until 2 p.m.

Last year, bad weather prevented many students from coming out to Service Day, but the event still drew 70 volunteers.

“It’s a good opportunity for the nonprof-its,” Scott said. “It’s helpful for an organiza-
tion to have 15 to 20 student volunteers available to take care of a big project all in one day.”

For the first time, this year’s Elon Service Day falls on the same date as the National and Global Youth Service Day, one of the largest service days in the world.

The Kernodle Center for Service Learning received a $200 grant from the organizers of the National and Global Youth Service Day to help their own efforts.

National and Global Youth Service Day is a program organized by Youth Service America and Global Youth Action Network. More than 120 countries around the world participate in the Service Day every year during a weekend in April. The event draws out millions of young volunteers.

Other upcoming service events include the blood drive April 23 and the U.S. Women’s Open Tournament this summer from June 25 to July 1. Students can contact the Kernodle Center for Service Learning for more details.

Contact Alyse Knorr at pendulum@elon.edu or at 278-7247

SGA discusses Sustainability, alcohol policy

Ashley Dischinger
Reporter

Students and faculty members dealt with issues related to the new sustainability plan and recent issues related to Elon’s alcohol policy at an SGA Senate meeting last week.

The Senate meeting opened with a presentation by Janet McFall, coordinator of environmental studies, and Gerald Whittington, chair of the environmental council.

Whittington discussed Elon’s proposed Sustainability Plan, which will be implemented through an effort to help the surrounding community to practice a more environmentally-friendly lifestyle.

The main goal of the plan is to teach individuals how to be carbon-neutral, or use little to no carbon. Whittington emphasized that this will be a long-term goal which will be carried out through a host of steps, including energy reduction and recycling.

Whittington also hopes to establish a center that will house a learning community for environmental studies, and provide the surrounding Elon and Burlington community with information about sustainable practices.

Though Whittington admitted that the proposed plan will result in a tuition increase, he was also quick to say that it will not result in a dramatic increase.

McFall also pointed out that the plan will result in a significant decrease in tuition in the long run.

The plan will focus on changes such as purchasing local and organic foods, and will strongly emphasize energy conservation.

Thanks to these changes, food will become cheaper and buildings will last longer.

“The big issue is that we will be invoking changes which will require collective change in behavior,” Whittington said. “This will be difficult. The single major impetus is you folks, right here.”

The Senate meeting also included a discussion on alcohol policy, led by Smith Jackson, vice president and dean of student of life. Faculty members have recently discussed the “alcohol climate” of Elon’s campus, especially as it relates to academics.

There were debates as to the implications of Elon’s current drinking policy. Many individuals believe that while the policy discourages high risk drinking, it does not address the issue of underage drinking.

Consequently, members of Elon faculty are in the process of revising the university’s position statement on alcohol.

“I realize that we have a very social cul-
ture on our campus, but alcohol consump-
tion holds students back from doing the best that they can,” Jackson said. “Our first priority is certainly student safety, but what about making good life choices?”

The possibility of investing in breatha-
lyzers was discussed. The issue of being charged with accessibility was one which many students believe is unfair. Jackson is in agreement.

“Students should not be penalized for not drinking,” Jackson said. “The option of breathalyzers is something we will look into.”

Contact Ashley Dischinger at pendulum@elon.edu or at 278-7247
Editorial

In times of tragedy, remember to hope

In the past weeks, tragedy has touched our lives. First, the death of Miss Effie, then Mike Foreman and the mass shooting at Virginia Tech. It is easy to be worn down by these events, to become depressed, to lose sight of the one thing that keeps us moving: Hope.

In the Greek myth of Pandora’s box where sadness, sorrow, destruction and sadness, all the things that make life hard, escape into the world. The one entity that is left in the box and held most dear is hope.

Hope is immensely important in times such as now.

We may ask where is the hope now, how can we, in a world where students kill each other, and friends end their own lives, remain hopeful? How do we stay optimistic when everything falls apart?

The truth is, we don’t know. It’s hard, but it has to be done. We can’t tell you how to keep your head above water, or how to smile when every part of you wants to cry. Sometimes it’s just too much. But we must hope, we must keep looking up.

We should look at some of the lessons we can learn from these tragedies.

Foreman was an inspiration to many. Though he was not on this campus as long as we wanted, he touched many lives. At his memorial service, many repeatedly said that he was what they wanted to be, he was the person they wish they could have emulated. Perhaps we should strive to touch as many lives as he did.

Miss Effie, who worked at Elon for many years died last Monday. She was a woman who touched everyone’s lives, whether we know it or not. We will all miss her.

The most recent tragedy, the shooting at Virginia Tech, is the worst mass shooting in U.S. history. There is great sorrow and our hearts should go out to that community. However, there is hope we can garner from it.

Liviu Librescu, an engineering professor at Virginia Tech, died protecting his students. While the shooter, Cho Seung-Hui attempted to force his way into Librescu’s classroom, the professor held the door closed with his own body, ordering his students to jump out of the windows. Librescu was shot several times through the door and died.

Librescu was not only a professor, he was also a Holocaust survivor. One can scarcely imagine the courage it took to stand in front of the door to protect his students, but we must remember men like Librescu who gave their lives to protect those around them.

VT Students Matt Green and Matthew Lewis were on the scene as members of the Virginia Tech Rescue Squad, originally called to the scene to help a student who had fallen out of his loft, but upon arriving at the scene, they were alerted to the first two casualties in West Ambler Johnston Hall.

After the shootings at Norris Hall, both men worked to save the lives of their fellow students. When interviewed by Fox News, both men said that “the training just kicked in, we didn’t think about what was going on until afterwards. That’s when we started to reflect on the situation.”

Despite tragedy, such lessons of heroism should endure. While we should never forget the tragedy that is involved in such an event, we must remember those that rose to action when the situation was dire. We must always remember those men and women who are willing to sacrifice for others.

In times such as these, it is easy for us to see the world as a horrible place, full of danger and foreboding. It is easy to see the world as everything that escaped Pandora’s box, with all the sickness, despair and war.

People do horrible things to each other, and the world looks like a lonely and sad place.

We must hope, because when we witness such tragedy, hope is the one thing that can keep us going.

In times such as these, while remembering the lost and the dead, remember hope, remember that the world is still a good place, that people do good things, that men and women, who appear ordinary, have the capacity for great and heroic acts. Each of us has that capacity. Humanity has that capacity.

The world isn’t a horrible place, humanity isn’t evil. People are good, and we need to remember that, we need to hope for that when we don’t have proof.

When tragedy strikes, as it has done in the past week, clutch that hope and keep it with you. Sometimes it’s the one thing that gets us by.

It is easy to give in to despair, but it requires more courage to remain strong and hope.
A lesson from tragedy

John Fiedler
Columnist

The loss of our friend, Mike Foreman, was deeply saddening. For those who did not have the pleasure of knowing this great guy, Foreman had a sense of joy around him that made one feel good about life. He was a compassionate, loving young man who wanted to make the world a better place. Foreman may not have been the most popular student in the community, but those who knew him were touched by his warm smile.

Although we will definitely miss Foreman, we can take some positives from this tragic situation. Hopefully, with the loss of Foreman, we can become a closer community intertwined with love and compassion.

Whether one recognizes it or not, the student body is composed of many different divisions. There are many factors that separate and divide us as a community. If the sad passing of Foreman can show us anything, it should be to bring us a little closer together.

If we were to embrace a new level of kindness and concern towards our fellow Elon peers, while understanding that no matter how different we are on the outside, we are bonded, if only by the same school colors; then Foreman’s passing would serve a purpose, however tough it may be to understand or comprehend.

Just as Mother Teresa preaches, it is when we realize that we are all united as sisters and brothers that we can have a peace that passes understanding. As a community, we should strive to reach out to that lonely student you see and never talk to. Invite outcasts to sit at your dinner table and get to know each other. It is when we love one another and start to take a form of responsibility for our fellow neighbors’ well-being that this Elon community is at its best.

Contact Jonathan Fiedler at pendulum@elon.edu or 278-7274

Angela Sparrow
Columnist

By now, most Americans have endured the heightened, post-9/11 security measures at America’s commercial airports. Every major American airline has tightened their security checks in hopes of deterring future terrorist attacks. This security includes universal screening of all passengers before entering the airport and also further security checks given randomly to the public. These random checks often consist of further examination of carry-on luggage as well as pat downs.

It is obviously incredibly important for our country to defend itself the best way it can, but are these invasive security measures really the best way to keep fear at bay and protect America’s citizens?

Since coming to college, many of us have become experienced in dealing with airport security. At one point or another, we have endured a “random security check.”

However, the security checks hardly count as a security measure. Personnel to grumble and complain throughout the search, saying, “of course you aren’t a security threat,” and many chosen for random checks are not even suspect to begin with.

So how is it that these security actions make a plane ride more secure? A two-second pat down, far from being extensive, doesn’t do the trick. These heightened security measures only frustrate the people they are trying to protect.

The new rules of liquids only allowed containers 3 oz. or smaller and in a small plastic bag as well as shoe removal only add to the stresses of flying.

Individuals undergoing the checks would be less hesitant to receive them if they proved truly effective.

These rules are enforced unfairly. Security personnel allow some customers through the security checks who are clearly not abiding by these rules. Added to these security frustrations are general flight delays and cancellations.

In February, according to “Newsweek,” JetBlue, a previously popular airline, had so many confusions with planes because of weather issues that some customers sat in the terminal for days waiting for their flights, while others sat on their actual plane waiting for up to 11 hours for take off.

Have Americans grown to expect too much from their airlines; fast, inexpensive, safe and predictable flights?

Or have America’s airlines begun to fail their people? Whatever the case, Americans are increasingly dissatisfied with our country’s airlines.

We must question whether our security apparatus is sufficient in attaining its primary objective.

Contact Angela Sparrow at pendulum@elon.edu or 278-7274

Not business as usual

Charlie Remy
Columnist

On April 4, Domino’s Pizza founder Tom Monaghan came to Elon as part of the Legends of Business lecture series. On E-Net he was portrayed as having “ethical business practices” and devoting his time to “nonprofit endeavors” after having sold the pizza chain in 1998.

All of his nonprofit ventures have the same goal of advancing ultraconservative beliefs which include opposition to a woman’s right to choose, contraception, the lesbian, gay, bisexual and transgender community and an unquestioning attitude toward the Pope. Monaghan has described himself as a businessman who gets to the bottom line which is “to help people get to heaven.”

Two of the most important ventures that he is currently involved in are Ave Maria University and the town of Ave Maria.

Students cannot live off-campus, are prohibited from having televisions in their dorm rooms and might face fines if they listen to music deemed obscene by administrators.

Even more discourting is the town of Ave Maria, an exclusively Catholic community, developed on swampland in Florida. Monaghan has expressed his desire to ban pharmacies in the town from selling any type of birth control and prohibit the cable television system from airing “adult” content. This overt lack of separation between church and state is unconstitutional. The town follows Monaghan’s narrow and reactionary brand of Catholicism and does not welcome those in opposition.

It is concerning that Elon would invite such a person to our campus and hold him up as an “ethical” role model for future business people. Certainly what one believes in their private life influences how one runs his or her business. Elon is a place which claims to embrace gender, religious, ethnic, sexual and many other types of diversity. Inviting such a reactionary and intolerant individual to campus contradicts this value.

If you are concerned about this, contact John Burbridge, dean of the business school and President Lambert to start a dialogue. While it is extremely important to be open to all kinds of opposing viewpoints, the message that Elon sends by inviting such a man to campus and framing it in a certain way must be questioned and dealt with.

Contact Charlie Remy at pendulum@elon.edu or 278-7274
From April 22-28 hundreds of Elon students will be involved in activities during CELEBRATE! 2007, a week-long celebration of student achievements in academics and the arts. We will keep our traditional Tuesday of suspended classes to allow for assessment activities and student undergraduate research known as S.U.R.F. The week-long program will include seminars, art exhibitions, plays, a film festival, dance and music performances, and much more—all of which is student work! A full schedule of events will be placed in your campus mailbox.

Make plans now to be part of this week-long celebration of both academics and arts. You don’t want to miss it. CELEBRATE!

**SUNDAY, APRIL 22**
- Performing Arts Department Spring Play: She Stoops to Conquer by Oliver Goldsmith - McRory Theatre - 7 PM
- Model UN Crisis Simulation - Koury Business Center - 2 PM-9 PM
- Doowop Sock Hop - Pidge and the Onktones, Satin Sheers and DJ Ken Handler - The Zone - 6:30 PM-8 PM

**MONDAY, APRIL 23**
- Sr. Art Thesis Exhibition - Isabella Cannon Room, Center for the Arts - 8 AM-5 PM
- Eat, Think, and Be Merry: Creative Writing Students Read from Their Work - Carlton 209 - 12 PM-1:30 PM
- Play-in at the Powell House: Resistance to the Rationalized Life-World - Powell House 2 PM-5 PM
- Isabella Cannon Leadership Program Board of Review - Bell 706 - 3 PM-6:40 PM
- Biology Department Reception for Student Excellence - McMichael 117 - 4:15 PM-5:45 PM
- The 11th Annual Phillip L. Cэррет “Thomas Jefferson Essay Competition” Awards Banquet (by invitation only) - Isabella Cannon Room, Center for the Arts - 5:15 PM-7 PM
- The Spoon River Anthology by Edgar Masters (Selected Monologues) - Downtown Acting Studio - 6:30 PM
- Model UN Crisis Simulation - Koury Business Center - 6 PM-9 PM
- Movie on the Law-Freedom Writers - Young Commons (train location: The Zone) - 9 PM

**TUESDAY, APRIL 24 - classes suspended**
- Sr. Art Thesis Exhibition - Isabella Cannon Room, Center for the Arts - 8 AM-5 PM
- Assessment Activities: Various - 9 AM-10 AM
- College Coffee and Student Poster Session - Center for the Arts Concourse and Terrace 10 AM-11 AM
- Student Undergraduate Research Forum Presentations - Various - 11:10 AM-5:15 PM
- Scenes From Musicals - Dance Studio B - 1:15 PM
- S.U.R.F. Awards and Banquet (by invitation only) - 5:15 PM-7 PM
- Elon University Chamber Orchestra - McRory Theatre, Center for the Arts - 7:30 PM
- Festival of Student-Directed Works: Bent by Martin Sherman - Black Box Theatre, Center for the Arts - 7:30 PM

**WEDNESDAY, APRIL 25**
- Sr. Art Thesis Exhibition - Isabella Cannon Room, Center for the Arts - 8 AM-5 PM
- Reception to Introduce the New Arts West - Arts West Building (406 W. Hanes Ave) 11 AM-2 PM
- Celebrate! Student Achievements in Service Learning - Mosseley 215 - 12-3:00 PM
- Isabella Cannon Leadership Program Board of Review - Bell 102 - 12-2:40 PM & 6-7:40 PM
- Hear Me, How My Song - Young Recital Hall - 1:40 PM-3:20 PM
- Dance Improvisations! - just outside of McRory Theatre Foyer - 2 PM 3 PM
- ElonDocs Showcase - McEwen 011 - 7:20 PM
- Colonnades Unveiling - Amphitheatre in Academic Village (Rain location: Long 101) - 7:20 PM
- Julius Caesar - Blackbox Theater - 7:20 PM
- Resident Student Association Presents the Make a Wish Concert - Alumni Gym - 8:00 PM

**THURSDAY, APRIL 26**
- Sr. Art Thesis Exhibition - Isabella Cannon Room, Center for the Arts - 8 AM-5 PM
- Improv! - The Harold Acting Studio (Williamson Avenue, south of the Acorns) - 11 PM-12 PM
- Prof. Writing & Rhetoric Showcase - Long 201 - 2:20 PM-4:00 PM
- Contact Improvisation Workshop - Arts 111 - 2:20 PM-4:15 PM
- The Elon University Wednesday Combo - An ODK Special Performance - Whitley Auditorium Patio - 5:40 PM-6:10 PM
- Omicron Delta Kappa Annual Awards Day Ceremony - Whitley Auditorium - 4:15 PM-5:15 PM
- School Awards will immediately follow the ODK Awards - School of Education - Moorey 111, Martha and Spencer I Love School of Business - Koury Business School Digital Theater, School of Communications - McEwen Studio B, Elon College, the College of Arts and Science will present their awards at the Elon College Faculty and Student Excellence Awards on May 3 from 1:10 to 5:00 PM - McRory Theater
- In the Margin: Examining Homelessness in Burlington - a video documentary - McEwen 011 - 7:00 PM
- Elon University Music Department presents Benjamin Britten’s St. Nicolas Opus 42 - McRory Theatre - 7:30 PM
- Festival of Student Directed Works: Bent by Martin Sherman - Black Box Theatre, Center for the Arts - 7:30 PM

**FRIDAY, APRIL 27**
- Sr. Art Thesis Exhibition - Isabella Cannon Room, Center for the Arts - 8 AM-5 PM
- Elon Performance Fair - Young Commons - 3 PM-4:30 PM
- 3:00-4:00 3 Day Weekend
- 4:00-5:00 Observia
- Multicultural Gala - The Second Floor of the Mosseley Center (all rooms) - 3 PM 5:30 PM
- Elon University Music Department presents: Fanfare - Young Commons - 5:30 PM & 7:00 PM
- Julius Caesar - Blackbox Theater - 7:20 PM
- NPHC Spring Step Show - Alumni Gym - 8:30 PM

**SATURDAY, APRIL 28**
- Sr. Art Thesis Exhibition - Isabella Cannon Room, Center for the Arts - 8 AM-5 PM
- Julius Caesar - Blackbox Theater - 7:00 PM
- Festival of Student-Directed Works: Bent by Martin Sherman - Black Box Theatre, Center for the Arts - 7:30 PM
- Rip Chord Spring Performance - male a cappella singing group - Whitley Auditorium - 8:00 PM
I felt moved to respond after reading Margeaux Corby’s article “Strong Gore, weak argument” in the Opinions section last week.

I found it commendable that Corby was willing to take a stand against a popular opinion, and careful to leave politics out of the article, for the most part. But, I was disturbed by much of the logic of her argument.

Corby opens her article by discussing some of the metaphors Gore used during the Congressional hearings. However, rather than considering the possible interpretations derived from these metaphors, Corby chose to overlook meaning to get in a few satirical jabs.

While it is true that comparing the world’s predicament with global warming to a baby with a fever may not be the most awe-inspiring or lyrical of metaphors, sometimes the simplest words can evoke the strongest meanings.

While it is silly to think about the members of the House and Senate as the sword-wielding soldiers from the film “300,” it is not so far off when considering that both the Spartans and the members of the House and Senate are a small group of people with the opportunity to stand against a seemingly-impossible obstacle.

Corby next expresses a strong dislike of Gore’s use of the phrases “uncommon moral courage” and “redeem[ing] the promise of American democracy” both used in reference to the idea of American citizens taking action against global warming.

While I fully agree with Corby that the language is overly grandiose, and I don’t understand the whole “redeeming the promise of American democracy” thing myself, I do think Corby was a bit quick to dismiss the idea of “uncommon moral courage.”

There are many different kinds of courage. Corby asserts that “uncommon moral courage is exhibited by those who risk everything” and while I do agree, I also think that this definition is too limited.

I would assert that uncommon moral courage is exhibited by people who are willing to take [often] life-endangering risks and to make [often] life-altering sacrifices because they realize that something larger is at stake.

Is banning light bulbs comparable to sheltering Jews during the Holocaust? It might be disrespectful, but I have to say yes, it is or could be similar.

In each of the examples of uncommon moral courage that Corby listed, the threat was immediate. If Jews were found, they were immediately killed as were the people who aided them.

The same was also true of slaves on the Underground Railroad. The countless number of heroes who helped these people could see firsthand the lives they were saving. In the case of global warming, this is an impossibility.

We won’t be here a hundred years from now to see what will become of the people who suffer the consequences for our current actions.

If even one person in every city in America decided to not use incandescent light bulbs, that would add up to a heck of a lot of people: a small act would make a big change.

Corby concludes by pointing out Gore’s hypocrisy in terms of the amount of electricity he consumes, which is an important thing to note.

However, continuing with the metaphor of the baby, let’s not “throw the baby out with bathwater” by dismissing a valuable message just because we might dislike the messenger or the words he chose to use.

-Grace Dow, ’07
Fifth Annual ELONTHON was held in Alumni Gym April 14-15 to help raise money for the Duke Children’s Hospital. A 24-hour dance marathon, ELONTHON had 250 participants that attended for the entire time, and more than 1,000 total dancers. So far $125,397.53 was raised, but the final donation will be revealed at College Coffee on May 8.

Contact Andie Diemer and Cynthia Lefferts at pendulum@elon.edu or at 278-7247

As Tracey Lindley climbed on stage, a wall of silence fell over and hushed the audience. They vaguely knew what they were about to hear and held their breath in anticipation.

Strong and positive, Lindley spoke about her son, Mason, who was accidently run over by a lawn mower when he was 3 years old. Graphically describing the scene, Lindley said her son was rushed to the Duke Children’s Hospital where he received several surgeries and amazingly recovered.

Donned the 2004 “Duke Miracle Child” because of his hard-fought struggle, he brought laughter and happiness to his battles.

But on May 11, 2005, he passed away because of surgical complications. In his honor, Lindley has made several appearances at Elon’s annual ELONTHON, a 24-hour dance marathon, which directly benefits Duke Children’s Hospital in Durham.

Kids and their families from Duke Children’s Hospital were invited to the event, and every hour, a different child’s story was told on stage.

Tears flowed from the tired students, some of whom were present for 24 consecutive hours, as they shook off their fatigue and were refueled to push through.

Beginning at noon on April 14, the first shift of the 1,160 participants arrived in alumni gym to do anything but sit down.

Several campus choral organizations, such as Sweet Sigs, Twisted Measure, B&B, Chord and Elon’s Finest, added live music to the event and a laser light show to entertain the dancers.

Junior ELONTHON Co-overall Chair Laura Bouvin said she was a 24-hour dancer her freshman year and had the time of her life, but also had times of pain where she wanted to give up.

Physically and emotionally drained, Bouvin said the stories from the families and the patients themselves made her persist through the pain.

“I heard stories of children receiving excruciating treatments, of long nights at the hospital, of being completely emotionally drained, and through those stories I began to realize what an amazing event ELONTHON is and it made me want to stay on my feet for the kids,” she said. “The exhaustion I was experiencing was nothing in comparison to what those kids, at a much younger age, had been through.”

ELONTHON teamed up with the Children’s Miracle Network, a nonprofit organization that helps sponsor events to raise funds and awareness for children’s hospitals, to raise money to help families pay the hospital bills incurred during their child’s treatments.

Participants compose and turn over a list of at least 10 people who are later contacted to ask for donations to help sponsor the dancer and the cause.

The 2007 theme was “HERO,” which was boldly printed on every participant’s T-shirt and was the focal point of many discussions about the different ways heroes are present in everyday life.

A morale team was implemented to motivate participants to keep them on their feet for all 24 hours, such as teaching a dance that would add more moves every hour to complete an ongoing choreographed dance.

Other community organizations, such as Cici’s Pizza, Sal’s, Moe’s, Wal-Mart and Paradise Pizzeria helped sponsor in a variety of ways.

With all of the community interaction, Bouvin said the families realize and appreciate the impact raising money for the hospital can have. “If I’ve learned the more I invest in this event, the more I see what a difference college students can make,” Bouvin said.

Contact Andie Diemer and Cynthia Lefferts at pendulum@elon.edu or at 278-7247
Lighten Up

Crossword

ACROSS
1. Spill the beans
2. Hacks
9. Get outta here!
14. Ms. Moreno
15. Chills and fever
16. Loa volcano
17. Unsealing fruit?
18. Lay down some cards
19. Oneness
20. Dare
22. Units of force
23. UFO crew
24. Other self
26. Bother
27. Seller (all)
31. Office aids
37. Fifth or Lex.
38. Powdery substance
39. Director Howard
40. Part of a plan
41. Don Passos opus
42. Game officials
46. Pondermark
48. Actor Alda
49. Nuclear power sources
53. City near Bayonne
56. Poppy product
59. Sites
61. "Mama's Family" character
62. The last word
63. Sound of relief
64. Giant
65. Lake near Las Vegas
66. Wight or Pines
67. Borneo ape, briefly
68. Attaches temporarily
69. Fortune teller

DOWN
1. Actor Willis
2. Fire up
3. Map collection
4. Security for freedom
5. King Arthur's
6. Emissary
7. Protuberance
8. Passover feast
9. Dirty spots
10. Grand gorge
11. Bankruptcy
12. Chip in a chip
13. Willie of baseball
21. Put on cargo
25. Adam's mate
26. Circle part
28. See socially
29. In perpetuity
30. D.C. bigwigs
31. Sort of poker
32. Let off steam
33. Extended family
34. Provide
35. Fish eggs
36. Squid defense
37. Squid defense
40. Mata Hari or 007
42. Abounding
43. Mrs. Cantor
44. Some honey-dos
45. River of NYC
47. "In Cold Blood" author Capote
50. Holding device
51. "My Cousin Vinny" Oscar-winner
52. Watery expense
53. Composure
54. Slant
55. Theater worker
56. Not bamboozled
57. Tango team
58. Greek letter

Solutions

9 1 4
1 2 3
4 5 6
7 8 9

Surf Day!

5 days until

A College Girl Named Joe

I was waiting for the professor to arrive and spilled my water bottle, and had to take the test with my pants wet.

Well, how did your exam go today, roommate?

Actually paying money for this.

Some days I can't believe I'm watching Nicolas Cage movies.

I feel the same way watching Nicolas Cage movies.

by Aaron Warner

Comic courtesy of MCT Campus

Sudoku courtesy of www.dailysudoku.com

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4/19/06
From India to Elon
International student encounters change as she transitions from life abroad to a college town

Caroline Matthews  
Features Editor

Originally from Cartagena, Columbia, and raised in Germany, Miami, Hong Kong, Singapore, the Philippines, Thailand and New Delhi, freshman Melanie Christine Herrmann Mantilla believes that she is afflicted with Third Culture Kids Syndrome. TCK, according to Mantilla, is a fictional condition where a person has moved so much that they have no definition of “home.”

“We like change and we cannot stay in the same place for a long time,” she said. “We like to switch our rooms around a lot or change our hair color and style weekly.”

Born to a Columbian mother and German father, she is trilingual, first learning Spanish while living in Columbia, then German and English. Since her father works for Intercontinental Hotels and Resorts the family has had eight homes, but Mantilla doesn’t mind.

“Traveling has immensely impacted my life; I cannot imagine my life without it,” she said. “I want my children to grow up the same way I did.”

Prior to enrolling at Elon, Mantilla lived in Hong Kong where she went to an international high school. There she enjoyed the same hobbies she does now at Elon, including billiards, photography and listening to her favorite bands: The Postal Service and The Scene Aesthetic.

“I’m still the same person that I was back then and I carry a little bit of all the places I have been to wherever I go,” Mantilla said.

Mantilla is studying at Elon because she was attracted to its small town feel and she received a scholarship upon enrollment. Constantly surrounded by bustling cities, she felt that it would be a good experience to explore life in American suburbia.

The drastic move from Hong Kong to Elon, however, took a little getting used to.

“I’m not used to so many people with the same ethnicity in one place, like all white upper class Americans,” Mantilla said. “In my high school I had friends from all over the place; in fact, barely any of them were Americans.”

The change was drastic, but with the aid of her roommate and high school friend freshman Catherine Meléndez, making friends hasn’t been too much of a struggle. She is also highly involved with international events sponsored by the Isabella Cannon Centre which has helped her make more friends.

The greatest change of all has been the contrast in curriculum, according to Mantilla.

“If I could give a future international student any advice, it would be to have an insider point of view rather than an outsider,” she said. “Have a different mentality in and outside of class, especially when dealing with politics.”

Mantilla said that the American style of education allows great levels of freedom to study subjects that they desire, yet at the same time professors are available for guidance, creating a “good balance.”

“American universities spit out well-rounded students, but the educational system needs to teach a little more geography,” she said. “Students need to take a more global look at things every now and then rather than just focusing on America’s view point.”

Contact Caroline Matthews  
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(Top) Freshman Melanie Christine Herrmann Mantilla sits atop an elephant with her mother in Northern India, her current home.  
(Middle) Mantilla with current roommate and high school friend from Thailand Catherine Meléndez traveled around the world together, including Surfer’s Paradise in Queensland, Australia.  
(Bottom) Something Mantilla misses from Thailand is how unique it was, including the drag queen she posed with after her prom, something Mantilla calls “very Thai.”
Junior Anna Lisa Gibson has worked with America Reads for three years, and is now one of the Elon coordinators of the program. She began working with the program because she is an education major. She will have the opportunity to get classroom experience next year, while she is a student teacher, but she says it is nice having the opportunity through the America Reads program now.

“I knew the classroom experience now was going to help me later on,” Gibson said.

Junior Kristin Zachary, also an education major, said she first began working “just because I was looking for a job.” However, because of her work and experiences within the program, she changed her major from journalism to education. She also is a coordinator at Elon.

Before classes even begin at Elon, the coordinators make the schedules for each of the tutors, based on the schedule of the teacher that they were paired up with. Once the year begins, the tutors and coordinators meet each month to work on strategies and new ideas to help their students.

“We make sure that the tutors know they are being encouraged and supported, instead of just throwing them out there on their own,” Gibson said.

The professors at Elon are also helpful to the tutors, as they give tips and new ideas to help the children learn. Gibson and Zachary, both education majors, will take the lessons they teach with them into their own classrooms.

For an Elon student to work in the program, they have to be eligible for Federal Work Study. Zachary said that often the tutors forget they are actually working, as it often feels like volunteer work.

Gibson and Zachary said that the reason America Reads has remained so successful and helpful is because of the partnership and bonds made between the teachers, the schools and the students.

There are many benefits to working with the program and Zachary said the most beneficial part is “seeing the child’s face light up when they understand.” Zachary said that many of the children come from a family where it is difficult for them to ask their parents for help.

To the tutors, it is more than just helping a student read. It is about forming a bond and helping them learn and giving them the attention they deserve.

“I knew the classroom experience was going to help me later on.”

- Junior Anna Lisa Gibson

“Last year, I tutored a fourth grade boy, but now I just go and have lunch with him,” Gibson said. Both she and Zachary said that whenever they go into the elementary schools they always see former students who greet them with big smiles and waves.

“It is nice to see that we have an effect on them, and they haven’t forgotten us,” Zachary said.

As Gibson and Zachary think about their futures as teachers, they would like to have the opportunity to have tutors like those affiliated with America Reads in the classroom. They realize teaching is a lot harder than they thought and see that it important to give the children the education that they deserve.

Contact Laurie Craft at pendulum@elon.edu or 278-7247
The evil queen in Snow White may be a concoction of Disney masterminds, but the spirit of her haughty, narcissistic vibe is still alive in what San Diego State psychology professor Jean Twenge has coined “Generation Me.”

Today’s young people, including Elon students, are often termed Generation Y or Millennials. They are more self-absorbed than previous generations, according to a study led by Twenge that examined the egoistic responses of more than 16,000 college students nationwide who completed an evaluation called the Narcissistic Personality Inventory [NPI].

Twenge and co-author W. Keith Campbell, of the University of Georgia, call their study the largest of its type. Students’ NPI scores have risen steadily since the test was introduced in 1982, said Twenge, with the 2006 scores the highest yet.

While many Elon students might ace the test, junior Dane Marini doesn’t consider his peers self-centered.

“I think to a certain extent students in college are still trying to figure out who they are— which may come across as being too into themselves,” he said. “But I can’t think of a better place to find yourself than in college.”

Trouble is, where do you look? Students these days are encouraged, more than ever, to be individuals, setting lofty goals and haughty ambitions for themselves, in the brash race to be the best. Twenge largely links this focus to the decline in college students’ courtesy and concern for others.

Marini, a psychology major, agrees that there is a definite pressure on students to excel. Nonetheless, he finds Twenge’s conclusions misleading and unfair.

“Current technology fuels the increase in narcissism,” Twenge said. “By its very name, MySpace encourages attention-seeking, as does YouTube, whose slogan is ‘Broadcast Yourself.’”

Twenge may be on to something. Aaron Peeks, an Elon sociology professor, notices a general sense of isolation among college students, crediting technology stimuli as the culprit.

“We’re obviously always plugged in,” he said. “And maybe we don’t have time to really develop ourselves.”

These distractions may be linked to the assumption that college students’ generally disregard others. Students are coerced into thinking that they need to get good grades, so that they can get a good job, so that they can make a lot of money, so that they can retire early and leave money for their children.

It’s not that good grades can help others, but that kids today are more in it for the rewards, Peeks said. Students don’t always volunteer just because it’s the right thing to do, but sometimes because it will look good on their resume.

Peeks is careful not to discredit Elon students. “At Elon I think we are kind of unique if you look at our learning service programs. Overall, I don’t necessarily think that this generation is self-centered.”

That might, however, depend on who’s looking into the mirror.
**Student talents in arts & academics shine during CELEBRATE! Week**

*Alexa Milan  
Reporter*

For years the Student Undergraduate Research Forum day has honored students for their accomplishments in undergraduate research, but from April 22 through 28 students will have a venue to let all their talents shine during CELEBRATE! Week, which acknowledges student achievements in academics and the arts.

The program has something for everyone, encompassing all of Elon’s strengths and talents and offering a wide variety of events to keep everyone entertained.

The week’s activities will include the traditional day of suspended classes for SURF presentations as well as seminars, art exhibitions, plays, a film festival, dance and music performances and more.

CELEBRATE! was established last year by Dr. Steven House, associate vice president for academic affairs and dean of Elon College, the college of arts and sciences. House got the idea four years ago when he attended Harvard’s Arts First program, a four-day celebration of undergraduate and graduate achievements in the arts.

House and several department chairs began developing a similar program at Elon. They took SURF and the Omicron Delta Kappa awards ceremony, which already honored accomplishments in research and leadership, and added new events in other areas of academics and the arts.

“We wanted to take what we already had and what we saw at Harvard and expand on it,” House said. “We wanted to make it very Elon – involving the community and celebrating the students.”

In addition to participating in the actual events, students were also actively involved in the planning. Both the CELEBRATE! logo and the brochure found in campus mailboxes were designed by students. Faculty members began developing ideas for events during fall semester and have been working with students on the program since the beginning of spring semester.

House hopes that CELEBRATE! will become an Elon tradition like College Coffee.

“I would love for it to become even more of a community event, with a schedule printed in the ‘Burlington Times-News,’” he said. “It’s the end of April, the weather is nice and it’s a great way to come together and celebrate our students at the end of the year.”

House emphasized how important it is for students to support their peers and be exposed to a wide variety of fields, “from dance programs to biology seminars.” Showcasing student talent in both the academics and the arts is what makes Elon’s celebration so unique.

Just a few of the highlights from this year’s CELEBRATE! will include a senior art thesis exhibition, a dance workshop, an improvisation show, the Make a Wish Concert, and the plays “She Stoops to Conquer,” “Bent” and “Julius Caesar.” There will be something for everyone.

The celebration will culminate with the Elon Performance Fair on Friday, which will feature performances by the bands 3 Day Weekend and Obsidia and the jazz group elan at Young Commons followed by the NPHC Spring Step Show in Alumni Gym.

Freshman Andrew Pressley, who will be performing with both Obsidia and Élan at the Performance Fair, thinks CELEBRATE! is great exposure for the arts at Elon.

“It’s a great opportunity to let the student body see what the arts departments are achieving.”

For a complete list of events, please see page 10 of [The Pendulum] or visit [www.elon.edu/e-web/academics/celebrate].

Contact Alexa Milan at 278-7247 or pendulum@elon.edu
Andrew Prince
Movie Reviewer

With its tribute to the B-grade films shown in the 1950s, 60s and ‘70s in theaters called grindhouses, “Grindhouse” is one of the best and most unique movie-going experiences I have ever had. This film contains two full-length motion pictures and four fake trailers. It’s a glorious achievement in filmmaking.

The first film, “Planet Terror,” an 80-minute feature directed by Robert Rodriguez, is similar to an earlier movie of his, “From Dusk Till Dawn.” A toxic gas has infected an entire town that turns everyone into flesh-eating zombies. That’s all audiences really need to know because the plot doesn’t matter. The film basically exists to give us great action sequences, and it definitely delivers. Consider the scenes with Rose McGowan, who spends most of the movie with just one leg. Her scenes are some of the sexiest and most interesting in recent memory.

Rodriguez has a gift for making absurd situations entertaining. This film has multiple examples of situations that are so entertaining that the audience doesn’t even worry about the logistical issues, such as

The real treat of most of Tarantino’s films is the dialogue. His dialogue doesn’t sound like movie dialogue usually does; it sounds like real, everyday speech; like listening to an interesting conversation that friends are having.

In one, long, uncut shot the camera moves around four characters having a conversation about falling in a ditch, carrying a gun, the taboo of confusing a Kiwi with an Aussie, everyone having special talents and a 1970 Challenger with a 440 horse-power engine. This scene is a great reflection of Tarantino’s dialogue.

For those who enjoy a big chase scene, “Death Proof,” has one of the best. It is free of the computer gimmickry and trick photography used in most chase scenes, like “The Matrix Reloaded.” Here it feels raw and dangerous as Zoe Bell [as herself] hangs on to the hood of a car during much of the sequence. This scene is simultaneously a great chase and a great stunt sequence. The chase ends in a way that will remind viewers of how Beatrix was treated in “Kill Bill: Vol. 1.”

It’s hard to talk about just one of Tarantino’s films because they all seem to overlap each other. For example, viewers that saw “From Dusk Till Dawn” and “Kill Bill: Vol. 1” will recognize Earl McGraw [played memorably by Michael Parks], as the sheriff in the hospital scene. Stuntman Mike [Kurt Russell] mentions Big Kahuna Burger, a fictional burger joint that is also mentioned in “Pulp Fiction.” These references are like little rewards from Tarantino to his fans.

As for the fake trailers, they are fun and satirical, except for “Thanksgiving,” which is just sick-minded, so take a bathroom break when it comes on.

“Grindhouse” offers so much and asks for so little, so why is no one going to see it? Do yourself a favor and see this film, it’s the best so far this year.

Contact Andrew Prince at pendulum@elon.edu or 278-7247

Photo courtesy of MCT Campus

Kurt Russell stars in the Tarantino and Rodriguez double-feature “Grindhouse.”

McGowan with the machine gun/rocket launcher she calls her right leg.

The second half of “Grindhouse,” Quentin Tarantino’s “Death Proof,” is supposed to be a homage piece to car-chase movies, but it is so much more than that. Tarantino’s films usually have a hidden theme running through the intense action and great dialogue; “Pulp Fiction” is about redemption and, “Kill Bill” is about a mother’s love for her daughter. I think “Death Proof” is about the fear of death and the dangers of thinking that we control our own destinies.
Men’s golf has SoCon Championship on its mind

Alexander Salaymeh
Reporter

The men’s golf team will begin its final test of the season this Sunday at 8 a.m. in Florence, S.C., when it takes on the rest of the Southern Conference for the tournament title.

The Phoenix hopes to carry the momentum from an impressive first place finish in the Wofford Invitational, led by junior Justin Newton’s six-under par 210, into the SoCon Tournament.

“I feel like we have played really well in the last two or three [matches],” Newton said. “It’s good for us going into Conference.”

The Phoenix has performed well all season long, finishing in the top five in six of 11 tournaments this year. A week before the Wofford Invitational, the Phoenix finished second at the Furman Intercollegiate, and it’s important that the team is peaking at the right time.

“I think we really made a turn in our team at Furman when we realized that we can win any tournament we play in, and we proved it to ourselves at Wofford,” said red-shirt freshman Jayson Judy.

Last fall, with the exception of a second place finish at the Sea Trail/Elon Invitational, Elon found itself placing in the middle of the pack in tournaments. The spring has been a different story though, with each player finding more consistency and stepping up his game.

“I think we’ve come a long way since our first tournament in the fall season,” said Judy. “Our number four and five players have really stepped it up during the spring season and I really applaud them on their efforts and good playing.”

Elon has hit well in tournaments that included other Southern Conference teams. The Phoenix has defeated all but one Southern Conference foe in the spring tournaments, including a 34-stroke rout of Appalachian State at the Small Classic and a clean sweep at the Furman Intercollegiate.

Top 5 finishes:

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<tr>
<th>Tournament</th>
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<td>Raines Development</td>
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<td>Group Intercollegiate</td>
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<td>Sea Trail/Elon Invitational</td>
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<td>Hargrove B. Davis Spring Classic</td>
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<td>Furman Intercollegiate</td>
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<td>Wofford Invitational</td>
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Contact Alexander Salaymeh at pendulum@elon.edu or 278-7247
Hard work key to vaulter’s success

Kris Moody

Reporter

“It think she’s going to be a success in no matter what she chooses in the future.”

— Mark Elliston, head coach

Senior Jessica Clendenning’s four years of hard work have helped her capture an Elon and conference record for pole vaulting.

“If someone is dedicated enough to really learn their event, and make sure they’re going to practice, not cutting any corners, putting the work in, getting themselves faster, stronger and technically sound, they’re going to be amazing,” she said.

Her persistence culminated in her performance at the Southern Conference Championship for this year’s indoor track. Clendenning vaulted to a personal, school and conference record of 3.97 meters [13 1/4 feet] to win the conference title.

“It was so exciting,” she said. “My teammates were rooting for me, my coach was excited, my parents were there. It was awesome—seriously, probably one of the best feelings this year.”

Clendenning has come to count on the support of those around her and uses it as motivation to work even harder. She said the presence of freshman Emily Gaul has been especially instrumental to her success this year.

“She’s such a good jumper,” Clendenning said. “She pushes me at practice and keeps the attitude positive.”

Clendenning finds support in her teammate, coach Elliston, who said that Gaul is also benefiting from their relationship.

“She realizes that it’s going to take hard work to get to the heights that Jess has accomplished, and I think she’s willing to do that,” Elliston said.

Clendenning said that as she gets ready to continue to get better, and that’s what she’s done,” Coach Elliston said.

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“She realizes that it’s going to take hard work to get to the heights that Jess has accomplished, and I think she’s willing to do that,” Elliston said.

Clendenning said that as she prepares for the next level if she continues to train.

“Her technique has improved and she has made jumping difficult, Clendenning said. “However, for Clendenning, the near future is full of uncertainty. She said that she is planning on taking a semester off and getting a job, then applying for graduate school for next spring semester. Pursuing pole vaulting at the next level is also not out of the question.

“It’s all about having fun,” Clendenning said, “And as long as I’m enjoying it, then I would love to continue doing it.”

Sponsorships are usually given to athletes who can clear 14 feet, and Elliston believes that Clendenning has a good shot at the next level if she continues to train.

“She’s risen above some of the obstacles of the past as far as not having any real coaching and being the only vaulter,” he said. “She’s maintained a steady drive and desire to rise above all those things, and I think she’s going to be a success in no matter what she chooses in the future.”

For now, Clendenning is focusing on the season at hand. Already qualified for the SoCon pole vault crown twice.

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“We do not make claims. We do not act on them. We do not make promises. We do not make threats. We do not make threats. We do not make threats. We do not make threats.
The Round Table

This week:

If college coaches leave one program for another, should they have to sit out a year?

Interim head coach RJ Kraft:
College coaches should not have to sit out a year. Most college coaches leave for better jobs or more money. In life, when someone leaves one job for another they don’t have to sit out a year, so why should that apply in college?

In the case of college athletics, having a coach sit out a year is a slippery slope. If the replacement or temporary coach does a good job then that creates a very tough situation of who stays and who goes. Sitting out a year would allow a coach to recruit all the time and lure some recruits he may not have gotten if he was coaching the team in season.

I feel that players and coaches should be treated the same. Coaches shouldn’t have to sit out a year and neither should players. Most players commit to a school because of the coach and they should be allowed the freedom to change their mind if a coach leaves for “greener pastures.”

Wilkins:
If a player leaves a college team to go to another team they have to wait at least one year before they are eligible to play for their new school. Yet coaches are allowed to go to a new school and coach right away; this is not fair.

A coach should have to pay some sort of additional buyout to his previous school as well as whatever buyout clause is already in the contract. Players no longer commit to a school based on the school, they commit because of the coach. For instance, when Kelvin Sampson left Oklahoma for Indiana, Scottie Reynolds had already committed. He had to go through several channels to get out of his commitment and eventually committed to Villanova.

One possible penalty could be a reduction in scholarships available to the coach and the school he leaves. Another matter to address is the reason coaches leave. Some coaches bolt because of penalties the NCAA is about to incur on their school so they leave, and this leaves the mess with the school and the coach is able to start anew somewhere else.

Another solution is the coach could sit out the season, just like the player.

However, the best solution is that the coach should sit out the first four games, which is better than sitting out the entire season. That way he won’t lose his job to a temporary coach.

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Scott is a Junior at Elon. He is majoring in Biology and is planning for a career in genetics research. This summer he will be participating in a Biology Internship. This internship will fulfill a Major Requirement and his ELR Requirement.

“This internship will allow me to get first hand experience in my future career.”
Scott Russell

Scott has decided to use his summer wisely and gain valuable experience with genetics research. He also plans to increase his credit hours and his GPA at Elon with this internship.

“The extra credit hours I earn in Summer College will make my Senior year less hectic.”
Scott Russell

MEET SCOTT RUSSELL