"A squirrel pays homage to René Magritte."

Sammy S.
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Important Dates

Undergraduate Calendar

**SUMMER SESSION I**
- **MAY 30**: Registration
- **MAY 31**: Undergraduate Classes Begin
  - Drop/Add Day
- **JUNE 1**: Last Day for Late Registration
- **JUNE 14**: Last Day to Drop Class with a “W”
- **JUNE 28**: Last Class Day
- **JUNE 29**: Final Exams for Session I

**SUMMER SESSION II**
- **JULY 9**: Registration
- **JULY 10**: Undergraduate Classes Begin
  - Drop/Add Day
- **JULY 11**: Last Day for Late Registration
- **JULY 19**: Last Day to Drop Class with a “W”
- **JULY 30**: Last Class Day
- **JULY 31**: Final Exams for Session II

MBA Calendar

**SESSION I**
- **MAY 29**: Registration
  - Classes Begin
- **JUNE 13**: Last Day to Drop Course with “W”
- **JUNE 28**: Last Day of Classes

**SESSION II**
- **JULY 9**: Registration
  - Classes Begin
- **JULY 25**: Last Day to Drop Course with “W”
- **AUGUST 9**: Last Day of Classes

M.E.D. Calendar

**SESSION I**
- **JUNE 12**: Registration
  - Classes Begin
- **JUNE 29**: First Session Ends

**SESSION II**
- **JULY 9**: Registration
  - Classes Begin
- **JULY 27**: Second Session Ends

Costs For Summer Sessions

- **Undergraduate Tuition**: $416 per semester hour
- **MBA Tuition**: $697 per semester hour
- **MED Tuition**: $444 per semester hour

**Room**
- **Session I**: $535 (Double) $675 (Single)
- **Session II**: $535 (Double) $675 (Single)

**Board**
- **Session I**: Not Available
- **Session II**: Not Available
Summer Refund Schedule

UNDERGRADUATE

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SUMMER COHORT REFUND POLICY

The refund policy for cohort students reflects the policy stated here for summer sessions; however, there will be no refunds after the second summer session of each year.

Online Courses (Section OL)

During the summer of 2012, Elon will offer a number of web-based courses. These courses will be taught entirely over the Internet, so students can complete all work from remote locations. Refer to the class schedule for information regarding credit value and subject offerings. Contact the instructor if you would like additional information about class format. Course Info course management software will be used to deliver the courses.

Summer Registration

Registration: Registration for undergraduate students for Summer 2012 will be held on May 30 (Session I) and July 9 (Session II) in the Academic Support Center, Duke 108. If you are enrolling at Elon for the first time, were not enrolled in the Spring 2012 semester or did not preregister for Summer Session, you may matriculate on the dates listed above according to the following schedule:

- 10 a.m.–11 a.m. Seniors and Juniors
- 11 a.m.–Noon Sophomores
- 2 p.m.–4 p.m. First Year and Visiting Students
- 4 p.m.–5:45 p.m. Graduate Students

Instructions regarding registration procedures, advising information and payment of fees will be available in the Registrar’s Office.

Payment Dates: For students who preregister for Summer Sessions, the deadline for completing registration by mail is May 8, 2012. Charges not paid by prepayment deadline are due at the time of registration and payable in the Bursar’s Office, Alamance 113. (Refer to page 1 for cost information.)

Dropping Classes: Undergraduate students may withdraw from a class by the designated date and receive a “W” grade. A “Drop Class” form is available in the Registrar’s Office. It is to be signed by the faculty teaching the course and the student’s summer academic advisor. It must be returned to the Register’s Office by the due date.
**Schedule Information**

**Course Number and Titles:** Catalogue course numbers and titles are listed on the schedule pages. Courses with an asterisk (*) have a prerequisite.

**Section Letters:** In order for the schedule sheets to be processed, it is important that the correct letter denoting the section with the correct time and date be included in the listing of each class. For example, write: “English 110-A,” not “English 110.”

**Pass/Fail Elective Courses:** A student may take two one-semester courses outside the major, minor and General Studies requirements on a pass/fail basis. The pass/fail option encourages students to enrich their educational experiences in subjects outside their major/minor fields and General Studies requirements in which they may feel unable to maintain a desirable grade point average. The decision to take a course pass/fail must be made at registration prior to the first class period. Study abroad courses may not be taken pass/fail.

**Repeat Courses:** Courses repeated within four semesters of attendance following the first enrollment in the course count only once in computing the cumulative grade point average. In such cases the most recent grade is counted rather than any previous grade(s) received. However, a course repeated more than once will count in the cumulative grade point average each time it is repeated.

**Independent Study:** Students who wish to register for Independent Study should see the Registrar for the appropriate form and current procedure to be followed.

**Class Load:** A normal maximum undergraduate class load is eight semester hours for Session I and four semester hours for Session II. Exceptions to this policy must be approved by the Director of Summer Session.

**Schedule Changes:** Elon University reserves the right to make changes in class schedule and/or faculty when necessary. Elon also reserves the right to withdraw any course for which there is insufficient enrollment.

**Special course or section labeling indicates the following.**

- **AA** African American Studies
- **AMS** American Studies
- **AS** Asian Studies
- **BF** Business Fellows
- **CJ** Criminal Justice Studies
- **CS** Classical Studies
- **E** Evening
- **FL** Communications Fellows
- **GRS** German Studies
- **IS** Study Abroad
- **ITS** Italian Studies
- **HNRS** Honors
- **LA** Latin American Studies
- **LDSH** Leadership
- **LL** Large Lecture
- **NV** Non-Violence Studies
- **SL** Service Learning
- **W** Writing Intensive
- **WG** Women’s/Gender Studies

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**Academic Honor Code**

The pursuit of knowledge in an academic community brings students and faculty together in an association of shared rights and responsibilities. Central to this association is an atmosphere of mutual trust and high ideals of honesty and integrity. Elon articulates these ideals in its Academic Honor Code.

**Academic Honor Code**

Every member of Elon University has the right to live and learn in an atmosphere of trust and support. Responsibility for maintaining these values in our community rests with each individual member. Values that promote this atmosphere include:

**Honesty:** Be truthful in your academic work and in your relationships.

**Integrity:** Be trustworthy, fair and ethical.

**Responsibility:** Be accountable for your actions and your learning.

**Respect:** Be civil. Value the dignity of each person. Honor the physical and intellectual property of others.
**Academic Honor Pledge**

“On my honor, I will abide by (have abided by) the Elon Honor Code.”

Questions concerning the Elon Academic Honor Code should be addressed to the Office of Academic Affairs. Behavior in or out of the classroom may be subject to charges under both the Academic Honor Code and the Social Honor Code.

**Social Honor Code**

Information about the student code of conduct and policies may be found in the student handbook on the Elon website.

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**Student Facilities**

**Moseley Center**

The Moseley Center is named in honor of Elon alumnus Furman Moseley and his wife Susan. The 74,000-square-foot campus center is a place where students can relax and gather with friends. It features office space for student organizations, mail services, the Campus Shop, Student ATM machine, the Octagon Café, the Student Professional Development Center and a large multi-purpose auditorium.

The Moseley Center provides conference rooms for meetings, tables for displays and vans for transportation. The Moseley Center is an institutional resource dedicated to providing service and support for the advancement of the campus and community. For more information, please call 336-278-7215.

**El Centro de Español**

Come to El Centro, practice your Spanish, volunteer to teach a Hispanic child English and earn hours toward airfare to study in a Spanish speaking country where Elon sponsors a program. El Centro offers various cultural programs: conversation classes, Spanish dances, cooking classes and fiestas. Enhance your cultural awareness and develop a proficiency in the Spanish language. Open 8 a.m.-5 p.m. Monday-Friday.

**Student Professional Development Center**

The Student Professional Development Center is open Monday-Friday from 8 a.m. to 5 p.m. Check with the Center staff for an updated listing of part-time and full-time employment opportunities off campus. Local employers need additional staff each summer. The staff will assist you with resume writing, interviewing tips, job-search strategies, career planning, graduate school advising and many other career-related issues. The Center will schedule individual appointments with students. Call 336-278-6538.

The Student Professional Development Center also has a website containing links to some of the best online career sites in the world. These online career resources allow individuals to search for job announcements, research companies and post their resume online. Simply click on “Career Center” from Elon’s homepage to obtain access 24 hours a day or go directly to the site at elon.edu/careers.

**Health Services**

You may refer to the Health Services website at elon.edu/e-web/students/summer_info.xhtml for updated information.

The R.N. Ellington Health & Counseling Center does not operate clinical services during the summer. Students experiencing emergency medical situations should call 911. For non-emergency conditions you may go to the following:

**Nextcare Urgent Care**

1713 S. Church Street
336-222-8888
Monday–Friday 7:45 a.m.–7 p.m.
Saturday 8 a.m.–2 p.m.
Sunday 10 a.m.–2 p.m.

**Urgent Care of Burlington**

1225 Huffman Mill Road
336-586-0060
Monday–Friday 9 a.m.–7 p.m.
Saturday 8 a.m.–7 p.m.
Sunday 10 a.m.–6 p.m.
Students are responsible for all costs incurred. Take your Phoenix card and insurance card with you. Students will be billed for all cost not covered by their insurance at a later date through the university's billing system. You do not need to have cash at time of service.

Health & Counseling Services administrative staff are available to answer administrative and non-medical questions, Monday-Friday from 8 a.m. to 5 p.m. at Health Services 336-278-7230 or Counseling Services 336-278-7280.

**Student Activities**
Students who are enrolled for summer school may participate in a variety of on campus activities as well as specially planned "excursion" trips to sporting events, concerts and local attractions. A calendar of events will be distributed to students through campus mail at the beginning of each term.

**Emergencies**
In the event of an emergency, students should contact Campus Safety at 911 or extension 5555. A member of the campus safety staff will assist the student and will contact the Student Life Administrator on call.

**Belk Library Summer Hours**
Please check the information at [elon.edu/library](http://elon.edu/library) for the latest information on the library's hours of operation.

**Summer Computer Lab Schedule**
Please check the information at [wiki.elon.edu/display/tech/computer+lab+hours](http://wiki.elon.edu/display/tech/computer+lab+hours) for the latest listing of available computer labs.

**Housing**
Please check the Residence Life Web page at [elon.edu/residencelife](http://elon.edu/residencelife) for the latest information on summer housing.

Summer Housing Staff will be available to assist residents with maintenance concerns, offer programmatic activities sponsored by Residence Life and/or Student Activities and other needs of the summer residents.

An Elon student's highest purpose is academic citizenship: giving first attention to learning and reflection, developing intellectually, connecting knowledge and experiences, and upholding Elon's honor codes.
ACC 201  PRINCIPLES OF FINANCIAL ACCOUNTING  4 S.H.
In this introduction to the financial reporting process, study emphasizes the accrual basis of accounting. Students learn to prepare and interpret income statements and balance sheets, analyze business transactions and determine the effects of transactions on assets and equities.

ACC 212  PRINCIPLES OF MANAGERIAL ACCOUNTING  4 S.H.
Students gain an overview of the ways accounting information helps managers as they plan, develop control procedures and make decisions for their organizations. The course also covers the concepts of cost behavior, cost-volume-profit analysis and the preparation of budgets. Prerequisite: ACC 201.

BUS 303  INTRODUCTION TO MANAGING  4 S.H.
For non-majors and business administration minors, this introductory course examines universal business processes such as goal-setting, planning, decision-making, motivation, human resource management and control which are utilized by both not-for-profit and government organizations. Sophomore standing required. Credit not given in the major for BUS 303 and BUS 323.

BUS 304  INTRODUCTION TO MARKETING  4 S.H.
For non-majors and business administration minors, this introductory course examines marketing principles that are applied by all organizations. Credit not given in the major for BUS 304 and BUS 311. Offered fall, winter and spring. Sophomore standing required.

BUS 326  OPERATIONS AND SUPPLY CHAIN MANAGEMENT  4 S.H.
This course explores the importance of operational methodologies such as demand forecasting, inventory management, project management, quality assurance, and just-in-time and lean activities within the context of supply chain management and their impact on the profitability of the company. Operations and supply chain management together form one of the three core business functions. Prerequisites: ACC 212, ECO 203, MGT 323 or BUS 303.

CHM 174  CSI REALITY: CHEMISTRY FROM THE CUTTING ROOM FLOOR  4 S.H.
Over the past decade, a host of television shows (e.g., “CSI,” “Law and Order”) and prominent real-life cases have fostered a new American obsession: forensics. This affection for forensics, while increasing interest in science, has also negatively impacted our society by de-emphasizing the real science behind the various forensic techniques. This phenomenon has been dubbed the “CSI Effect,” resulting in a generation of “armchair scientists.” This course will examine the hard science of forensics, focusing on physical, chemical and instrumental methods. Also, through a variety of readings and responses, online discussion board forums, and Web-based activities we will evaluate the implications of the “CSI Effect” on modern society. This course is intended for science and non-science majors alike, and will fulfill the non-lab science General Studies requirement.

COM 110  MEDIA WRITING  4 S.H.
Clear, logical writing is necessary to communicate effectively to an audience. This course focuses on background research, interviews, accuracy, attribution and styles of writing (print, broadcast, online, news releases). Grammar and language skills are refined, and Associated Press style is introduced.

COM 230  MEDIA HISTORY, MEDIA TODAY  4 S.H.
A free society requires a free and vibrant media. This course examines the development, growth and impact of media in America. It studies the major trends, important personalities, ownership structures, technological advancements, diversity of audiences, the rise of media convergence, and societal impact ranging from colonial newspapers in the 1600s to today’s print, broadcast and online media. Prerequisite: C- or better in COM 100.

COM 234  BROADCASTING IN THE PUBLIC INTEREST  4 S.H.
Broadcasting was conceived and is regulated to serve the public interest. This course provides a philosophical, historical, technological and social overview of the broadcast industry and its progeny. It focuses on broadcast economics, audience
analysis, management, programming, media effects, government policy and FCC regulation in the public interest. **Prerequisite:** C- or better in COM 100.

**COM 322 CORPORATE PUBLISHING**
4 s.h.
Print and Web media (publications, public relations, advertising and the Internet) are used to communicate with internal and external publics. This course emphasizes effective visual design and publishing for corporate purposes. **Prerequisite:** COM 220.

**COM 332 ORGANIZATIONAL COMMUNICATIONS**
4 s.h.
Every organization has its own internal communication patterns and leadership practices. This course addresses the theories and workplace issues related to leadership, teams, interpersonal relations, and organizational culture and strategy. Students analyze leadership and ethical dimensions of communication in organizations.

**COM 338 ADVERTISING IN SOCIETY**
4 s.h.
Advertising is a creative communications process between messenger and consumer. This course studies the research foundation and methods used in creating advertising for print, broadcast and online media. Topics include history, ethics, social dynamics, economic implications for society and the global spread of advertising.

**COM 370 THE BUSINESS OF HOLLYWOOD: ACTING FOR THE CAMERA**
4 s.h.
This class focuses on the demands presented to an actor in Hollywood and how the creative process intersects with business practices in the entertainment industry, with an emphasis on the actor’s role in the filmmaking process and television industry. This is an intensive, professionally oriented class, preparing actors for auditioning and acting on camera. The three major areas of focus are: 1) Developing your acting technique by bringing an in-depth personalization to the work; 2) Making the transition from acting on stage to acting for the camera; and 3) Understanding and presenting your personal “actor type.” Material will include a stage monologue adjusted for the camera, an “open scene” and film and television scripts. **Concurrent registration in COM 381-LA required. Application and additional travel fees required.**

**COM 372 BUSINESS OF HOLLYWOOD: PRODUCTION**
4 s.h.
This class explores how the creative process intersects with business practices in the Los Angeles entertainment industry. It introduces common practices and processes in the industry. Topics include development, production, contracts, casting, guilds, unions, representation, budgeting, distribution, marketing and delivery of creative works. Students create a variety of short films to be presented to audiences in a variety of media platforms. **Prerequisite:** COM 220 or by permission of instructor for non-majors. **Application and additional travel fees required. Concurrent registration in COM 381-LA required.**

**COM 379 THE BUSINESS OF HOLLYWOOD: ENTERTAINMENT PUBLIC RELATIONS**
4 s.h.
This course focuses on creating effective publicity for creative artists in a variety of entertainment fields such as musicians, artists, filmmakers, sports professionals/teams and entertainers. Students analyze publicity strategies for film, television, music and live theatrical events through the use of traditional and emerging media theory. Students develop case histories, examine the inner workings of the entertainment side of the public relations industry and organize events. This course includes in-class assignments, writing projects and guest speakers. **Prerequisite:** COM 232 or by permission of instructor for non-majors. **Application and additional travel fees required. Concurrent registration in COM 381-LA required.**

**COM 381 COMMUNICATIONS INTERNSHIP**
1-2 s.h.
An off-campus, professionally-supervised internship in journalism, strategic communications, media arts and entertainment, or communication science. Students secure an internship with guidance from the school’s internship office and enroll for one or two credit hours, based on at least 80 work-hours per credit hour. An internship involves creation of a student portfolio, reflection assignments and supervisor evaluations. **Prerequisite:** approval of school’s internship director. Maximum of four credit hours applied toward major.

**COM 400 MEDIA LAW AND ETHICS**
4 s.h.
The First Amendment is the philosophical foundation for freedom of speech and press in America. This course distinguishes between forms of communication that have constitutional protection and those with limitations (libel, privacy, copyright, censorship, commercial speech, broadcast licensing, access to information). Students explore the foundations of moral reasoning and apply ethical responsibilities to communications cases.
CIS 211  MANAGEMENT INFORMATION SYSTEMS  4 S.H.
This course provides an introduction to the fundamentals of information systems (IS) in organizations. The course examines
the role of computers, databases, networking and application software in managing the business organization, and examines
their integration with other functions such as production, marketing and finance. The fundamentals of business process
modeling are explored using process flow diagrams. Basic database management is presented to understand the design of
tools for organization, manipulation and retrieval of data. The ethical, strategic and global aspects of information systems
are explored.

DAN 101  DANCE APPRECIATION  4 S.H.
This course invites dancers and non-dancers to learn basic dances and their history in the area of performing arts and social
dances of a variety of periods. The creative process of dance will also be explored.

DAN 315  ADVANCED YOGA: PHILOSOPHY, THEORY AND PRACTICE  4 S.H.
This course interweaves the intellectual, spiritual and experiential aspects of classical yoga. Students will be introduced to:
the philosophies of ancient India that led to the development of the practice of yoga; the physiological and esoteric yogic
theories; the physical embodiment of the postures, breathing techniques and meditative tools. Students will become familiar
with some of the sacred and secular texts of ancient India as well as contemporary commentary on yoga. An introduction
to Sanskrit terms and definitions will be covered. The physical practice will focus on the Iyengar Alignment-based yoga and
Vinyasa Flow yoga.

DAN 320  WORKOUT CLASS FOR BODY CONDITIONING  4 S.H.

ECO 111  PRINCIPLES OF ECONOMICS  4 S.H.
An introduction to the fundamentals of both microeconomics and macroeconomics, including supply and demand, the
theory of the firm, consumer behavior, macroeconomic equilibrium, unemployment and inflation. The course also introduces
students to economic methodology, including creating arguments, empirical verification and policy decision-making.

ECO 203  STATISTICS FOR DECISION MAKING  4 S.H.
Applications of statistics to create knowledge useful for decision-making. Bayesian probability, hypothesis testing, process
and quality control and multivariate statistics, including multiple linear regression and forecasting are among the topics
covered. A standard spreadsheet program will be used for most applications and oral and written presentation of statistical
results will be required. Prerequisite: MTH 112 or 121 or higher.

ECO 301  BUSINESS ECONOMICS  4 S.H.
What functions do firms serve, and where do firms fit in a market economy? We will explore these questions by analyzing two
perspectives. The first perspective is that firms are rational agents in markets, maximizing profits subject to the constraints
of demand, production, cost and market structure. The second perspective is that a firm is a complex organization that
has emerged in response to problems of information, strategy and value maximization. In the first perspective, firms are
subordinate to markets. In the second, the firm can often coordinate activity more effectively than markets. How — and
when — is this possible? Applied Microeconomics. Prerequisites: ECO 111, one course from MTH 212, STS 212 or ECO 203,
and either MTH 116 or 121.

ENG 255 A (SSII)  SCIENCE FICTION AS LITERATURE  4 S.H.
This course will explore science fiction as a legitimate literature that reflects the great philosophical, psychological and
sociological issues if the 19th through 21st centuries. Through our study of a broad selection of texts and movies, we will
expand our critical understanding and appreciation of this evolving literature.

ENG 255 IS  CALL OF THE WILD: ALASKA  4 S.H.
Cross-listed with GST 255 IS. See GST 255 for course description.

ENG 255 Q1  TECHNOLOGY IN LITERATURE  4 S.H.
Is print dead? This course will encourage students to consider some of the ways that electronic technology appears as a
subject in literary texts, as well as how electronic technology has influenced what people read. Students will examine ways
that technological determinism (a “technology is going to destroy us perspective”) and positivism (a “technology is going to
save us” perspective) appear in a variety of literary texts. Discussions and assignments will be framed by issues of electronic
technology that are raised by works of fiction, poetry, essays and blogs. Topics will include democratizing technologies, cyborgs, invisible technology, surveillance, digital expression and other aspects of human/technology interactions. Some of the authors of covered works include Ray Bradbury, Cory Doctorow, Philip K. Dick, Katherine Hayles and others. Anyone who reads will enjoy this course and is encouraged to enroll.

ENG 255 O2  
**UTOPIAN AND DYSTOPIAN LITERATURE**  
4 S.H.
An exploration of literary utopias and dystopias. This class will look at how ideas of race, class, gender, intelligence, religion and environment in different eras shape the imagined visions of perfected and disintegrating worlds. Discussions will examine what society would be like without gender, with clones, in a theocracy or a matriarchy — all with the intent of enriching our understanding of our own culture. We will read selections from authors like More, Perkins, Thoreau, Huxley, Le Guin, Atwood and McCarthy. This course fulfills the Literature component of the Expression category in the General Studies requirements.

ENG 255 O3  
**THE GRAPHIC NOVEL: SPIDER-MAN TO PERSEPOLIS**  
4 S.H.
This course will trace the development of the graphic novel from its roots in the superhero serials of Marvel and DC through the long-form alternative comics of Robert Crumb, Harvey Pekar and the Brothers Hernandez (among others) to its latest form, in academically embraced works such as Art Spiegelman’s “Maus,” Marjane Satrapi’s “Persepolis” and Chris Ware’s “Jimmy Corrigan: The Smartest Kid on Earth.”

ENG 255 O4  
**AFRICAN AMERICAN MUSICAL AND LITERARY TRADITIONS**  
4 S.H.
This course is designed to introduce you to the artistic impact of American historical events and trends such as slavery, Jim Crow, segregation, the Great Migration and Black Nationalism on the joint development of African-American musical and literary traditions. Beginning with slave songs and other forms of oral expressions prominent during slavery, to the Negro spiritual, gospel, the Blues, Jazz and Hip Hop, we will explore the ways in which these musical genres influenced Black writers. We will examine the lives of African-American composers, both literary and musical, and the social structures within which they lived. Your engagement in this class will enhance your musical and literary enjoyment, improve your basic knowledge of music and literary styles, and enable you to use this knowledge to analyze your reading, listening, research and writing about various genres, including the novel, short story, the lyric, film and the poem.

ENG 340  
**EDGAR ALLAN POE**  
4 S.H.
This course focuses on the life and times of one of America’s most influential writers. We read Poe’s short stories and poems, comparing them to other works about the psychology of horror and the supernatural. We discuss whether the strange events of Poe’s life had as much influence on his writings as is often claimed. The course may count as one of the following requirements: the Literature requirement of the Expression component, partial fulfillment of the Advanced Studies in the Liberal Arts and Sciences from outside the major (for students not majoring in English), or as an Author’s course in the English major.

ENG 371  
**MEDIA STORM: RHETORIC IN THE INFORMATION AGE**  
4 S.H.
This course is a rhetorical approach to media literacy and information age survival skills. Beginning with the advent of cable TV in the 1970s, to satellite TV in the 1980s and the World Wide Web in the 1990s, we are living in what media critic Tod Gitlin calls “a torrent of images and sounds” that overwhelm our lives. From “The Sopranos” and “Sex in the City” to “Survivor” and from MTV to C-SPAN and ESPN, we are awash in media 24/7. There can be little denial that even now, arguably still in the dawning period of the information age, in order to prevent citizens from being blown away by the data-storm of information technologies education must provide not only exposure to new media tools but also some principles of critical analysis about information technology and the rapidly changing paradigms of literacy in an information society. While we will be primarily concerned with television, the most ubiquitous of modern media, we will also be concerned with new media such as the Internet and home entertainment such as video and DVD, as well as more traditional media such as film, magazines and newspapers. Counts toward Advanced Studies from outside the major (for non-English majors) or fulfills elective requirements in the professional writing and rhetoric for the English major or the professional writing studies minor.

ENS 377  
**U.S. ENVIRONMENTAL HISTORY**  
4 S.H.
Cross-listed with GEO 346 OL. See GEO 346 OL for course description.

ESS 120  
**MEDICAL TERMINOLOGY**  
2 S.H.
This course is an exploration of basic medical terminology. Prefixes, roots, suffixes and the combining vowels will be examined with special interest given to the use of medical terminology in correct context as applied to a variety of body systems and medical professions.
ESS 281  PRACTICUM IN EXERCISE/SPORT SCIENCE  2 S.H.
The practicum introduces the student to professions in sports medicine and health-related fields. Students must choose three different agencies to work in with about 27 hours at each agency. Students must turn in typed reports including a brief discussion of the experience, reflections and a critique of the experience/agency. Students may also assist with patient/client care, and/or training and shadow their supervisor. Students must make arrangements with their professor the semester before taking the practicum. Prerequisites: ESS 101, majors only.

ESS 482  INTERNSHIP IN EXERCISE SCIENCE  2-4 S.H.
Upper-class exercise science majors select a sports medicine or health-related agency for their internship, a capstone experience. Students serve 160 hours at the agency. Students turn in biweekly reports, including a brief discussion of the experience, reflections and a critique of the experience/agency. Students may engage in problem-solving assignments and perform research on some particular topic. Students may also assist with patient/client care and/or training and shadow their supervisor. A research paper is due near the end of the experience. Students should make arrangements with their professors the semester prior to taking the internship. Prerequisites: ESS 281; junior/senior majors; 2.0 GPA overall, 2.0 GPA in major.

FIN 343  PRINCIPLES OF FINANCE  4 S.H.
This course provides an introduction to the fundamental concepts and techniques of finance and might be subtitled “what every business major needs to know about finance.” It is designed to provide students a foundation with regard to the key concepts from each of three major areas of finance — investments, financial markets and corporate or managerial finance. In the class, we will discuss issues relating to the financial markets, the time value of money, financing, valuation, investments and other topics. Prerequisites: CIS 211 and ACC 201; Pre- or Co-requisites: ACC 212 and ECO 203, or MTH/STS 212 (for statistics majors only). ACC 212 is waived for statistics majors only.

FNA 211  INTRODUCTION TO FINE ARTS  4 S.H.
This comparative study of the major artistic forms involves readings, exhibitions, cultural events, lectures and workshops with visiting artists through which students discover works of art, their uses, purposes and aesthetic values.

GST 203  AUTHENTIC MASCULINITY  4 S.H.
Students will examine the dysfunctional popular culture myths of male sexuality and contrast them with models of realistic, functional masculine sexuality in an ever-changing cultural milieu. This study will expose male hyper-aggressive imagery in movies and advertising as a fantasy that cannot translate to healthy relationships, and demonstrate how repetitious immersion in this fantasy world can lead to desensitization and aberrant beliefs that too often play out as violent antisocial behaviors. Students will complete a variety of assignments that will help them clarify their own values and beliefs regarding sexual relationships. Counts toward Society requirement.

GST 217  BRITISH LIFE AND CULTURES  2 S.H.
The course will consider issues that have become central to British political and cultural debate. These will include differences between English, British and European identities, the role of monarchy, Parliamentary democracy and London’s diverse society as a result of post-1945 immigration. In addition, there will be exercises designed to familiarize the students with the different styles and types of British media. Application and acceptance required. Concurrent enrollment in LON 481 IS required. Counts toward Society requirement, and satisfies the Experiential Learning Requirement.

GST 221  SPLIT IMAGE: THE PORTRAYAL OF MINORITIES IN THE MASS MEDIA  4 S.H.
This course will examine the racial stereotypes and portrayals of minorities in the mass media, including African Americans, Native Americans, Latinos and Asian Americans in U.S. culture and communication. It will assist students in better understanding the contemporary development of mass communication images and messages in relation to diverse groups. The course is designed to introduce students to some of the complexities of the relationships between race, culture, popular culture and mass media. Students will be introduced to basic tools and techniques for evaluating, analyzing and understanding these relationships as they are communicated through mass media. The course will focus on the news media, including newspapers, television, radio, magazines and the Internet, and entertainment, such as film and music. Counts toward Society requirement and toward the African & African-American Studies minor.

GST 255  CALL OF THE WILD: ALASKA  4 S.H.
This course combines experience in Alaska with the study of its people and its natural environment through the work of well known environmental, historical and literary writers. Students will explore ways different native and non-native peoples have perceived Alaska and examine how their own perception of Alaska has been constructed. Take Note: The course will be
taught online except for two weeks when the class will be on site in Alaska. Cross-listed with ENG 255 IS. Counts toward Literature component of Expression requirement or Society, and satisfies the Experiential Learning Requirement.

**GST 316**

**GROWING UP: COORDINATING COMPLEX SYSTEMS**  
4 S.H.  
This course will engage students in understanding cognitive, motor, social and emotional development in children from infancy to adolescence. Further exploration will include the etiology of neurological/developmental diseases or disabilities in children as well as how these affect the integration of each of these systems/components throughout a child's development.  
*This course is writing intensive. Open to students in the third or fourth year of study.*

**GST 325**

**MATH ORIGAMI**  
4 S.H.  
Origami bridges centuries of genius in art and science. The spread of origami can be thought of as a measure of globalization. This writing-intensive course is an interdisciplinary exploration of the significant ties between origami and various majors across campus. As a class, we will investigate the strong ties between mathematics and art in the forms of origami. Student presentations will explore the traditional elements of creativity as well as implications in the student's own major. While art majors and minors learn how to become artists, all students who study a visual art learn imaginative and innovative problem solving. This course will allow students to investigate their major and express it in a new fashion. *This course is writing intensive. Open to students in the third or fourth year of study.*

**GST 332**

**WONDER WOMEN: HISTORY AND RHETORIC**  
4 S.H.  
This course asks students to consider their understanding of superheroes and their relationship to gender. The role of superheroes in American culture cannot be overstated; they represent significant cultural icons, emblematic of strongly held political and ideological beliefs that are often deeply tied to feelings of national heritage as well as classical mythology. The recent and successful resurgence of characters like Ironman, The Hulk and Batman is no accident. What happens when we examine superheroes more closely, especially when we focus on female superheroes exclusively? Will we find that there have been superwomen who have served the same role as the supermen? This course goes beyond comics and movies to explore, analyze and contextualize the role of the female superhero. Our examination will begin in the WWII era with the invention of Wonder Woman and continue to the present with figures such as Buffy the Vampire Slayer, Xena and others. Our goal in this course is both to better understand the cultural significance and ideologies behind these heroes while also seeking to answer the question, does the world need super women? *This course is writing intensive. Open to students in the third or fourth year of study.* Counts toward Women's/Gender Studies minor.

**GST 347**

**ASPECTS OF LAUGHTER**  
4 S.H.  
What makes us laugh? In this course we will use insights drawn from many disciplines, including philosophy, sociology, anthropology and psychology, to find a range of different ideas for why we laugh and what laughter means. We will test the possibilities and limitations of each concept against both our own experiences and against works of art drawn from art history, literature, film and popular culture. Goals for this course include developing a critical awareness of how and why we laugh, including the social, political, ethical and interpersonal implications of laughter. Students will see how laughter is a delightful yet controversial thread through the social sciences and the arts and humanities, as they bring together laughter's many aspects. *This course is writing intensive. Open to students in third or fourth year of study.*

**GST 368**

**NUTRITION IN THE 21ST CENTURY**  
4 S.H.  
Nutrition is the science of nutrients: what they are, how much do you need and what effect they have on your health. Students will learn about the basic nutrients including how nutrients function. In addition, students will learn about sound nutritional and physical activity habits to control weight and maximize body composition and comparisons will be made to the most popular diets. Diets from various countries will be compared to the typical American diet. Finally, students will learn about diets for special populations such as diabetics, heart patients and cancer patients to name a few. *This course is writing intensive. Open to students in third or fourth year of study.*

**GST 372**

**MUSIC IN CONTEMPORARY AMERICAN CULTURE**  
4 S.H.  
This course explores the role of music in current American culture. An interdisciplinary focus on the manner music is integrated in American social life, media, religion and politics will culminate in a research project examining this relationship. Music's function in America's cultural development will also be studied. *This course is writing intensive. Open to students in the third or fourth year of study.*
GST 375  PRISON NATION: DESCONSTRUCTING THE PRISON INDUSTRIAL COMPLEX  4 S.H.
In a land that claims to be the greatest advocate of democracy and civil rights in the world, why are more prisons than schools being built? Why does America lead Western nations in the number of persons incarcerated? What factors account for the disproportionate number of minorities and the poor represented in America's criminal justice system? Why do women represent the fastest growing segment of the population going to jail? Is prison an actual deterrent to crime? Who are the people actually being incarcerated, the most serious offenders or those who have committed less serious offenses? Why has prison become a “resort” for some offenders? The course will utilize texts from various disciplinary perspectives to provide great springboards through which students might explore some of the complexities of criminal justice in the United States, the criminalization of various segments of American society and the ways in which the nation and private corporations benefit from crime. **This course is writing intensive. Open to students in the third or fourth year of study.**

GST 388  STATISTICS AND BASEBALL  4 S.H.
The sport of baseball is fertile ground for sophisticated statistical analysis. Baseball executives, general managers and managers are relying on such analysis for decisions about player personnel, game situations and salaries. In this course, the students will first be presented with an overview of statistics and then apply statistical concepts to baseball. Students will also be responsible for a research project. **This course is writing intensive. Open to students in the third or fourth year of study.**

GST 418  THE STREETS OF NEW YORK CITY  4 S.H.
With New York City as the student’s backdrop, this interdisciplinary seminar is designed to engage students in a deep understanding of the intersection of diversity with history, politics, culture and economics in the formation and impact of one of America’s greatest city. Students will experience neighborhoods and streets and be guided through that experience with reading, writing and original ethnographic research on the people who immigrated and established the boroughs and economic sectors of New York City. Co-taught by faculty from across disciplines at the university, the course builds on general education curriculum. This course takes place in New York City over 10 weeks. Enrollment is by application and there are additional costs for housing. **This course is writing intensive. Open to students in the third or fourth year of study.**

GST 421  PEAK PERFORMANCE: PUMPING MIND, BODY AND SPIRIT  4 S.H.
This course will integrate knowledge from the social and physical sciences to show how the interaction, especially of the mind, body and spirit, is important to obtain peak performance in our endeavors. The term “peak performance” takes on different meanings depending on the discipline in which it is being discussed (exercise science vs. psychology vs. business). This course will discuss the different definitions and theories behind peak performance, discuss common characteristics of “peak performers” and develop plans to help the student become a “peak performer.” **This course is writing intensive. Open to students in the third or fourth year of study.**

GEO 346  NATURAL DISASTERS  4 S.H.
This course provides an introduction to the numerous types of natural disasters that people must face. It will explore the types, frequency, geographic distribution, physical processes that cause those hazards, their effects on human society and the environment, and how humans evaluate and respond to minimize the loss from such natural disasters. Cross-listed with ENS 377 OL.

HED 111  CONTEMPORARY WELLNESS ISSUES  2 S.H.
Students will study selected topics in personal wellness. Topics may include nutrition and weight management, exercise for health and wellness, psychosocial aspects of health and wellness and the effects of alcohol and other drugs. Students will examine current issues pertaining to personal choices and well-being.

HST 121  UNITED STATES HISTORY THROUGH 1865  4 S.H.
This survey of early U.S. history includes the major political, social, economic and intellectual developments in the U.S. from the first explorations of the continent through 1865, and considers the implications of these events and developments on the American experience after 1865.

HST 138  JEFFERSON'S AMERICA  4 S.H.
Thomas Jefferson helped to create a new nation by drafting its Declaration of Independence in 1776. During the next five decades, he then served as one of that nation’s principal statesmen and most provocative intellectuals. This online course will use Jefferson’s life and writings to explore some of the most important themes of the revolutionary and early national periods.
HST 354 MODERN LATIN AMERICA 4 S.H.
This course will survey the history of Latin America from the early 19th century to the present. The goal of the course is to enable students to gain an understanding of issues in contemporary Latin America by placing them in a historical perspective. The course is structured thematically focusing on subjects including the social implications of various models of economic development, the opportunities and problems which result from economic ties to wealthy countries, changing ethnic, gender and class relations in Latin America, and the diverse efforts of Latin American people to construct stable and equitable political, economic and social systems. In examining these topics, examples will be drawn from the histories of various Latin American countries.

HST 387 AMERICA IN THE 1920S 4 S.H.
This course will explore one of the most dynamic decades in American history: the 1920s. Students will learn about the conservative politics, liberal social scene and tremendous economic boom of the period. Among the topics to be discussed are the Red Scare, Prohibition, presidential history, the rise of new industries (automobile, radio, film, etc.), the Ku Klux Klan, the sexual revolution and the stock market crash.

LSB 381 INTERNSHIP IN BUSINESS 4 S.H.
This course is designed to provide majors in accounting and in business administration with hands-on experience. Students will work in off campus positions to confirm or clarify career goals, test what they have learned in their classes, gain a clearer sense of what they still need to learn and build their professional network. This program will be managed and monitored by the LSB internship coordinator. Students systematically evaluate themselves and the organization in which they work over the course of the term to determine: “If offered a career employment opportunity with this organization at the end of the term, would I accept? Why or why not?” The “why or why not” will focus on the potential fit between a student’s individual strengths/interests and the organization’s environment and culture. Application and additional travel fee required.

MGT 323 PRINCIPLES OF MANAGEMENT & ORGANIZATIONAL BEHAVIOR 4 S.H.
This course will prepare the student for the challenges of management and leadership in the dynamic new workplace of the 21st century. The course examines the central role of management in the efficient and effective production of goods and services. Students will learn how strategic and operational planning, job and organizational structure design, and human behavior affect operations in manufacturing and service industries. Organizational behavior topics include leadership and ethics, motivation and rewards, communication and teams, and teamwork. The global dimensions of management are also emphasized. Prerequisite: BUS 202. Sophomore standing required. Credit not given in the major for BUS 303 and MGT 323.

MKT 311 PRINCIPLES OF MARKETING 4 S.H.
This study of the marketing and distribution of goods and services includes buyer behavior, the marketing functions, commodity and industrial markets, merchandising considerations, price policies and governmental regulation of competition. Prerequisites: ECO III and BUS 202. Sophomore standing required. Course credit not given for both BUS 304 and MKT 311.

MTH 112 GENERAL STATISTICS 4 S.H.
This course provides an introduction to modern statistics. Students will analyze and critically interpret real world data. This course emphasizes written and oral communication, use of technology and collaborative learning. Topics covered include descriptive statistics, basic probability, inferential statistics including one-sample confidence intervals and hypothesis testing and regression analysis. A TI-83 (Basic, Plus or Silver), TI-84 (Basic, Plus or Silver) or other graphing calculator with equivalent statistical features is required for this course. Please note that the TI-89 may not contain the necessary statistical features. Prerequisite: MTH 100 or placement exemption.

MTH 117 MATH WITHOUT BORDERS 4 S.H.
Students will gain insight into the nature of mathematics, emphasizing reasoning, communicating mathematical ideas, applications and quantitative skills. Topics may include mathematical reasoning, geometry, coding information, graph theory, voting theory, fair division and the growth of populations. Mathematics without borders serves students as an alternative for the non-lab science credit. As such, we strive to show students a variety of real-world problems that are solved using mathematics. The course shows the strength of mathematics as an investigative tool and encourages students to explore patterns from a mathematical point of view.

MUS 376 MASHUPS: HIP HOP AND ELECTRONIC DANCE MUSIC 4 S.H.
This course focuses on the creation of original music derived from the practice of sampling prerecorded music and sounds. Topics include the generation and origins of sampling in hip-hop and electronic dance music, the analysis of stylistic and
musical characteristics of sampling, and instruction on the use of digital audio workstations to creatively apply sampling to original material. Students who have completed MUS 271 may not enroll in this course.

**PHY 105 THE PHYSICS OF SOUND** 4 S.H.
This course provides an introduction to oscillations and waves with applications to sound. It examines the scientific basis for "musical sound" the production of sound in musical instruments, recording studios' use of the properties of sound and the acoustics of concert halls. Laboratory included.

**PHY 172 OCEANOGRAPHY: AN INTRODUCTION** 4 S.H.
This course will introduce students to the fascinating and often mysterious marine world that covers 71 percent of the Earth's surface and yet is more poorly mapped than the surface of the moon. The course will examine the creation, structure, composition, motion and inhabitants of our oceans. Studies will explore the wonders and mysteries of the deep ocean and the charm and fascination of our shorelines. The uses of this enormous natural resource will be discussed, as will its misuses. Time permitting, and with a small fee and interest, a weekend visit to our local ocean can be planned. Non-laboratory science.

**POL 313 AMERICAN POLITICS THROUGH FILM** 4 S.H.
This course uses documentaries and fictional films to probe the politics of different historical eras and political topics, emphasizing analytical papers and class discussions.

**POL 392 AFFIRMATIVE ACTION, GAY MARRIAGE AND THE CONSTITUTION** 4 S.H.
This course examines two of the most controversial issues in the United States today, affirmative action and same-sex marriage, from a legal perspective. Should race be a factor in college admission? Should marriage be legal only when it is between a man and a woman? Most Americans have opinions about these issues. But what do courts and judges say? No background in constitutional law or political science is needed for this course. We will learn about the Supreme Court, the Constitution and how judges deal with cases involving discrimination and equal rights.

**PSY 210 PSYCHOLOGY IN THE SCHOOLS** 4 S.H.
This course will appeal to a wide variety of future practitioners (mental health counselors, teachers, school psychologists) who are eager to work with children in a school setting and who want to learn how to apply psychological principles to assist in the identification of underlying problems and the development of intervention plans.

**PSY 225 MENTAL ILLNESS AND FILM** 4 S.H.
Hollywood depictions of mental illness have contributed significantly to the ideas and images many individuals hold about mental illness. Students will look at some of the major types of mental illnesses (depression, sexual disorders, schizophrenia, antisocial personality disorder) and examine how they have been portrayed, for better and worse, in popular films.

**PSY 272 PSYCHOLOGY OF FILM** 4 S.H.
This course involves the application of psychological theories and research to the study of films. In particular, it will provide an introduction to concepts and research in the study of gender, sexuality, stereotyping and aggression from a psychological perspective. This course will also examine social influence processes as related to film and review analytical methods used to examine films in light of psychological themes they depict.

**PSY 310 MEMORY AND MEMORY DISORDERS** 4 S.H.
This course is about the human ability, or inability, to acquire and retain information, to recall it when needed, and to recognize it when it is seen or heard again (i.e., encoding, storage, retrieval). The course is presented from the perspectives of cognitive neuroscience and clinical neuropsychology and will examine theories and research techniques involved in the study of memory. Topics to be covered include amnesia, false memory, emotional memory, individual differences in memory and memory disorders related to brain damage, aging, diseases and psychiatric disorders. **Prerequisite: PSY 111.**

**PSY 367 PSYCHOLOGICAL PERSPECTIVES ON HUMAN SEXUALITY** 4 S.H.
This course involves the application of psychological theories and research to the area of sexual behavior. Emphasis will be placed on research techniques used to study sexuality, theories of attraction and love, sexuality across the lifespan, and variations in sexual response, attitudes, orientations and practices. Counts toward the Women/Gender Studies minor. **Prerequisite: PSY 111.**
REL 237  RELIGION AND ROCK N'ROLL  4 S.H.
This course will explore the history of Rock music in the United States, its cultural roots and current ramifications, and its implicit ideologies of utopia, revolution and anesthesia. If religious myths, rituals and ethics are tools with which human societies construct their vision of the world, how is it that Rock music during the past six decades has confirmed, rejected or ignored the dominant vision(s) of American culture? What are the parallels, if any, between the aesthetic experience of song and what has been described as mysterium tremendum et fascinosum (the mystery that is overwhelming yet magnetic)? The student will be expected to develop familiarity with key moments and movements in the history of Rock music, with special concentration on the late 1960s and early 1970s. Genres of interest include rhythm and blues, country and western, gospel, rockabilly, so-called classic rock, disco, funk, punk, and new wave.

REL 238  RELIGION AND FILM  4 S.H.
This course looks at the importance of religious thought in world cinema. It considers a wide variety of films – from independent and foreign films to mainstream Hollywood blockbusters – that are either overtly religious or that have religious themes at their core. Background readings on film theory and select world religions will help students critically assess the form and content of each film through online discussion and assignments.

SCI 121  SCIENCE WITHOUT BORDERS  4 S.H.
This course will challenge every student to think critically about the biggest ideas produced by the natural sciences. Students will learn how to think like a scientist as they explore the development of – evidence supporting and applications for these ideas, which span atoms – the universe and everything in between. Also, student groups will use the scientific method to approach complex “real-world” problems that intersect with the natural sciences. Students are strongly encouraged to take this course during their freshman or sophomore year. This course does not carry lab credit.

SEM 305  LEGAL ASPECTS OF SPORT AND EVENT MANAGEMENT  4 S.H.
The United States is the most litigious nation in the world. Consequently, as a major sector of the economy, managers of sport and recreation industries must be aware of component legal issues in order to operate safely and efficiently. This course will allow students to examine pertinent legal issues such as contracts, personal and product liability, risk management, gender discrimination, human resources and drug testing. Prerequisite: SEM 212.

SEM 481  INTERNSHIP IN SPORT AND EVENT MANAGEMENT  6 S.H.
This course provides students with 400 supervised hours (agency and university) of experiential exposure in the area of their vocational interest. Students demonstrate knowledge, skills, abilities and competencies in the areas of organization and administration, leadership techniques, program planning and implementation, fiscal administration, personnel development and supervision, public and political relations and area/facility planning, development and maintenance. Students will submit the following to the academic supervisor: learning objectives, weekly reports and an agency survey showing comprehensive knowledge of the agency. Arrangements with a professor must be made prior to the semester in which the internship is taken. Prerequisite: for LSM majors, must have junior standing and 2.0 GPA in major.

SOC 111  INTRODUCTORY SOCIOLOGY  4 S.H.
This course provides an introduction to basic theoretical principles and research methods of modern sociology, including such issues as the relationship between culture, personality and society; the fundamental forms of social structure; social institutions such as religion and the family; and social processes such as deviance and social change.

SOC 131  SOCIOLOGY THROUGH FILM  4 S.H.
This course explores sociological principles, concepts, theories, ideas, themes and issues as they may be illustrated in cinema, television and commercials. Relevant sociological readings are assigned to accompany the specific sociological content being illustrated in each session.

SOC 342  SOCIAL DEVIANCE  4 S.H.
This course considers deviance and social control in societal context. Emphasis is placed on the ways deviance is defined cross-culturally and on the different ways deviants are labeled and treated. The course focuses on sociocultural explanations of deviance within such areas as mental and physical health, drug use, sexual expression, aggression and personal identity. The relationship between deviance and social stratification is examined. Prerequisite: SOC 111.
SOC 373  THE SOCIOLOGY OF FAMILY REUNIONS  4 S.H.

This course is a sociological investigation of the phenomenon of family reunions. Topics to be covered include the reasons for the historical growth of reunions in the United States, different types and reasons for having family reunions, and the social dynamics that surround every part of the reunion, from planning a reunion to the various stages of the reunions to reflection on it after it is over. Of particular concern are the issues and problems that can arise at reunions and how to overcome them. Students will learn sociological theories and concepts necessary to understanding reunion dynamics, read articles and books pertaining to reunions, watch and discuss movies about family reunions, and conduct research about family reunions.

SOC 376  BECOMING A GLOBAL CITIZEN  4 S.H.

In this course we will survey a wide range of global social problems including rape in the Congo, conflict (or “blood”) diamonds and minerals, the HIV/AIDS crisis, sex trafficking in Nepal, Thailand and elsewhere, issues related to global climate change, the wars in Iraq and Afghanistan, and other issues and news current during the time frame of our session. The lenses through which we will examine these problems include the basic theoretical perspectives found in sociology, but will also include a gendered approach. Students will actively research and discuss these topics and will be responsible for creating a “presentation” for the class on an issue of their choice. Students will be challenged to work together on a class project to actively address one or more issues. All work in the course will be geared toward deepening each student’s understanding of what it means to be a globally aware citizen in the 21st century.

THE 125  ACTING FOR NON-MAJORS  4 S.H.

This course is designed to meet the interests of the non-major. With this course’s dual focus, students gain experience in acting and examine topics such as the art of acting, leading to a more informed audience respondent. Performance reaction papers are required.

THE 271  SHAKESPEARE IN FILM  4 S.H.

This survey course will examine several of Shakespeare's plays comparing the written works with contemporary interpretations represented on film and video. Possible considerations include “Hamlet,” “Othello,” “Henry V,” “Love's Labor's Lost” and others.

Graduate Course Descriptions

ACC 472  FOUNDATIONS IN FINANCIAL ACCOUNTING  4 S.H.

An introduction to MBA accounting, this course focuses on the financial reporting process with an emphasis on the accrual basis of accounting. Students learn to prepare and interpret income statements and balance sheets, analyze business transactions and determine the effects of transactions on assets and equities. This course will prepare students for MBA 531, the core MBA accounting class.

FIN 472  FINANCE FOUNDATIONS FOR MBA STUDENTS  4 S.H.

This undergraduate course is designed to prepare students for an MBA-level corporate/managerial finance course and will cover topics that include the language, structure, and function of financial markets, the time value of money, financial ratio analysis, project valuation, long term financing, capital budgeting and the cost of capital. Open to MBA students only. Prerequisite: Accounting Foundation Course (e.g., ACC 201).

MBA 531  ACCOUNTING FOR MANAGERIAL DECISIONS  3 S.H.

The use of accounting information in management decision-making is examined. Specific topics include cost/volume/profit analysis; product costing systems; use of accounting data in pricing, capital expenditures and product decisions; and planning and control systems, including budgeting and measures of divisional performance.

MBA 541  MARKETING MANAGEMENT  3 S.H.

Concepts and techniques of planning, implementing and controlling the marketing function are the focus of this in-depth study. Monitoring conditions and assessing opportunities, delineating target markets, consumer/buyer research and planning, and strategy procedures are given considerable attention.
MBA 561 ADVANCED OPERATIONS AND SUPPLY CHAIN 3 S.H.
Managers face constant challenges when designing and implementing improvements in business processes for manufacturing and service organizations. This course provides tools for the assessment of performance, analysis of business processes and the evaluation and implementation of process change. Integration of information systems technology within and across organizational boundaries is often a critical component of the change process. Effective use of information technology requires an understanding of database tools and the relationship between process and information flows. This course introduces database tools for managing and analyzing organizational information and explores the implications of emerging eCommerce, supply chain and cross-functional software applications.

MBA 563 CASE STUDY SEMINAR 3 S.H.
This course takes a case-based approach to increasing students’ understanding and ability to apply concepts and methods of contemporary financial theory and decision-making. The course will utilize concepts in finance, accounting, economics and statistics. The emphasis of the course is a high level of participation in class discussions and the writing and presentation of case analyses.

MBA 595 TOPICS IN APPLIED MANAGEMENT 3 S.H.
This course allows students to develop independent projects relevant to their current place of employment or industries and careers that they may wish to explore. The class will be divided between on-site and online work and meetings. Working under the guidance of a management faculty, students will identify and analyze their proposed projects in the class for review and discussion by the entire class. Students will outline the scope and structure of their projects. Working online, students will develop those projects, sharing their progress with the instructor and fellow class members for continued review and discussion. The class will then conclude the semester with several on-site classes for final review and presentation.

MED 521 CRITICAL ISSUES IN ELEMENTARY EDUCATION 3 S.H.
This course covers an introduction to curriculum — study of organizational patterns, curriculum goals and objectives; update on content in each curricular area; study of issues in curriculum; presentation of methods for evaluating, planning and/or revising elementary school curriculum.

MED 522 ADVANCED LITERACY DEVELOPMENT 3 S.H.
MED 522 is a graduate survey course in the teaching of literacy. In this course, students will explore the nature of reading and writing, as well as the characteristics of developing readers and writers, with special emphasis on effective instructional practices in these areas. This course includes an exploration of what it means to be a reader/writer, the nature of reading and writing processes, and critical features of developmental phases of reading and writing. Students will critique a variety of instructional practices and literacy programs in relation to what it means to be literate.

MED 523 INSTRUCTIONAL TECHNOLOGIES IN THE CLASSROOM 3 S.H.
This course examines the role of technology in teaching and learning in K-12 schools. Students will develop skills in using technology and in selecting and applying technology appropriately to enhance both teacher productivity and student learning. Current issues related to educational technology will be explored through written and oral reflection based on selected readings.

MED 530 PRINCIPLES OF EFFECTIVE INSTRUCTION 3 S.H.
In EDU 530, students investigate instructional expertise. The concept of diagnostic instruction is used to highlight the importance of instruction based on skillful assessment and analysis of learning needs with regard to typical development and individual characteristics. A major emphasis in this course is facilitating a deep understanding of content through the use of instructional planning and sound pedagogy.

MED 532 COLLABORATION AND CONSULTATION SKILLS 3 S.H.
In this course, special emphasis is given to the multidisciplinary nature of regular and special education and to planning for cooperative instructional adaptation. Skill development encompasses communication, observation, data collection and conferencing with families, teachers, administrators, paraprofessionals, student teachers and members of other supporting professional groups. These skills enhance service as a member of a multidisciplinary team or special education consultant.
MED 534 CURRICULUM DEVELOPMENT AND DESIGN IN SPECIAL EDUCATION 3 S.H.
The focus of this course is on planning curriculum and designing instruction for students with mild or moderate disabilities so that they can participate fully in core curricular activities. Topics include IEP development, differentiation of instruction and selection and use of accommodations.

MED 540 LITERATURE FOR CHILDREN AND YOUTH: ANALYSIS AND APPLICATION 3 S.H.
This course features the analysis of contemporary books for children and youth and examines how literature can be effectively incorporated into the school curriculum. The course includes methods for presenting and variety of print and non-print materials to students, using student interest to motivate reading, and capitalizing on literature to help children progress as readers, writers, and critical thinkers.

MED 544 LANGUAGE AND LITERACY METHODS IN SPECIAL EDUCATION 3 S.H.
This course develops the knowledge base necessary for making instructional decisions for exceptional learners in the area of literacy. Graduate students will examine the research base on instructional techniques for students with high incidence disabilities. They will learn to apply effective teaching methods that involve explicit, systematic and intensive instruction and use informal assessments as basis for planning, monitoring and modifying instruction.

MED 561 THE ADVANCED MASTERS SEMINAR 3 S.H.
The Advanced Masters Seminar is divided into three one-semester-hour sections. The first section is designed to develop the skills necessary for successful graduate study, including technology, professional reading and writing, and using the library for research. The second section provides students with the opportunity to synthesize the content and skills acquired during their graduate studies as they begin to assemble their graduate portfolio. In the third section, an emphasis is placed on the important role that master teachers have in making professional contributions to the field of teaching. This last section serves as a forum for graduate students to explore possible leadership roles, presentation and publication opportunities, and to present the culminating product of their graduate studies, their professional portfolio, to peers and faculty.

MED 564 CURRICULUM DEVELOPMENT AND DIFFERENTIATION FOR GIFTED STUDENTS 3 S.H.
MED 564 will acquaint teacher candidates with the central concepts of curriculum design and differentiation. Candidates will study models and examples of curriculum for gifted learners before applying central concepts in the development of their own curriculum unit. The principle of alignment will be emphasized throughout, in terms of alignment with standards and with learner characteristics as well as internal alignment of curriculum elements.

MED 588 STUDIES IN INTERNATIONAL EDUCATION 3 S.H.
In this course, graduate students explore cultural, historical, political and economic factors that influence the education system (both private and public) in Costa Rica. Through readings, discussion and completion of a class project, students will gain information and insight into specific issues that affect schooling in Costa Rica. This course includes 10 days of travel in Costa Rica and five days of class meetings on campus.

SCI 565 INTEGRATED SCIENCE 3 S.H.
SCI 565 is designed to increase graduate students’ knowledge and skills in the natural sciences using a team-based format. Classes are interactive and students will experience inquiry-based learning. Emphasis is placed in the nature and processes of science and how scientific knowledge is acquired and refined. Graduate students will explore the relationship of science to the classroom and to the world beyond the classroom.

PSY 515 ADVANCED PSYCHOLOGICAL THEORY IN THE CLASSROOM 3 S.H.
This course is designed to provide a background in the application of psychology to education with a focus on cognitive approaches to learning, development and motivation. Graduate students will learn to apply current theory and recent research findings to practical problems of education.

MTH 521 MATHEMATICAL CONCEPTS AND CONNECTIONS 3 S.H.
The main focus of this course is the integration of content standards of mathematics with the process standards — problem solving, communication, reasoning, representation and within and outside of mathematics. Graduate students will enhance their knowledge and understanding of both the content and process standards of mathematics through research and collaboration with others.
### Undergraduate Course Schedule

#### SUMMER I 2012

**Accounting**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course</th>
<th>Title</th>
<th>Credit Hours</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>37211</td>
<td>ACC 201-A</td>
<td>Principles of Financial Acctg</td>
<td>4</td>
<td>10:15-12:15PM</td>
<td>M-F</td>
<td>Poulson,L</td>
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<tr>
<td>37212</td>
<td>ACC 201-OL</td>
<td>Principles of Financial Acctg</td>
<td>4</td>
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<td>Cassill,A</td>
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<tr>
<td>37213</td>
<td>*ACC 212-OL</td>
<td>Principles of Managerial Acct</td>
<td>4</td>
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**Business Administration**

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<tr>
<td>37279</td>
<td>BUS 303-OL</td>
<td>Introduction to Managing</td>
<td>4</td>
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<tr>
<td>37285</td>
<td>BUS 304-OL</td>
<td>Intro to Marketing</td>
<td>4</td>
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<td>Rodriguez,M</td>
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<tr>
<td>37284</td>
<td>*BUS 326-01</td>
<td>Ops &amp; Supply Chain Management</td>
<td>4</td>
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<td>Rich,C</td>
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<tr>
<td>37281</td>
<td>*BUS 326-02</td>
<td>Ops &amp; Supply Chain Management</td>
<td>4</td>
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<td>O'Mara,K</td>
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<tr>
<td>37469</td>
<td>BUS 381-NY</td>
<td>Internship in Business NYC/ELR</td>
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**Chemistry**

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<tr>
<td>37521</td>
<td>CHM 174-OL</td>
<td>CSI Reality: Chemistry from the Cutting Room Floor</td>
<td>4</td>
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**Communications**

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<tr>
<td>37257</td>
<td>COM 110-OL</td>
<td>Media Writing</td>
<td>4</td>
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<td>Lee,B</td>
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<tr>
<td>37258</td>
<td>*COM 230-OL</td>
<td>Media History, Media Today</td>
<td>4</td>
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<td>Makemson,H</td>
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<td>37259</td>
<td>*COM 234-OL</td>
<td>Broadcasting Public Interest</td>
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<td>Clark,N</td>
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<td>37269</td>
<td>*COM 322-OL</td>
<td>Corporate Publishing</td>
<td>4</td>
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<td>37300</td>
<td>COM 332-OL</td>
<td>Organizational Communications</td>
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<td>COM 338-OL</td>
<td>Advertising in Society</td>
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<td>37324</td>
<td>COM 370-A</td>
<td>The Business of Hollywood: Act</td>
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<td>37330</td>
<td>COM 400-A</td>
<td>Media Law and Ethics</td>
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**Computer Information Systems**

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<td>Management Information Systems</td>
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**Cooperative Education**

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<td>Co-op Work Exp I/ELR</td>
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**Criminal Justice Studies**

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<td>37439</td>
<td>GST 375-OL</td>
<td>Prison Nation: Deconstructing</td>
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<tr>
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<tbody>
<tr>
<td>SOC 342-OL</td>
<td>Social Deviance</td>
<td>4</td>
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<td>DAN 101-A</td>
<td>Introduction to Dance</td>
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<td>DAN 315-A</td>
<td>Advanced Yoga</td>
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<td>Work-Out Class for Body Condit</td>
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**Economics**

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<tr>
<td>ECO 111-OL</td>
<td>Principles of Economics</td>
<td>4</td>
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<td>*ECO 203-OL</td>
<td>Statistics for Decision-Making</td>
<td>4</td>
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<td>*ECO 301-OL</td>
<td>Business Economics</td>
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**English**

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<td>Technology in Literature</td>
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<td>Trim,M</td>
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<td>ENG 255-02</td>
<td>Utopian Literature</td>
<td>4</td>
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<td>ENG 255-03</td>
<td>The Graphic Novel</td>
<td>4</td>
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<td>ENG 255-04</td>
<td>AA: African American Music and Literature</td>
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<td>*ENG 340-OL</td>
<td>Edgar Allan Poe</td>
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<td>ENG 371-OL</td>
<td>Media Storm</td>
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**Environmental Studies**

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<td>ENS 377-OL</td>
<td>U.S. Environmental History</td>
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**Exercise Science**

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<tr>
<td>ESS 120-OL</td>
<td>Medical Terminology</td>
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<td>Practicum in Exercise Science</td>
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<td>*ESS 482-A</td>
<td>Internship Exercise Sci/ELR</td>
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<td>ESS 499-A</td>
<td>Research Exercise Science</td>
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**Finance**

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<tr>
<td>*FIN 343-OL</td>
<td>Principles of Finance</td>
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<tr>
<td>GST 221-OL</td>
<td>Split Image: The Portrayal of Minorities</td>
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<td>GST 316-OL</td>
<td>Growing Up: Coordinating Complex systems</td>
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<td>Math Origami</td>
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<td>Russell,R</td>
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<td>GST 332-OL</td>
<td>Wonder Women: history and Rhetoric</td>
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<td>GST 347-W</td>
<td>Aspects of Laughter</td>
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<td>Nutrition in the 21st Century</td>
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<tr>
<td>GST 388-OL</td>
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37466  GST 418-W  Streets of New York City  
(OPEN TO STUDENTS IN THE THIRD OR FOURTH YEAR OF STUDY)  
4  *  Webb, W

37441  GST 421-OL  Peak Performance: Pumping Min  
(OPEN TO STUDENTS IN THE THIRD OR FOURTH YEAR OF STUDY)  
4  *  Hall,E

Geography
37524  GEO 346-OL  Natural Disasters  
(CROSS-LISTED WITH ENS 377. ONLINE COURSE)  
4  *  Xiao,H

Health Education
37454  HED 111-A  Contemporary Wellness Issues  
(6/14-6/29)  
2  10:15-12:15PM  M-F  Staff

History
37429  HST 121-A  US History Through 1865  
4  10:15-12:15PM  M-F  Irons,C

37410  HST 138-OL  Jefferson's America  
(ONLINE COURSE)  
4  *  Irons,C

37413  HST 354-OL  Modern Latin America  
(ONLINE COURSE)  
4  *  Matthews,M

37427  HST 374-A  America in the 1960s  
4  10:15-12:15PM  M-F  Cockrell,D

Human Service Studies
37272  *HSS 381-A  Practicum: Theo Hum Serv/ELR  
1-4  *  Staff

international studies
37273  ECO 111-OL  Principles of Economics  
(ONLINE COURSE)  
4  *  Platania,J

37413  HST 354-OL  Modern Latin America  
(ONLINE COURSE)  
4  *  Matthews,M

31884  REL 238-OL  Religion and Film  
(ONLINE COURSE)  
4  *  Winfield,P

37416  SOC 376-OL  Becoming a Global Citizen  
(ONLINE COURSE)  
4  *  Arcaro,T

Love School of Business
37452  LSB 381-A  Internship in Business/ELR  
1-4  *  Staff

Management
37282  *MGT 323-01  Prin of Mgmt/Organ'l Behavior  
(ONLINE COURSE)  
4  *  Valle,M

37532  *MGT 323-02  Prin of Mgmt/Organ'l Behavior  
(ONLINE COURSE)  
4  *  Valle,M

Marketing
37286  *MKT 311-OL  Principles of Marketing  
(ONLINE COURSE)  
4  *  Hodge,S

Mathematics
37402  MTH 112-OL  General Statistics  
(ONLINE COURSE)  
4  *  Delpish,A

37403  MTH 117-A  Mathematical View of World  
4  10:15-12:15PM  M-F  Russell,R

Music
37447  MUS 376-OL  Mashups: Hip Hop and Electronic dance music  
(ONLINE COURSE)  
4  *  Stevenson,C

Physical Education & Health
37448  PEH 481-A  Internship in Coaching  
2  *  Butler-Storsved,L

Physics
37425  PHY 172-A  Oceanography  
4  10:15-12:15PM  M-F  D’Amato,R

Political Science
37271  POL 313-A  American Politics Through Film  
4  01:15-03:35PM  M-TH  Taylor,G
### Psychology

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<tr>
<td>37008</td>
<td>PSY 210-OL Psychology in the Schools</td>
<td>4</td>
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<td>Wilmshurst,L</td>
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<tr>
<td>37010</td>
<td>PSY 225-OL Mental Illness and Film</td>
<td>4</td>
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<td>Wilmshurst,L</td>
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<tr>
<td>37167</td>
<td>PSY 272-OL Psychology of Film</td>
<td>4</td>
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<td>Smith,G</td>
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<tr>
<td>37006</td>
<td>*PSY 310-OL Memory and Memory Disorders</td>
<td>4</td>
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<td>Overman,A</td>
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<tr>
<td>37007</td>
<td>*PSY 367-OL Psy Persp on Human Sexuality</td>
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<td>Smith,G</td>
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### Religious Studies

<table>
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<tr>
<td>31888</td>
<td>REL 237-A Religion and Rock'N'Roll</td>
<td>4</td>
<td>10:15-12:15PM</td>
<td>Russell,L</td>
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<tr>
<td>31884</td>
<td>REL 238-OL Religion and Film</td>
<td>4</td>
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<td>Winfield,P</td>
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### Science

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<tbody>
<tr>
<td>37488</td>
<td>SCI 121-OL Science Without Borders</td>
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### Sport and Event Management

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<tr>
<td>37314</td>
<td>*SEM 305-OL Legal Aspects Sport/Event Mgt</td>
<td>4</td>
<td>*</td>
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<tr>
<td>37312</td>
<td>*SEM 481-A Internship in SEM/ELR</td>
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### Sociology

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<tr>
<td>37417</td>
<td>SOC 111-OL Introductory Sociology</td>
<td>4</td>
<td>*</td>
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<tr>
<td>37418</td>
<td>*SOC 342-OL Social Deviance</td>
<td>4</td>
<td>*</td>
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<td>37415</td>
<td>SOC 373-OL Sociology of Family Reunions</td>
<td>4</td>
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<td>37416</td>
<td>SOC 376-OL Becoming a Global Citizen</td>
<td>4</td>
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### Study Abroad (Check with the Isabella Cannon International Centre for exact dates for each program)

<table>
<thead>
<tr>
<th>Course</th>
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<th>Instructor</th>
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<tbody>
<tr>
<td>36726</td>
<td>AUS 379-IS Study in Australia - SFS/ELR</td>
<td>4-8</td>
<td>*</td>
</tr>
<tr>
<td>36727</td>
<td>BHU 301-IS Study in Bhutan</td>
<td>4-8</td>
<td>*</td>
</tr>
<tr>
<td>36728</td>
<td>CHI 301-IS Study Abroad China - Shanghai</td>
<td>4-8</td>
<td>*</td>
</tr>
<tr>
<td>36731</td>
<td>DEN 381-IS Studies in Denmark/ELR</td>
<td>4-8</td>
<td>*</td>
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<tr>
<td>36732</td>
<td>EGY 300-IS Study Abroad in Egypt/ELR</td>
<td>4-8</td>
<td>*</td>
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<tr>
<td>37297</td>
<td>ENG 255-IS Call of the Wild: Alaska</td>
<td>4</td>
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<tr>
<td>36738</td>
<td>FRA 314-IS Study in France-Lyon/ELR</td>
<td>4-8</td>
<td>*</td>
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<tr>
<td>36737</td>
<td>GST 217-IS British Life &amp; Culture</td>
<td>4</td>
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<td>37401</td>
<td>GST 255-IS Call of the Wild: Alaska</td>
<td>4</td>
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<td>36739</td>
<td>GRM 300-IS Germany Study Abroad/ELR</td>
<td>4-8</td>
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<tr>
<td>36740</td>
<td>JOR 300-IS Study Abroad in Jordan</td>
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<tr>
<td>36741</td>
<td>KEN 301-IS Study in Kenya Tanzania/ELR</td>
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<td>36735</td>
<td>LON 481-IS Internship in London/ELR</td>
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<td>36734</td>
<td>QNS 300-IS Queens University England/ELR</td>
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<td>36744</td>
<td>SAF 300-IS Studies in South Africa/ELR</td>
<td>4-8</td>
<td>*</td>
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<td>36742</td>
<td>SAS 300-IS Semester at Sea/ELR</td>
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<td>36743</td>
<td>SEN 400-IS Study Abroad in Senegal/ELR</td>
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<td>36730</td>
<td>SPA 471-IS Study in Costa Rica - OTS/ELR</td>
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<tr>
<td>36729</td>
<td>SPA 472-IS Study in Costa Rica - SFS/ELR</td>
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<tr>
<td>36733</td>
<td>SUS 381-IS Sussex Studies/ELR</td>
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<tr>
<td>36745</td>
<td>TCS 301-IS Study in Turks and Caicos</td>
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### Theatre Arts

<table>
<thead>
<tr>
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<th>Title</th>
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<tr>
<td>37303</td>
<td>THE 125-A Acting for Non-Majors</td>
<td>4</td>
<td>01:15-03:35PM</td>
<td>Gang,R</td>
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### SUMMER II 2012

#### Business Administration
- **BUS 326-A** Ops & Supply Chain Management 4 08:30-11:30AM M-F Rich,C

#### Economics
- **ECO 111-A** Principles of Economics 4 08:30-11:30AM M-F Staff
- **ECO 203-A** Statistics for Decision-Making 4 08:30-11:30AM M-F Platania,J

#### English
- **ENG 255-A** Sci Fi As Literature 4 01:30-04:30PM M-F Lee,R

#### Exercise Science
- **ESS 482-A** Internship Exercise Sci/ELR 2-4  * Staff
- **ESS 499-A** Research Exercise Science 1-4  * Staff

#### General Studies
- **GST 203-A** Authentic Masculinity (SOCIETY) 4 08:30-11:30AM M-F Calhoun,M
- **GST 347-W** Aspects of Laughter (OPEN TO STUDENTS IN THE THIRD OR FOURTH YEAR OF STUDY) 4 08:30-11:30AM M-F Tucker,S

#### History
- **HST 387-A** America in the 1920s 4 01:30-04:30PM M-F Cockrell,D

#### International Studies
- **ECO 111-A** Principles of Economics 4 08:30-11:30AM M-F Staff

#### Love School of Business23
- **LSB 381-A** Internship in Business/ELR 1-4  * Staff

#### Mathematics
- **MTH 112-A** General Statistics 4 08:30-11:30AM M-F Beuerle,L

#### Physics
- **PHY 105-A** Physics of Sound 4 01:30-04:30PM M-F Kamela,M

#### Political Science
- **POL 392-A** Affirmative Action, Gay Marriage 4 01:30-04:30PM M-F Farganis,R

#### Sociology
- **SOC 131-A** Sociology Through Film 4 08:30-11:30AM M-F Arcaro,T

#### Theatre Arts
- **THE 271-A** Shakespeare in Film 4 08:30-11:30AM M-F Szabo,F
Graduate Course Schedule

**SUMMER I 2012**

**Master of Business Administration**

<table>
<thead>
<tr>
<th>Course No.</th>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>37222</td>
<td>MBA 531-E</td>
<td>Acctg for Managerial Decisions</td>
<td>3</td>
<td>06:00-09:00PM</td>
<td>MTH</td>
<td>Weller, P</td>
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<tr>
<td>37223</td>
<td>MBA 541-E</td>
<td>Marketing Management</td>
<td>3</td>
<td>06:00-09:00PM</td>
<td>MTH</td>
<td>Garber, L</td>
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<tr>
<td>37225</td>
<td>MBA 595-E</td>
<td>Topics Applied Management</td>
<td>3</td>
<td>06:00-09:00PM</td>
<td>MTH</td>
<td>Staff</td>
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**Master of Education**

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<tr>
<th>Course No.</th>
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<th>Location</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>37315</td>
<td>MED 521-A</td>
<td>Surv Elem Curriculum</td>
<td>3</td>
<td>08:30-11:30AM</td>
<td>M-F</td>
<td>Crawford, G</td>
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<tr>
<td>37316</td>
<td>MED 532-A</td>
<td>Collab/Consultation Skills</td>
<td>3</td>
<td>08:30-11:30AM</td>
<td>M-F</td>
<td>Staff</td>
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<tr>
<td>37318</td>
<td>MED 540-A</td>
<td>Lit Children/Youth: Analysis</td>
<td>3</td>
<td>08:30-11:30AM</td>
<td>M-F</td>
<td>Staff</td>
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<tr>
<td>37319</td>
<td>MED 544-A</td>
<td>Lang/Litcy Meth Spec Educatio</td>
<td>3</td>
<td>08:30-11:30AM</td>
<td>M-F</td>
<td>Staff</td>
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<tr>
<td>37317</td>
<td>MED 561-IIA</td>
<td>Advanced Masters Seminar</td>
<td>1-2</td>
<td>12:30-01:30PM</td>
<td>M-F</td>
<td>Staff</td>
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<td>37336</td>
<td>MED 588-A</td>
<td>Comp. International Issues</td>
<td>3</td>
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<td>37600</td>
<td>PSY 515-A</td>
<td>Adv. Psychological Theory in the Classroom</td>
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<td>37601</td>
<td>PSY 515-B</td>
<td>Adv. Psychological Theory in the Classroom</td>
<td>3</td>
<td>08:30-11:30AM</td>
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<td>King, C.</td>
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<tr>
<td>37602</td>
<td>SCI 565-A</td>
<td>Integrated Science</td>
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<tr>
<td>37603</td>
<td>MTH 521-A</td>
<td>math Concepts/Connections</td>
<td>3</td>
<td>08:30-11:30AM</td>
<td>M-F</td>
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**SUMMER II 2012**

**Master of Business Administration**

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<th>Credits</th>
<th>Time</th>
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<tbody>
<tr>
<td>37246</td>
<td>ACC 472-E</td>
<td>ACC Foundation Course/MBA (MBA STUDENTS ONLY)</td>
<td>4</td>
<td>06:00-09:00PM</td>
<td>MTH</td>
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<tr>
<td>37233</td>
<td>MBA 561-E</td>
<td>Adv Operations Supply Chain</td>
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<td>MTH</td>
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<td>37241</td>
<td>MBA 563-E</td>
<td>Case Study Seminar</td>
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<td>37245</td>
<td>MBA 595-E</td>
<td>Topics: Performance Management</td>
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<td>06:00-09:00PM</td>
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<tbody>
<tr>
<td>37320</td>
<td>MED 522-A</td>
<td>Advanced Literacy Devt</td>
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<td>37321</td>
<td>MED 523-A</td>
<td>Instruc Techgy in Classroom</td>
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<td>M-F</td>
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<tr>
<td>37322</td>
<td>MED 523-B</td>
<td>Instruc Techgy in Classroom</td>
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<td>08:30-11:30AM</td>
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<td>Bryan, R</td>
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<td>37323</td>
<td>MED 530-A</td>
<td>Prin of Effective Instruction</td>
<td>3</td>
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<td>Staff</td>
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<tr>
<td>37324</td>
<td>MED 534-A</td>
<td>Curr Dev/Design in Sp</td>
<td>3</td>
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<td>M-F</td>
<td>Byrd, S</td>
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<tr>
<td>37326</td>
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<td>Advanced Masters Seminar</td>
<td>1-2</td>
<td>11:45-12:45PM</td>
<td>M-F</td>
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<td>MED 564-A</td>
<td>Cur Dev/Dlffn Gifted Student</td>
<td>3</td>
<td>08:30-11:30AM</td>
<td>M-F</td>
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</table>
An Elon student’s highest purpose is academic citizenship: giving first attention to learning and reflection, developing intellectually, connecting knowledge and experiences, and upholding Elon’s honor codes.