

CHECKLIST FOR GRADUATION REQUIREMENTS IN MUSIC TECHNOLOGY - BACHELOR OF SCIENCE
Minimum of 132 s.h. required for graduation (36 s.h. must be 300/400-level courses)
(Additional hours to total 132 s.h. -- includes second major, minor, and elective hours.)

Name _____ I.D. # _____ H.S. deficiencies: Math ____ Foreign Language ____

General Studies Requirements

(General Studies must total at least 58 s.h.)

FIRST-YEAR CORE:

GST 110 - Global Experience (4 s.h.) _____

ENG 110 - College Writing (4 s.h.) _____
 (C- or better required for graduation)

MTH 112 or 121 or 212 (4 s.h.) _____

HED 111 - Contemp. Wellness Issues (2 s.h.) _____

Experiential Learning Requirement (ELR): (One Unit)

[May be met by any one of the following: internship, practicum, co-op, study abroad, student teaching or an approved field-based course. Also may be met by service, leadership, or individualized learning experience.]

Foreign Language Requirement:

Students must meet one of the following: placing beyond FL 122 on the CAPE placement test, completing a 122-level language course, completing a semester or summer in a university-approved program in a non-English speaking country with language study at the 122-level or above, scoring 4 or 5 on an Advanced Placement language exam or similar exam.

STUDIES IN THE ARTS AND SCIENCES:

[Transfer students with at least 18 s.h. of transfer credit must complete 32 hours total in Studies in the Arts & Sciences, but may have as few as 7 hours in one or more of the four Studies in the Arts & Sciences areas.]

Expression *MUS 111/113 _____ (8 s.h.) _____

[Eight hours chosen from at least two of the following: literature (in English or foreign languages), philosophy, & fine arts (art, art history, dance, fine arts, music, music theatre, & theatre). At least one course must be literature.]

Civilization _____ (8 s.h.) _____

[Eight hours chosen from at least two of the following: history, foreign languages, and religion. Students taking foreign language courses to meet Elon's proficiency requirement may only apply 4 s.h. of that coursework toward Civilization.]

Society _____ (8 s.h.) _____

[Eight hours chosen from at least two of the following: economics, geography, political science, psychology & sociology/anthropology.]

Science *PHY 105 (Lab: _____) _____ (8 s.h.) _____

[Eight hours chosen from one or more of the following: mathematics, science, and computer science (*must have CSC department designation*). One course must be a physical or biological laboratory science.]

ADVANCED STUDIES (Must be outside major.)

_____ (8 s.h.) _____

[Eight hours of 300-400 level courses outside the major field chosen from departments and areas listed under Studies in the Arts and Sciences.]

GST Interdisciplinary Seminar _____ (4 s.h.) _____

[300-400 level GST course; requires junior/senior status.]

***Required in major; may count in General Studies.**

Major Requirements

A minimum of 56 s.h. in the following courses is required.

_____ *MUS 111 (3) - The Materials of Music I

_____ *MUS 113 (1) - Aural Skills I

_____ MUS 112 (3) - The Materials of Music II

_____ MUS 114 (1) - Aural Skills II

_____ *PHY 105 (4) - The Physics of Sound

_____ MUS 210 (4) - Introduction to Music Technology
 ("C-" or better is required to advance to courses requiring MUS 210 as a prerequisite.)

_____ JCM 220 (4) - Digital Media Convergence
 (Prerequisite: MUS 210)

_____ MUS 215 (1) - Critical Listening

_____ JCM 340 (4) - Audio Production

_____ MUS 310 (4) - Seminar in Music Technology

_____ MUS 355 (4) - Technology in Composition and Arranging

_____ MUS 481 (1-4) - Music Technology Internship

Choice of additional Music courses (4 or more semester hours) to total 56 hours in the major:

Choose one Music History course from the following:

MUS 217 (4) - World Music

MUS 303 (4) - Music History for the Liberal Arts Student

MUS 316 (4) - Classic and Romantic Music

MUS 318 (4) - History of Jazz

MUS 319 (4) - History of American Music

Choose four semester hours of ensemble from MUS 101, 102, 103, 105, 109

Choose one semester hour of ensemble from MUS 104, 107 or 219

Choose one of the following Communication electives:

JCM 345 (4) - The Art of Film and Video Editing

JCM 364 (4) - Web Publishing

JCM 365 (4) - Interactive New Media

_____ MUS 495 (2) - Senior Seminar

Concert attendance as outlined in the Music Student Handbook

_____ Major Total (s.h.)