

**2008-09 CHECKLIST FOR GENERAL STUDIES REQUIREMENTS IN MUSIC EDUCATION - BACHELOR OF SCIENCE**  
**Minimum of 132 s.h. required for graduation (36 s.h. must be 300/400-level courses)**  
**(Additional hours to total 132 s.h. -- includes second major, minor, and elective hours.)**

Name \_\_\_\_\_ I.D. # \_\_\_\_\_ H.S. deficiencies: Math \_\_\_\_\_ Foreign Language \_\_\_\_\_

**General Studies Requirements**  
 (General Studies must total at least 58 s.h.)

**FIRST-YEAR CORE:**

GST 110 - Global Experience (4 s.h.) \_\_\_\_\_  
 ENG 110 - College Writing (4 s.h.) \_\_\_\_\_  
 (C- or better required for graduation)  
 MTH 112 or 121 (4 s.h.) \_\_\_\_\_  
 HED 111 – Contemp. Wellness Issues (2 s.h.) \_\_\_\_\_

**Experiential Learning Requirement (ELR):** (One Unit)

[May be met by any one of the following: internship, practicum, co-op, study abroad, student teaching, or an approved field-based course. Also may be met by service, leadership, or individualized learning experience.]

**Foreign Language Requirement:**

Students must meet one of the following: placing beyond FL 122 on the CAPE placement test, completing a 122-level language course, completing a semester or summer in a university approved program in a non-English speaking country with language study at the 122-level or above, scoring 4 or 5 on an Advanced Placement language exam or similar exam.

**STUDIES IN THE ARTS AND SCIENCES:**

[Transfer students with at least 18 s.h. of transfer credit must complete 32 hours total in Studies in the Arts & Sciences, but may have as few as 7 hours in one or more of the four Studies in the Arts & Sciences areas.]

**Expression** \*MUS \_\_\_\_\_ (8 s.h.) \_\_\_\_\_

[Eight hours chosen from at least two of the following: literature (in English or foreign languages), philosophy, & fine arts (art, dance, fine arts, music, music theater, and theater arts). At least one course must be literature.]

**Civilization** \_\_\_\_\_ (8 s.h.) \_\_\_\_\_

[Eight hours chosen from at least two of the following: history, foreign languages, and religion. Students taking foreign language courses to meet Elon’s proficiency requirement may only apply 4 s.h. of that coursework toward Civilization.]

**Society** \_\_\_\_\_ (8 s.h.) \_\_\_\_\_

[Eight hours chosen from at least two of the following: economics, geography, political science, psychology, and sociology.]

**Science** \_\_\_\_\_ (Lab: \_\_\_\_\_) \_\_\_\_\_ (8 s.h.) \_\_\_\_\_

[Eight hours chosen from one or more of the following: mathematics, science, and computer science (*must have CSC department designation*). One course must be a physical or biological laboratory science.]

**ADVANCED STUDIES** (Must be outside major.)

\*PSY 321 \_\_\_\_\_ (8 s.h.) \_\_\_\_\_

[Eight hours of 300-400 level courses outside the major field chosen from departments and areas listed under Studies in the Arts and Sciences.]

**GST Interdisciplinary Seminar** \_\_\_\_\_ (4 s.h.) \_\_\_\_\_

[300-400 level GST course; requires junior/senior status.]

**\*Required in major; may count in General Studies.**

**Major Requirements**

*(An audition is required for acceptance into this program.)*

A minimum of 92-94 s.h. in the following is required.

\_\_\_\_\_ MUS 111 (3) - The Materials of Music I  
 \_\_\_\_\_ MUS 113 (1) - Aural Skills I  
 \_\_\_\_\_ MUS 112 (3) - The Materials of Music II  
 \_\_\_\_\_ MUS 114 (1) - Aural Skills II  
 \_\_\_\_\_ MUS 211 (3) - The Materials of Music III  
 \_\_\_\_\_ MUS 213 (1) - Aural Skills III  
 \_\_\_\_\_ MUS 212 (3) - The Materials of Music IV  
 \_\_\_\_\_ MUS 214 (1) - Aural Skills IV  
 \_\_\_\_\_ MUS 250 (3) - Music Education Technology  
 \_\_\_\_\_ MUS 251 (1) - Introduction to Music Education  
 \_\_\_\_\_ MUS 313 (2) - Form & Analysis  
 \_\_\_\_\_ MUS 315 (4) - Music of Ancient Times Through Baroque  
 \_\_\_\_\_ MUS 316 (4) - Classic and Romantic Music  
 \_\_\_\_\_ MUS 360 (1) - Choral Methods & Literature  
 \_\_\_\_\_ MUS 361 (2) - Instrumental Methods I  
 \_\_\_\_\_ MUS 362 (2) - Instrumental Methods II  
 \_\_\_\_\_ MUS 366 (2) - Conducting  
 \_\_\_\_\_ MUS 411 (2) - Instrumental & Choral Arranging  
 \_\_\_\_\_ MUS 413 (2) - 20th Century Techniques  
 \_\_\_\_\_ MUS 461 (4) - Music Education in the Public Schools

Complete 12 s.h. of Applied Music Lessons  
 (at least one semester at 300 level):

Choose 7 s.h. of Ensembles selected from MUS 101, 102, 103, 105, and 109. **Wind and percussion majors must complete two semesters of MUS 109; all majors must complete one of these ensembles outside of major instrument/voice.**

\_\_\_\_\_ Half-recital accepted by Music faculty  
 \_\_\_\_\_ Keyboard Proficiency  
 \_\_\_\_\_ Concert/recital attendance outlined in Music Student Handbook  
 \_\_\_\_\_ MUS 258 (1) - Diction for Singers I (Vocal Majors only)  
 \_\_\_\_\_ MUS 259 (1) - Diction for Singers II (Vocal Majors only)

**Professional Studies**

\_\_\_\_\_ EDU 211 (4) – School and Society  
 \_\_\_\_\_ EDU 322 (2) - Reading in Content Areas  
 \_\_\_\_\_ EDU 350 (2) – Classroom Management for Secondary Teachers  
 \_\_\_\_\_ EDU 450 (4) - Meeting Special Learning Needs of Children  
 \_\_\_\_\_ EDU 480 (2) - Student Teaching Seminar  
 \_\_\_\_\_ EDU 481 (10) – Supervised Observation and Student Teaching  
 \_\_\_\_\_ \*PSY 321 (4) - Educational Psychology  
 \_\_\_\_\_ Major Total (s.h.) \_\_\_\_\_