An Elon Celebration
April 24 - April 29, 2006
Welcome to CELEBRATE! 2006

As Dean of Elon College my duties include promoting the arts and sciences and celebrating the arts and sciences, both of which bring me great joy. I love promoting academic research through the Student Undergraduate Research Forum (SURF), recognizing academic leadership at the ODK Ceremony, and supporting the arts all across campus: concerts, plays, dance recitals, art exhibitions, poetry readings, films, and seminars. I have a great job—because at Elon I am surrounded by talented and involved students—and I get to do a lot of celebrating.

A few years ago during a visit to Harvard University I experienced their “ARTS FIRST” event. For four days the entire Harvard community celebrated the fine arts throughout their campus. It was apparent that everyone who watched and participated was proud of the students’ artistic abilities. I realized then that Elon should have the opportunity to create something that may one day rival, and even improve on, Harvard’s gala. We could take our existing celebrations (SURF, ODK, the Academics, the Arts), add a few more, and create a week-long event that we could name: “CELEBRATE! Student Achievements in Academics and the Arts.” With the encouragement and help of many people around campus, we have done just that.

Please join me and the entire Elon community as we CELEBRATE! Student Achievements in Academics and the Arts for 2006.

Steven D. House
Dean, Elon College, the College of Arts and Sciences
CELEBRATE!
2006 GUIDE
Student Achievements in Academics and the Arts

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2-26       EVENTS SCHEDULE
2-3        Monday, April 24
4-16       Tuesday, April 25
            (Assessment Day/SURF Day)
17-18      Wednesday, April 26
19-23      Thursday, April 27
24-25      Friday, April 28
26         Saturday, April 29

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27-28      ELON 101 ROOM LOCATIONS
            (for SURF day)
MONDAY, APRIL 24

8 AM-5 PM

Senior Art Thesis Exhibition
An exhibition by half of the art seniors that represents a portion of their senior portfolio thesis.
Peter Allen, Courtney Branch, Tyler Davidson, Melissa Mally, Beth Norris, Amy Moscovitz, Whitney Welford and Katherine Zeller
Isabella Cannon Room, Center for the Arts

9:45 AM-10:20 AM

Music Technology Presentation
Using Brahms' Academic Festival Overture which ends with the Gaudeamus Igitur (Elon Alma Mater), this course for music majors has developed a class project using scenes of an Elon academic/cultural/social year to correspond with the Brahms overture. Morgan Davis, Rachel Gorsuch, Stacey Hargis, Lindsey Harris, Ryan Hsu, Tiara McClain, Katelyn McCalley, Julie Pope, Carol Stewart, Katherine Thomas, Mary Alice Bragg (faculty)
Yeager Recital Hall, Center for the Arts

5:15 PM

The 10th Annual Philip L. Carret "Thomas Jefferson Essay Competition" Awards Banquet (by invitation only)
In 1997, Mr. Carret endowed an annual essay competition designed to have students reflect on the ideals and principles embodied in Thomas Jefferson's life and career. This banquet is held to acknowledge all participants and award the top three essayists with prizes. Faculty Committee: Dr. R. Clyde Ellis, Dr. Charles E. Irons, Dr. David A. Copeland, Dr. Michael Carignan, Rev. Richard McBride, Mr. Mark R. Albertson
Isabella Cannon Room, Center for the Arts
7 PM  **The Spoon River Anthology by Edwin Masters (Selected Monologues)**  
Elon Performing Arts students will take you back to the turn of the twentieth century with an amazing array of character work based on Masters' critically acclaimed work.  
The Performing Arts Downtown Acting Studio (one door down from Cantina)  

7 PM  **ElonDocs Documentary Production**  
Students will showcase and discuss three documentary films.  *Daniel Erdman, Laura Hersh, Kevin Kindle, Katherine Strosio*  
McEwen 011  

7 PM-10 PM  **Model UN**  
The Model UN is a student led simulation of the UN Security Council, dealing with issues relevant to the UN today.  
McKinnon Hall  

8 PM  **Movie on the Lawn - Brokeback Mountain**  
The Student Union Board presents the award-winning *Brokeback Mountain* as its monthly movie.  
Young Commons (rain location: The Zone)
TUESDAY, APRIL 25

8 AM-5 PM  Senior Art Thesis Exhibition
See listing for Monday, 8 AM
Isabella Cannon Room, Center for the Arts

ASSESSMENT DAY
Elon’s departments assess their programs and students annually, leading to changes in requirements and teaching strategies.

7:30 AM-9 AM  Sophomores are required to complete an online General Studies assessment before they can register for any upper-level GST course. Details and locations are sent by campus mail and/or e-mail.

8 AM-10 AM  Some academic departments ask their majors at the junior and/or senior level to attend Assessment Day activities. If a department is not listed below, students should use the time to review the SURF schedule.

9 AM-10 AM  First Year students meet in Elon 101 sections to evaluate their first-year experience. For room assignments, see page 27.

ASSESSMENT DAY LOCATIONS AND ACTIVITIES

8 AM-10 AM  Accounting: Annual assessment of majors
McEwen 011
Business Administration: Assessment of BUS 465 students
McKinnon Hall

Chemistry: All Chemistry seniors – ETS Test
McMichael 329

HHP (Exercise/SS): Senior Assessment
Koury Center 139 and Koury Center 140

HHP (Phys. Ed.): Phys. Ed. & Health Senior majors
Mooney 302

HHP (Athletic Tng.): Senior Assessment
Koury Center 243

Music: Interviews/scholarship students
Center for the Arts 163

8 AM-5 PM  Foreign Language: French & Spanish major survey
            Online

9 AM-10 AM  Computing Sciences: All CIS & CSC seniors assessment
            Duke 302

STUDENT UNDERGRADUATE RESEARCH FORUM (SURF)

10 AM-11 AM College Coffee and Student Poster Session
            with Special Performance by Élan
            Poster and art exhibits remain on display through 4:00 PM.
            Center for the Arts Concourse and Terrace

Sarah Klein & Summer Schlesinger
“Gender Differences in Alcohol Use Motivations and Behaviors”
Faculty Mentor: Gabie Smith

Kyle Troester
“Effect of 8-Methoxypsoralen-UVA on the Enzyme Catalysis of Histidine to trans-Urocanic Acid by Histidase”
Faculty Mentor: John Reilly

Lindsay Gonzalez
“Does Preference and Tolerance of Exercise Intensity Influence Exercise Performance?”
Faculty Mentor: Paul Miller
Jessica Townsend
“Determination of Genetic Differences among Varying Populations of Artemia salina via PCR and DNA Sequencing of Mitochondrial DNA Encoding the 16S RNA Gene”
Faculty Mentor: Linda Niedziela

Rachel Blakeslee
“Affective Responses to Cycle Ergometry with Differing Distraction Techniques”
Faculty Mentor: Elizabeth Bailey

Sarah Robinson
“Anatomical Pedagogy for Undergraduates (A Regional Approach)”
Faculty Mentor: Matthew Clark

Kristin N. Sanders, Rachel E. DeWitt, & Lauren E. Rappaport
“Influence of Personality on Affective Responses to Resistance Training”
Faculty Mentor: Eric Hall

Elizabeth Rice
“Identification & Analysis of Housekeeping Genes in the Wood-Forming Tissues of Lobolly Pine”
Faculty Mentor: Jeffrey Coker

Christine Kostura
“The Relationship between Exercise Dependence, Physical Fitness, and Physical Activity”
Faculty Mentor: Paul Miller

Charles Mueller
Faculty Mentor: Eugene Grimley

Brooks Martin
“Examination of the Changes in Alpha and Beta Frequency Brain Activity During Exercise”
Faculty Mentor: Eric Hall

11:10 AM - Session I - Student Undergraduate Research
12:30 PM - Forum

Moderator: Dr. Drew Perry
Isabella Cannon Room, Center for the Arts
Canden Schuantes (11:10 AM)
“The Parthenon Frieze: Does It Represent History or Myth?”
Faculty Mentor: Hui-Hua Chang

Heather Porter (11:30 AM)
“Fair Epicasta’ vs. ‘Foul Jocasta’: The Personal Biases of Homer’s Translators”
Faculty Mentor: Jean Schwind

Jenna Omusko (11:50 AM)
“Mark Twain: Really a Racist?”
Faculty Mentor: Andrew Anyal

Kathryn Bradley (12:10 PM)
“The Evolution of the American Short Story: from Carver to Bloom”
Faculty Mentor: Drew Perry

Moderator: Dr. Anne Bolin
McMichael 115

Tiffany King (11:10 AM)
“The Mosuo People of China: Exploring Gender Equality in a Matrilineal Society”
Faculty Mentor: Anne Bolin

Asami Sudani (11:30 AM)
Faculty Mentor: Glenn Scott

Akane Sakata (11:50 AM)
“Comfort Women – The Legacy of Japanese Imperialism”
Faculty Mentor: Brian Digre

Rebecca Schrier (12:10 PM)
“The Struggle for Taoism in Communist China”
Faculty Mentor: David Crowe

Moderator: Dr. Brant Touchette
McMichael 329

Adam Frank (11:10 AM)
“Drought Induced Changes in Growth and Productivity in Five Herbaceous Wetland Plants”
Faculty Mentor: Brant Touchette
Genevieve Romanello (11:30 AM)
Faculty Mentor: Brant Touchette

Gwendolyn Turner (11:50 AM)
“Transpiration and Water Use Efficiency in Five Herbaceous Wetland Plants after Water Deprivation”
Faculty Mentor: Brant Touchette

Moderator: Dr. Christopher Leupold
Moseley 215

Jacqueline Del Giorno & Julie Kenneally (11:10 AM)
“Spatial Intelligence as an Evolutionary Adaptation”
Faculty Mentor: Maurice Levesque

Sarah Dollard & Ryan Carpentier (11:30 AM)
“The Effects of Field Independence/Dependence and Passage Structure on Note Taking and Recall”
Faculty Mentor: Christopher Leupold

Sarah Dollard (11:50 AM)
“Relationships between Blood Cholesterol, Other Risk Factors for Metabolic Syndrome, and Cognitive Function: A Preliminary Investigation”
Faculty Mentor: Mathew Gendle

Samantha R. Conte, Christine E. Hopewell, Kathryn Olsen & Elizabeth Shandley (12:10 PM)
“The Relationship between Field Independence/Dependence and Personality Types”
Faculty Mentor: Christopher Leupold

Moderator: Dr. Connie Book
Yeager Recital Hall, Center for the Arts

Charity Bumpass (11:10 AM)
“A Comparison of Literacy and Play Activities and Beliefs in High and Low Income Families”
Faculty Mentor: Maureen Vandermaas-Peeler

Caitlin Brillhart & Bianca Sassine (11:30 AM)
“Parental Guidance in Reading and Play in Low and High Income Families”
Faculty Mentor: Maureen Vandermaas-Peeler

Melissa Apperson, Maria Interiano & Crystal Gentry (11:50 AM)
“A Quantitative Analysis of the Golden Era of Children’s
12:40 AM-  Session II - Student Undergraduate Research
2 PM   Forum

Moderator: Dr. Heidi Frontani
Isabella Cannon Room, Center for the Arts

Megan Kipp (12:40 PM)
“The Educational Principles of Nazi Germany”
Faculty Mentor: David Crowe

Rachel Hewitt (1:00 PM)
“Ideologies of Land and Place: Gikuyu and Settler Colonist Women in Kenya”
Faculty Mentor: Heidi Frontani

Neal Dugre (1:20 PM)
“The Specter of Bolshevism in the German Revolution of 1918/19”
Faculty Mentor: David Crowe

Stephen McCoy (1:40 PM)
“The Anti-Federalists: America’s Loyal Opposition”
Faculty Mentor: Charles Irons

Moderator: Dr. Thomas Tiemann
McMichael 115

Danielle Morrow (12:40 PM)
“Effective Forest Management Policies in Regards to Timber Harvesting on Public Lands”
Faculty Mentor: Hunter Bacot

Ian Hull (1:00 PM)
“The Community Influence: An Expansion of High
School Drop-Out Theory in the Mid-Atlantic Region
Faculty Mentor: Stephen DeLoach

**Abbey Lepley (1:20 PM)**
“Do Migrant Remittances Impact Achieved Education Levels?”
Faculty Mentor: Stephen DeLoach

**Erika M. Lamanna & Nolan M. Wildfire (1:40 PM)**
“Journey to Work vs. Individual Health: The Examination of the Health of the American People”
Faculty Mentor: Thomas Tiemann

**Moderator: Dr. Brian Digre**
McMichael 329

**Katherine Michaud (12:40 PM)**
“Walk Softly and Carry a Big Stick: The Controversy Surrounding U.S. Plan Colombia”
Faculty Mentor: Brian Digre

**Matthew Lardie (1:00 PM)**
“La Pena de Muerte – Latinos, the Death Penalty, and Politics”
Faculty Mentor: Hunter Bacot

**Maria Interiano (1:20 PM)**
“The Silent Emergency: Malnutrition in Honduras”
Faculty Mentor: Connie Book

**Brian Grady (1:40 PM)**
Faculty Mentor: Christine Nemcik

**Moderator: Dr. Cynthia Fair**
Moseley 215

**Christopher Woods (12:40 PM)**
“The Effects of Male Body Image on Perceived Masculinity, Self-Esteem, and High Risk Behavior”
Faculty Mentor: Maurice Levesque

**Kate Mysak (1:00 PM)**
“The Effects of Illness Transmission Mode and Gender on Stigmatization”
Faculty Mentor: Gabie Smith
Lindsay Miller (1:20 PM)
“The Effects of Optimism on Quality of Life among Elderly Cancer Survivors”
Faculty Mentor: Suzan Zuljani-Wasik

Britten Ginsburg (1:40 PM)
“Perceptions of HIV-Related Stigma and Discrimination among Infected Adults”
Faculty Mentor: Cynthia Fair

Moderator: Dr. Janna Anderson
Yeager Recital Hall, Center for the Arts

Montesia C. Deas & Monica R. Salvo (12:40 PM)
“The Presence of Programming Diversity in College Radio at Historically Black, Women and Native American Colleges in the United States”
Faculty Mentor: Connie Book

Bridget Holmstrom (1:00 PM)
“The Internet and Institutional Change: A Study of Quantitative Data from the Elon/Pew Survey”
Faculty Mentor: Janna Anderson

Cristina Mayer (1:20 PM)
“ ‘Could It Happen in America:’ CNN’s Breaking News Coverage of the 2005 British Subway Attacks”
Faculty Mentor: Brooke Barnett

Bettina C. Johnson, Sarah A. Moser, Amy E. Parker & Christina M. Pompeo (1:40 PM)
“Reaching and Retaining Online Audiences: A Study of Tools and Techniques Based on Research to Update the Elon/Pew Imagining the Internet Site”
Faculty Mentor: Janna Anderson

2:10 PM - Session III - Student Undergraduate
3:30 PM - Research Forum

Moderator: Dr. Bird Stasz
Isabella Cannon Room, Center for the Arts

Emily Koerner (2:10 PM)
“The Long Haul: Characteristics of and Conditions that Sustain Socially Just Educators”
Faculty Mentor: Bird Stasz

Rachel Hinson (2:30 PM)
“ ‘Taking Back Islam:’ Muslim American Intellectuals and American Public Opinion”
Faculty Mentor: Juliane Hammer
Erin Culp (2:50 PM)
“Is Lilith 'Fair'? Contemporary Reinterpretations of a Historical Myth”
Faculty Mentor: Lynn Huber

Colleen Clark (3:10 PM)
“What Attracts College-Aged Students to Volunteer? Intrinsic and Extrinsic Motivations and Rewards for Community Service”
Faculty Mentor: Angela Jones

Moderator: Dr. Greg Lilly
McMichael 115

Jennifer Papillo (2:10 PM)
“An Examination of the United States Tax Gap: Who is Really to Blame?”
Faculty Mentor: Hunter Bacot

James Turner (2:30 PM)
“Liberty and Security at U.S. Airports”
Faculty Mentor: Hunter Bacot

Allison Genco (2:50 PM)
“Is the Washington Consensus to Blame for Rising Income Inequality?”
Faculty Mentor: Stephen DeLoach

Ryan Quinn (3:10 PM)
“Venture Capital and Corruption: Why Venture Capitalists Choose to Invest in China Over the United States”
Faculty Mentor: Greg Lilly

Moderator: Dr. Scott Windham
McMichael 329

Brian Grady (2:10 PM)
Faculty Mentor: Christine Nemcik

Sara Knowlton (2:30 PM)
“Languages and Nationalism in Switzerland”
Faculty Mentor: Scott Windham

Melissa Askins (2:50 PM)
“The Analysis of Feminist Ideology within the Political Party Process in Sweden”
Faculty Mentor: Kerstin Sorenson

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Kaitlyn Day (3:10 PM)
“Abortion Opinions in 2000 and 2004 Presidential Elections”
Faculty Mentor: George Taylor

Moderator: Dr. Pam Kiser
Moseley 215

Calandra Plattner & Samantha Conte (2:10 PM)
“College Students As Good Citizens: A Study of Extrinsic vs. Intrinsic Motivation”
Faculty Mentor: Christopher Leupold

Marissa Morris-Jones (2:30 PM)
“The Adolescents' Perception of Risk Factors for Teen Suicide and Suicide Prevention Education”
Faculty Mentor: Pam Kiser

Rebecca Dickson (2:50 PM)
“The Relationship between Common Stressors and Psychosomatic Symptom Presence and Severity in Elon University Freshmen”
Faculty Mentor: Pam Kiser

Moderator: Dr. Jean Schwind
Yeager Recital Hall, Center for the Arts

Laura Christian (2:10 PM)
“Deconstruction as a Constructive Criticism in College Sophomore Literature Classes”
Faculty Mentor: Jean Schwind

Benjamin DeLoose (2:30 PM)
“The Dystopian City in Film”
Faculty Mentor: Michael Frontani

Brandon J. Hale & Ted O’Hanlan (2:50 PM)
“Film Genre and the Creative Screenwriting Process”
Faculty Mentor: Jim Goodman

Cynthia McCollum (3:10 PM)
“Eight Dirty Secrets about ‘Dating Bibles’ That Every Woman Should Know”
Faculty Mentor: Jean Schwind

3:40 PM- Session IV – Student Undergraduate Research Forum
5 PM
Moderator: Dr. Tom Arcaro
Isabella Cannon Room, Center for the Arts
Michael Koslow (3:40 PM)
“The Effects of Non-Participatory Characteristics: The Case of Lift-Tickets”
Faculty Mentor: Stephen DeLoach

Katherine Hart (4:00 PM)
“Factors that Contribute to Low Athletic Event Attendance among Elon University Students”
Faculty Mentor: Lee Bush

Jon Maggio (4:20 PM)
“Inter-relationships between the Real and Virtual World of On-line Gaming”
Faculty Mentor: Tom Arcaro

Moderator: Dr. Paul Miller
Moseley 215

Peter A. Bellezza & Brian T. Delsandro (3:40 PM)
“Influence of Exercise Order and Blood Lactate and Its Effects on Affective and Perceptual Responses in Resistance Training”
Faculty Mentor: Eric Hall

Margaret Williams (4:00 PM)
“The Hydrological Mapping of the Surficial Aquifer Around Lake Moonelon”
Faculty Mentor: Rich D’Amato

Samuel Eisen (4:20 PM)
“Lateral Subtalar Dislocation of a Division 1-AA Softball Pitcher”
Faculty Mentor: Andrea Bender

Whitney Taylor (4:40 PM)
“Got Flux? Magnetic Braking”
Faculty Mentor: Kyle Altman

Moderator: Dr. Lisa Ponton
McMichael 329

Joshua Guske (3:40 PM)
“Analysis of Estrogens by SPE and HPLC”
Faculty Mentor: Lisa Ponton

Rachel Hetu (4:00 PM)
“Identification of the Suspected Carcinogen Acrylamide (2-propenamide) in Oils Following Exposure to High Temperatures in Various Fried Foods”
Faculty Mentor: Matthew Clark
Laura Iannacone (4:20 PM)
"Evaluation of Phytoplankton in Namibian Freshwater Systems Including the Presence of Toxic Cyanobacteria"
Faculty Mentor: Brant Touchette

Moderator: Dr. Lynn Heinrichs
Moseley 215

Andrea French (3:40 PM)
"GIS: Discovering Golf in America"
Faculty Mentor: Honglin Xiao

Eric Hydrick (4:00 PM)
"EU22: Simplifying Classroom Scheduling for Elon University's Registrar's Office"
Faculty Mentor: David Powell

Seetlin Tzolor (4:20 PM)
"Disaster Recovery for Small Businesses"
Faculty Mentor: Lynn Heinrichs

Moderator: Dr. Victoria Fischer Faw
Yeager Recital Hall, Center for the Arts

Laura Christian (3:40 PM)
"Using Bartok to Bridge the Gap: How Pianists with Differing Teaching Styles May Arrange the Success of Students with Differing Learning Styles"
Faculty Mentor: Victoria Fischer Faw
5:15 PM-7 PM  **SURF Awards and Banquet** (by invitation only)

7:30 PM  **Elon University Chamber Orchestra and Elon University Camerata**
Director Dr. Thomas Erdmann leads the orchestra in two works featuring guest trumpet soloist and Juilliard graduate Dr. Paul Neebe, along with Elon University faculty soloists and the Elon Camerata in a complete concert reading of Henry Purcell’s opera, *Dido and Aeneas*.
*McCrory Theatre, Center for the Arts*

7 PM-10 PM  **Model UN**
*See listing for Monday, 7 PM*
*Mckinnon Hall*
WEDNESDAY, APRIL 26

8 AM-5 PM  

**Senior Art Thesis Exhibition**  
See listing for Monday, 8 AM  
Isabella Cannon Room, Center for the Arts

11:30 AM-1 PM  

**Eat, Think, and be Merry: Creative Writing Students Read Their Work**  
As a precursor to tonight's unveiling of *Colonnades*, several creative writing students will read their poetry, fiction, and nonfiction. Winners of this semester's writing contests will be announced. *Drew Contessa, Kate Bradley, Bryn Porter, Laura Cady, Jane Steele, Cindy McCollom, Sarah Cox, Alena Johnson, Kendra Foy, and Whitney Connolly*  
McKinnon Hall D

1:20 PM-3 PM  

**An Afternoon of Song**  
Senior Music Theatre Majors (MTE 495) present “An Afternoon of Song.” *Rob Marnell, Perry Medlin, Kristen Varvaris, Dan Belmont, Preston Ellis, Michael Tilma, Kacie Kelly, Cara Antosca, Andrea Cameron, Kim Willis, Ashley Campana, Hillary Helmling, Kelli Russell, Ian Frasier, Amanda Taylor, Kelly Schmidt, Jonathan Stoves, Lauren Rogers, Nick Ryan*  
Yeager Recital Hall, Center for the Arts

5 PM  

**Music Department Gala Student Recital**  
Performances by some of Elon's finest music majors. *Christen Byrne (soprano), Morgan Davis (soprano), Eden Esters (piano), Karen Hancock (piano), Kristen LeBiondo (soprano), Landon Sutton (tenor), Katherine Thomas (piano)*  
Whitley Auditorium
7:30 PM  **Dance/Musical Theatre Presentation by the “Special Topics: The Fosse Legacy” class**

A jazzy, sassy look at the movement and choreography of the late, great Bob Fosse. The class will present in performance style elements of the material it has studied in-depth this semester.

*Caro Antosca, Steven Baker, Caitlin Domenech, Ian Frazier, Matthew Glover, Kristopher Hazard, Hillary Helmling, Kacie Kelly, Rob Marnell, Perry Medlin, Katherine O’Connell, Lauren Patton, Lauren Rogers, John Say, Kelly Schmidt, Jonathan Stoves, Nanciann Strosnider, Kimberly Willes, Jessica Wockenfuss,

Elizabeth Wood, Lynne Formato (faculty)*

**Koury Large Dance Studio**

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7:30 PM  **Unveiling Colonnades**

The publication of the 2005-2006 *Colonnades*, Elon’s literary magazine, will be celebrated with food, fun, and free copies of the magazine. Students featured in the magazine will read from their poetry and prose and a guest writer will also read.

**Isabella Cannon Room, Center for the Arts**
THURSDAY, APRIL 27

8 AM-5 PM  Senior Art Thesis Exhibition
See listing for Monday, 8 AM
Isabella Cannon Room, Center for the Arts

9:50 AM-10:20 AM  Chapel
A celebration of Eastertide with Music in Worship during chapel time. Tiana McClain (flute), Lindsey Harris (French horn), Jonathan Monti (baritone), Landon Sutton (tenor), Morgan Davis (soprano), Kristin LoBiondo (soprano), Mary Alice Bragg (organ)
Whitley Auditorium

12:20 PM-2 PM  Student Experiences in Service-Learning: Blakey Hall and Gulfport, Mississippi
Students enrolled in “Socio-cultural Inquiry” (Spring 2006) and “Katrina, Social Justice, and Civic Engagement” (Winter Term 2006) will discuss their service-learning experiences. Students in “Socio-cultural Inquiry” participated in service-learning at Blakey Hall, an assisted living community for the elderly in Elon. Students in “Katrina, Social Justice, and Civic Engagement” participated in service-learning in Gulfport, Mississippi, providing assistance in the wake of the Hurricane Katrina disaster.
Powell 206

3:15 PM-3:55 PM  The Elon University Wednesday Combo - An ODK Special Performance
The Elon University Wednesday Combo, under the direction of Jon Metzger, will perform small group arrangements of well-known standards and jazz classics. Eden Esters (vocals), Josh
Omicron Delta Kappa Annual Awards Day Ceremony

Omicron Delta Kappa is honored to sponsor the Annual Awards Day Ceremony. Since 1977, Elon’s Circle of ODK has recognized juniors and seniors who have demonstrated outstanding leadership skills while maintaining high academic standards. The Circle's core components include academics, multicultural experiments, athletics, campus/community service, social/religious activities and campus government, creative and performing arts, and journalism, speech, and mass media.

Whitley Auditorium

ANNUAL AWARDS

Omicron Delta Kappa Awards

Whitley Auditorium

• Algernon Sydney Sullivan Award
• Barry M. Goldwater Scholarship Award
• Ella Brunk Smith Award
• Iris Holt McEwen Community Services Award
• James S. & Marilyn A. Denton Award
• John W. Barney Memorial (Top GPA) Award
• Perito Award
• Phi Kappa Phi Graduate Fellowship Award
• Student Communications Media Award
• Truitt Center Reconciliation Award
• W. L. Monroe Christian Education & Personality Award
• William Moseley Brown Leadership Award

College and School Awards will immediately follow the ODK Awards.

Elon College, the College of Arts and Science Awards

Whitley Auditorium

• Al and Ruby West Human Services Scholarship
• Alpha Kappa Delta Award
• American Institute of Chemists' Student Award
• Basnight Award
• Billy Crocker Jazz Award
• Biology Department Outstanding Student Award
• Computer Science Academic Achievement Award
• Computing Sciences Department Service Award
• CRC Press Freshman Chemistry Achievement Award
• Durward Turrentine Stokes Outstanding Graduating
Senior Award
• Elon University Programming Contest Award
• Emerson Philosophy Award for Outstanding Philosophical Engagement Award
• English Scholar Award
• Foreign Language Award
• Geography Program Paper Prize Award
• GlaxoSmithKline Women In Science Scholar Award
• Golden Oak Award
• Howard Gravett Award
• Human Services Award
• Information Systems Academic Achievement Award
• International Studies Outstanding Senior Award
• J. Albert Carpenter Scholarship Award
• Martha Smith Award For Outstanding Graduating Women's & Gender Studies Minor Award
• Mathematics Academic Achievement Award
• Mathematics Department Service Award
• Mathematics Research Award
• Outstanding Criminal Justice Student Award
• Outstanding Political Science Award
• Outstanding Psychology Student Award
• Presser Music Scholarship Award
• Religious Studies Award
• Senior French Award
• Senior Spanish Award
• Shackley Keyboard Award
• Uli Stroszeck Award

School of Education
Mooney 111
• Arnold Strauch Award
• Beta Omega Chapter of Delta Kappa Gamma Award
• Outstanding Major in Athletic Training Award
• Outstanding Major in Exercise Sport Science Award
• Outstanding Major in Leisure & Sport Management Award
• Outstanding Major in Physical Education Award

Martha and Spencer Love School of Business
Long Building Lawn (rain location: Long 106)
• Academic Excellence Award in Accounting
• Alpha Kappa Psi Scholarship (Accounting) Award
• Alpha Kappa Psi Scholarship (Business) Award
• Challenge & Expect Award in Accounting
• John Kappas Award In Economics
• Student Achievement Award in Economics
• The Benjamin Grover Johnston Award
• The Walter Hattenbach Senior Award
• Wall Street Journal Student Achievement Award
School of Communications
McEwen Studio B
• AJ Fletcher Communications Award
• D'Angelo Family Scholarship In Honor Of Bill Leonard
• James F. Hurley Legacy Scholarship
• Outstanding Senior in Broadcast Communications Award
• Outstanding Senior in Corporate Communications Award
• Outstanding Senior in Film Award
• Outstanding Senior in Journalism Award
• Priestley Award in Journalism
• Priestley Scholarship
• Times-News Scholarship

6:30 PM  
Trash on the Cat-Walk - Inspired Fashion out of Found Objects
This is a public viewing of a class project for THE 440 “Costume Design.” The goal of the project was for the young designers to think three-dimensionally about the basics of costume design. Students were given a “kit” of materials and an adjective that they had to convey in a no-sew costume. Jack Smith, Glenda Brooks, Jody Cohen, Kristina Damschen, Dustin Diamond, Trista Duval, Chris Janata, Lauren Juengel, Charles, Koenan, Perry Medlin, Immanuel Naylor, Emily Nunn, Falon Nye, Elizabeth Oller, Maura Phraner, Sarah Putnam, Jacqueline Richards, Paige Richardson, Shawn Richardson, Alta Sands, Brian Summer

The Zone

7:30 PM  
Festival of Student Directed One-Act Plays
Elon Performing Arts majors take the director’s chair for this evening of short works. Some of the plays may contain mature language and subject matter.

Black Box Theatre, Center for the Arts
**Spring Choral Showcase**
The Elon Music Department hosts this special concert celebrating the 50th Anniversary of the Alamance County Arts Council. The Elon University Camerata and Chorale welcome fellow Arts Council Member Organizations: The Alamance Chorale, The Burlington Boys Choir and the Alamance Girls Choir. Each choir will present its own set of literature and then combine in a grand finale with Aaron Copland’s “Promise of Living.” The Elon University Camerata and the Elon University Chorale *(Stephen A. Futrell, conductor)*; The Alamance Chorale *(George Black, conductor)*; The Burlington Boys Choir *(Bill Allred, conductor)*; The Alamance Girls Choir *(Charles Hogan, conductor)*; Alamance County Arts Council *(Carey Worthy, Executive Director)*

**McCrary Theatre, Center for the Arts**

**Midnight Meals featuring Too Late the Hero**
The Student Union Board presents the band *Too Late the Hero* at Midnight Meals. The group comes from Chester, VA with an alternative/emo sound that can make you laugh or cry.
*(http://www.myspace.com/toolatethehero)*

**The Zone**
FRIDAY, APRIL 28

8 AM-5 PM  Senior Art Thesis Exhibition
   See listing for Monday, 8 AM
   Isabella Cannon Room, Center for the Arts

2 PM-8:30 PM  Elon Performance Fair
   An eclectic compilation of student performances on the Young Commons. From piano to a cappella, from hip/hop to rock, Elon students perform for you. Come enjoy the music, the food and the activities. Come and CELEBRATE!
   2:00-2:30 Martina Barnett (piano)
   2:45-3:30 Spiff (indy hip/hop/progressive)
   3:45-4:30 Tear Jerker & the Open Heart Surgeons (rock & roll)
   5:00-5:45 Sweet Signatures (a cappella)
   6:15-7:00 James Pieper (blues/rock)
   7:30-8:15 Audrey Ball Band (rock)
   Young Commons

7:30 PM  Jason Robert Brown Master Class
   Jason Robert Brown has been hailed as “one of Broadway’s smartest and most sophisticated songwriters since Stephen Sondheim,” and his “extraordinary, jubilant theater music has been heard all over the world. His works include - “The Last Five Years,” “Parade,” and “Songs for a New World.” Seven students have been chosen to sing selections of JRB’s work during a Master Class to be presided over by Mr. Brown himself.
   Ashley Campana, Trista Duvall, Greg Mahen, Perry Medlin, Matt Shingledecker, Kristen Varvaris, Cameron Wade
   Yeager Recital Hall, Center for the Arts
8 PM  **NPHC Spring Step Show**

The NPHC Spring Step Show is a competition between the five Elon National Pan-Hellenic Council chapters. In addition there will be a “party hopping” competition that includes members of the Interfraternity Council and Panhellenic Council communities.

**Alumni Gym**
SATURDAY, APRIL 29

8 AM-5 PM  Senior Art Thesis Exhibition
See listing for Monday, 8 AM
Isabella Cannon Room, Center for the Arts

2 PM and 7:30 PM  Festival of Student Directed One-Act Plays
See listing for Thursday, 7:30 PM
Black Box Theatre, Center for the Arts

8 PM  Chapter 6 - A cappella Group
The Student Union Board presents the a cappella group Chapter 6. ([http://www.chapter6.com/](http://www.chapter6.com/))
McKinnon Hall
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By embracing the distinct intellectual heritages of the arts and sciences—mathematics and the natural sciences, the social and behavioral sciences, the humanities, and the arts—and sustaining premier professional programs in business, communications and education, Elon has formed a vibrant learning community.

At Elon, we believe the single most important aspect of a quality education is the direct, personal interaction between a professor and a student. When combined with Elon’s strong commitment to study abroad, leadership, service learning, internships and undergraduate research, these encounters open the minds of students and professors, and transform the way they view the world. The relationships that develop among students and faculty—in exchanging ideas, testing hypotheses, conducting research, and constructing knowledge—are the cornerstone of Elon’s collaborative learning community.

The liberal arts and sciences experience at Elon fosters intellectual curiosity, helps students learn to think critically and analytically, improves students’ ability to communicate, awakens a joy and passion for learning, and teaches students to be informed and responsible citizens.

CELEBRATE! brings together the stimulation of scholarly pursuit with the exhilaration of creative expression. While CELEBRATE! is a special week recognizing student achievements in academics and the arts, Elon offers many events throughout the year. The cultural calendar and speaker resources calendar provide a month by month overview of guest and faculty lectures, musical recitals, art exhibitions, theatrical performances, and special events. For a preview of what’s coming be sure to visit the web page http://www.elon.edu/e-web/news/cultural_events/. Let’s CELEBRATE!

Elon College, the College of Arts and Sciences
Alamance 107
CB 2112
Phone: 336-278-6490
Fax: 336-278-6494
http://www.elon.edu/e-web/academics/elon_college/
On behalf of CELEBRATE! I wish to thank all those who worked so hard to make this event possible. Special thanks go to senior Laura Somerville for creating the logo; to senior Margurette Awad, sophomore Suzanne Barker, and junior Anne-Harris Jones for designing and editing the program; and to the “Programming and Event Management” class of Ken Ames, Erin Andrews, Katherine Coley, Brielle George, Taylor Jacobs, Joel Kent, Ian McNabb, Bryan Padgette, Brian Parker, Justin Walters, Darin Washington, and Ryan West for their work on the Friday afternoon student performances. A special thank you goes to Board of Trustee member Michele S. Hazel ’78 for inviting me to experience Harvard’s ARTS FIRST 2004 and her unending support of Elon.

Steven D. House, Dean of Elon College